

Viola I

2

1 $\text{♩} = \text{c.40}$ V. ten.

9 *p* ten. poco rit. lunga lunga

1 $\text{♩} = \text{c.36}$ VI. ten.

8 ten. rit. lunga lunga

1 $\text{♩} = \text{c.44}$ VII. *pp*

7 ten. poco rit. pochiss. *p*

13 A tempo rit. lunga lunga

1 $\text{♩} = \text{c.42}$ VIII. poco rit. *mp*

8 A tempo rit. ten. lunga lunga

Viola I

IX.

1 $\text{♩} = \text{c.34.}$ rit. A tempo rit. ***p*** ***pp*** ***p***

6 A tempo poco rit. lunga lunga

Detailed description: This block contains the first system of music for section IX. It starts at measure 1 with a tempo marking of approximately 34 beats per minute. The music is in 3/4 time and begins with a piano (*p*) dynamic. After a few measures, the time signature changes to 3/2. The dynamic then shifts to pianissimo (*pp*) and then back to piano (*p*). The system concludes at measure 6 with two long notes marked 'lunga'.

X.

1 $\text{♩} = \text{c.46}$ poco rit. A tempo ***pppp***

9 poco rit.

17 A tempo poco rit. lunga lunga

Detailed description: This block contains the second system of music for section X. It starts at measure 1 with a tempo marking of approximately 46 beats per minute. The music is in 3/4 time and begins with a pianissimo (*pppp*) dynamic. The system concludes at measure 17 with two long notes marked 'lunga'.

XI.

1 $\text{♩} = \text{c.42}$ ten. ten. ***pp***

9 ten. ten.

17 rit. ten. lunga lunga

Detailed description: This block contains the third system of music for section XI. It starts at measure 1 with a tempo marking of approximately 42 beats per minute. The music is in 3/4 time and begins with a pianissimo (*pp*) dynamic. The system concludes at measure 17 with two long notes marked 'lunga' and a decrescendo hairpin.