

II.

1 $\text{♩} = \text{c.40}$

pp *ppp* *ppp*

ten. ten. ten. ten.

9 *poco rit.* ten. lunga lunga

ten. lunga lunga

ten. lunga lunga

ten. lunga lunga

ten. lunga lunga

III.

1 $\text{♩} = \text{c.44}$

pp *ppp* *ppp*

ten. ten. ten. ten.

ppp

9

rit. lunga lunga

lunga lunga

lunga lunga

lunga lunga

lunga lunga

IV.

1 $\text{♩} = c.42$

pp ppp ppp ppp

ten. ten. ten. ten.

ten. ten. ten. ten.

9 poco rit. A tempo rit. lunga lunga

lunga lunga

lunga lunga

lunga lunga

lunga lunga

V.

1 $\text{♩} = \text{c.40}$

p *pp* *pp*

ten. ten. ten. ten.

9 *ten.* **poco rit.** *lunga* *lunga*

ten. *lunga* *lunga*

ten. *lunga* *lunga*

ten. *lunga* *lunga*

ten. *lunga* *lunga*

VI.

1 $\text{♩} = \text{c.36}$

pp *ppp* *ppp* *ppp*

ten. ten. ten. ten.

7

ten. rit. lunga lunga

ten. *ppp* lunga lunga

ten. *pppp* lunga lunga

ten. *pppp* lunga lunga

pppp

1 $\text{♩} = c.44$ VII.

pp ten.

ppp ten.

ppp ten.

ppp ten.

ppp ten.

9 poco rit. pochiss. A tempo rit. lunga lunga

p pochiss. *dim.* lunga lunga

pp pochiss. *dim.* lunga lunga

pp pochiss. *dim.* lunga lunga

pp *dim.* lunga lunga

VIII.

poco rit.

1 $\text{♩} = \text{c.42}$

mp
p
p
p

8 **A tempo** **rit.** **ten.** **lunga** **lunga**

dim. *ten.* *lunga* *lunga*
dim. *ten.* *lunga* *lunga*
dim. *ten.* *lunga* *lunga*
dim. *ten.* *lunga* *lunga*

IX.

A tempo

rit.

1 $\text{♩} = \text{c.34.}$ **rit.**

p *pp* *ppp* *pp*
pp *ppp* *pp*
pp *ppp* *pp*
pp *ppp* *pp*

7 **A tempo** **poco rit.** lunga lunga

lunga lunga

lunga lunga

lunga lunga

lunga lunga

1 $\text{♩} = \text{c.46}$ **poco rit.** **A tempo** X.

ppppp

ppppp

ppppp

ppppp

13 **poco rit.** **A tempo** **poco rit.** lunga lunga

lunga lunga

lunga lunga

lunga lunga

lunga lunga

XI.

1 $\text{♩} = \text{c.42}$

pp
ppp
ppp
ppp

ten. ten. ten. ten. ten. ten. ten. ten.

Detailed description: This block contains the first system of a musical score, measures 1 through 8. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = \text{c.42}$. The first staff has a *pp* dynamic marking, while the other three have *ppp*. The notation includes quarter notes, eighth notes, and half notes. The word "ten." is written above the notes in the first, fourth, seventh, and eighth measures of each staff.

9

ten. ten. ten. ten. ten. ten. ten. ten.

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It continues with the same four-staff structure and key signature. The word "ten." is written above the notes in the fourth, seventh, and eighth measures of each staff.

17 rit.

ten. lunga lunga
ten. lunga lunga
ten. lunga lunga
ten. lunga lunga

Detailed description: This block contains the third system of the musical score, measures 17 through 20. It begins with a *rit.* (ritardando) marking. The notation includes quarter notes, eighth notes, and half notes, with some notes tied across measures. The word "ten." is written above the notes in the fourth, seventh, and eighth measures of each staff. The word "lunga" is written above the notes in the fifth, sixth, seventh, and eighth measures of each staff. The system concludes with a double bar line.