

Violoncello

Hymni

fyrir 2 víólur, selló og kontrabassa

Hymn
for 2 Violas, Cello and Contrabass

Snorri Sigfús Birgisson (1982, 1999)

Molto tranquillo e semplice. Dolcissimo e legatissimo sempre.

$\text{♩} = \text{c.}40$ I.

ppp *Separate bowing, legatissimo

9 **poco rit.** lunga lunga

1 $\text{♩} = \text{c.}40$ II. ten.

9 **poco rit.** ten. lunga lunga

1 $\text{♩} = \text{c.}44$ III. ten.

10 **rit.** lunga lunga

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1 $\text{♩} = \text{c.42}$ IV. ten.

9 poco rit. A tempo rit. lunga lunga

1 $\text{♩} = \text{c.40}$ V. ten.

9 ten. poco rit. lunga lunga

1 $\text{♩} = \text{c.36}$ VI. ten.

8 ten. rit. lunga lunga

1 $\text{♩} = \text{c.44}$ VII. poco rit.

11 pochiss. A tempo rit. lunga lunga

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VIII.

1 $\text{♩} = \text{c.42}$ **poco rit.**
Musical staff for VIII.1, starting at measure 1. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'poco rit.'. The dynamics are marked 'p'. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

8 **A tempo** **rit.** **ten.** **lunga** **lunga**
dim.
Musical staff for VIII.8, starting at measure 8. It features a bass clef, a key signature of one flat, and a common time signature. The tempo is marked 'A tempo', then 'rit.'. The dynamics are marked 'dim.'. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The last two notes are marked 'lunga'.

IX.

1 $\text{♩} = \text{c.34}$ **rit.** **A tempo** **rit.**
pp *ppp* *pp*
Musical staff for IX.1, starting at measure 1. It features a bass clef, a key signature of one flat, and a common time signature. The tempo is marked 'rit.', then 'A tempo', then 'rit.'. The dynamics are marked 'pp', 'ppp', and 'pp'. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

7 **A tempo** **poco rit.** **lunga** **lunga**
Musical staff for IX.7, starting at measure 7. It features a bass clef, a key signature of one flat, and a common time signature. The tempo is marked 'A tempo', then 'poco rit.'. The dynamics are not explicitly marked. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The last two notes are marked 'lunga'.

X.

1 $\text{♩} = \text{c.46}$ **poco rit.** **A tempo** **poco rit.**
ppppp
Musical staff for X.1, starting at measure 1. It features a bass clef, a key signature of one flat, and a common time signature. The tempo is marked 'poco rit.', then 'A tempo', then 'poco rit.'. The dynamics are marked 'ppppp'. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

15 **A tempo** **poco rit.** **lunga**
Musical staff for X.15, starting at measure 15. It features a bass clef, a key signature of one flat, and a common time signature. The tempo is marked 'A tempo', then 'poco rit.'. The dynamics are not explicitly marked. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The last note is marked 'lunga'.

XI.

1 $\text{♩} = \text{c.42}$ **ten.** **ten.**
ppp
Musical staff for XI.1, starting at measure 1. It features a bass clef, a key signature of one flat, and a common time signature. The tempo is marked 'ten.'. The dynamics are marked 'ppp'. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

9 **ten.** **ten.**
Musical staff for XI.9, starting at measure 9. It features a bass clef, a key signature of one flat, and a common time signature. The tempo is marked 'ten.'. The dynamics are not explicitly marked. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

17 **rit.** **ten.** **lunga** **lunga**
Musical staff for XI.17, starting at measure 17. It features a bass clef, a key signature of one flat, and a common time signature. The tempo is marked 'rit.', then 'ten.'. The dynamics are not explicitly marked. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The last two notes are marked 'lunga'.