

Viola II

# Hymni

fyrir 2 víólur, selló og kontrabassa

Hymn  
for 2 Violas, Cello and Contrabass

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## I.

Molto tranquillo e semplice. **Dolcissimo e legatissimo sempre.**

$\text{♩} = \text{c.40}$

*V*\*  $\square$  *V* *sim.* *ten.*

**ppp** \*Separate bowing, legatissimo

10 **poco rit.** *lunga* *lunga*

**ppp**

## II.

1  $\text{♩} = \text{c.40}$  *ten.*

**ppp**

9 **poco rit.** *ten.* *lunga* *lunga*

**ppp**

## III.

1  $\text{♩} = \text{c.44}$  *ten.*

**ppp**

9 **rit.** *lunga* *lunga*

**ppp**



VIII.

1  $\text{♩} = \text{c.42}$

**poco rit.**

Musical staff for VIII.1, measures 1-7. The staff is in 3/4 time with a key signature of one flat. It begins with a **p** dynamic marking. The notes are: G2, A2, Bb2, C3, D3, E3, F3.

8 **A tempo**

**rit.**

ten.

lunga

lunga

Musical staff for VIII.8, measures 8-14. The staff is in 3/4 time with a key signature of one flat. It begins with a **dim.** dynamic marking. The notes are: G2, A2, Bb2, C3, D3, E3, F3. The final two notes (E3 and F3) are marked **lunga** and have a fermata.

IX.

1  $\text{♩} = \text{c.34}$  **rit.**

**A tempo rit.**

Musical staff for IX.1, measures 1-6. The staff is in 3/4 time with a key signature of one flat. It begins with a **pp** dynamic marking. The notes are: G2, A2, Bb2, C3, D3, E3, F3. The final two notes (E3 and F3) are marked **ppp** and **pp**.

7 **A tempo**

**poco rit.**

lunga

lunga

Musical staff for IX.7, measures 7-13. The staff is in 3/4 time with a key signature of one flat. The notes are: G2, A2, Bb2, C3, D3, E3, F3. The final two notes (E3 and F3) are marked **lunga** and have a fermata.

X.

1  $\text{♩} = \text{c.46}$

**poco rit.**

**A tempo**

Musical staff for X.1, measures 1-9. The staff is in 3/4 time with a key signature of one flat. It begins with a **ppppp** dynamic marking. The notes are: G2, A2, Bb2, C3, D3, E3, F3. The final two notes (E3 and F3) are marked **ppppp**.

10

**poco rit.**

Musical staff for X.10, measures 10-16. The staff is in 3/4 time with a key signature of one flat. The notes are: G2, A2, Bb2, C3, D3, E3, F3. The final two notes (E3 and F3) are marked **poco rit.**

17 **A tempo**

**poco rit.**

lunga

lunga

Musical staff for X.17, measures 17-23. The staff is in 3/4 time with a key signature of one flat. The notes are: G2, A2, Bb2, C3, D3, E3, F3. The final two notes (E3 and F3) are marked **lunga** and have a fermata.

lunga

XI.

1  $\text{♩} = \text{c.42}$

ten.

ten.

Musical staff for XI.1, measures 1-11. The staff is in 3/4 time with a key signature of one flat. It begins with a **ppp** dynamic marking. The notes are: G2, A2, Bb2, C3, D3, E3, F3. The final two notes (E3 and F3) are marked **ppp**.

12

ten.

ten.

**rit.**

ten.

lunga

lunga

Musical staff for XI.12, measures 12-18. The staff is in 3/4 time with a key signature of one flat. The notes are: G2, A2, Bb2, C3, D3, E3, F3. The final two notes (E3 and F3) are marked **lunga** and have a fermata.