

Contrabass

# Hymni

fyrir 2 víólur, selló og kontrabassa

Hymn  
for 2 Violas, Cello and Contrabass

Snorri Sigfús Birgisson (1982, 1999)

**Molto tranquillo e semplice. Dolcissimo e legatissimo sempre.**

I.

$\text{♩} = \text{c.40}$

$\square^*$   $\vee$   $\square$  *sim.* *ten.*

*ppp* \*Separate bowing, legatissimo

9 *poco rit.* *lunga* *lunga*

*ppp* \*Separate bowing, legatissimo

II.

1  $\text{♩} = \text{c.40}$

*ppp*

9 *poco rit.* *ten.* *lunga* *lunga*

*ppp*

III.

1  $\text{♩} = \text{c.44}$

*ppp*

9 *rit.* *lunga* *lunga*

*ppp*

Contrabass

2

1  $\text{♩} = \text{c.42}$  IV.

*ppp* ten.

9 poco rit. A tempo rit. lunga lunga

*poco rit.* *A tempo rit.* *lunga* *lunga*

1  $\text{♩} = \text{c.40}$  V.

*pp* ten.

9 ten. poco rit. lunga lunga

*ten.* *poco rit.* *lunga* *lunga*

1  $\text{♩} = \text{c.36}$  VI.

*ppp* ten.

8 ten. rit. lunga lunga

*ten.* *rit.* *lunga* *lunga*

*pppp*

1  $\text{♩} = \text{c.44}$  VII.

*ppp* ten. *pp*

10 poco rit. pochiss. A tempo rit. lunga lunga

*poco rit.* *pochiss.* *A tempo* *rit.* *lunga* *lunga*

*dim.*

Contrabass

VIII.

1  $\text{♩} = \text{c.42}$  **poco rit.**

*p*

8 **A tempo** **rit.** ten. lunga lunga

*dim.*

Detailed description: This block contains two staves of music for VIII. The first staff starts at measure 1 with a tempo marking of quarter note = c.42 and a dynamic of *p*. The second staff starts at measure 8 with a dynamic of *dim.* and includes tempo markings **A tempo**, **rit.**, and **ten.**, along with **lunga** markings over the final two notes.

IX.

1  $\text{♩} = \text{c.34.}$  **rit.** **A tempo** **rit.**

*pp* *ppp* *pp*

7 **A tempo** **poco rit.** lunga lunga

Detailed description: This block contains two staves of music for IX. The first staff starts at measure 1 with a tempo marking of quarter note = c.34., a dynamic of *pp*, and tempo markings **rit.**, **A tempo**, and **rit.**. The second staff starts at measure 7 with a dynamic of *ppp* and tempo markings **A tempo** and **poco rit.**, along with **lunga** markings over the final two notes.

X.

1  $\text{♩} = \text{c.46}$  **poco rit.** **A tempo**

*ppppp*

13 **poco rit.** **A tempo** **poco rit.** lunga lunga

Detailed description: This block contains two staves of music for X. The first staff starts at measure 1 with a tempo marking of quarter note = c.46, a dynamic of *ppppp*, and tempo markings **poco rit.** and **A tempo**. The second staff starts at measure 13 with tempo markings **poco rit.**, **A tempo**, and **poco rit.**, along with **lunga** markings over the final two notes.

XI.

1  $\text{♩} = \text{c.42}$

*ppp*

13 **rit.** ten. ten. lunga lunga

Detailed description: This block contains two staves of music for XI. The first staff starts at measure 1 with a tempo marking of quarter note = c.42 and a dynamic of *ppp*. The second staff starts at measure 13 with a dynamic of *ppp* and tempo markings **rit.**, **ten.**, **ten.**, and **lunga**, along with **lunga** markings over the final two notes.