

## Prír þættir úr Bendukonsert / Three Movements from Benda Concerto

Snorri Sigfús Birgisson, 2002

**Vigoroso** ♩ = c.118

1. Forspil / Prelude

A

B

C

24

Talking Drum M L H  
Bodhrán Open M L H  
Darabouka "Tek" "Doun" M L H

Talking D.  
Bod.  
Darab.

Talking D.  
Bod.  
Darab.

Talking D.  
Bod.  
Darab.

## Three Movements from Benda Concerto

## 2. Millispil / Intermezzo

**A**

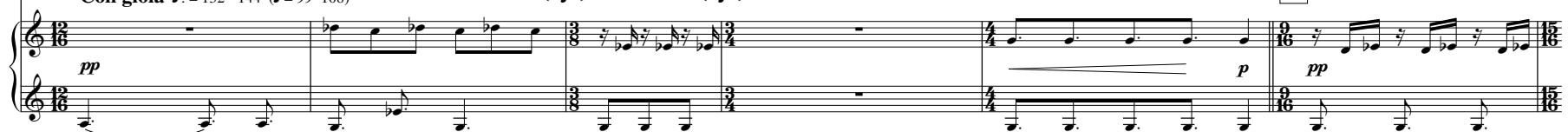
**Con gioia** ♩. = 132 - 144 (♩ = 99 - 108)

Vibraphone 1 (without motor) 

Vibraphone 2 (without motor) 

Marimba 

**Con gioia** ♩. = 132 - 144 (♩ = 99 - 108)

Piano 

**B**

Vib.1 

Vib.2 

Mar. 

**B**

Pno. 

## Three Movements from Benda Concerto

**C**

Vib.1 (Measure 14) Dynamics: *mf*, *pp*. Measure 14 consists of 16 measures in 2/4 time. The first 8 measures are in common time, with measure 8 ending on a forte dynamic (*mf*). Measures 9-16 are in 3/4 time, starting with a piano dynamic (*p*) and ending with a very soft dynamic (*pp*). Measure 16 ends with a forte dynamic (*mf*).

Vib.2 (Measure 14) Dynamics: *mp*, *pp*. Measure 14 consists of 16 measures in 2/4 time. The first 8 measures are in common time, with measure 8 ending on a piano dynamic (*p*). Measures 9-16 are in 3/4 time, starting with a piano dynamic (*mp*) and ending with a very soft dynamic (*pp*).

Mar. (Measure 14) Dynamics: *pp*. Measure 14 consists of 16 measures in 2/4 time. The first 8 measures are in common time, with measure 8 ending on a piano dynamic (*p*). Measures 9-16 are in 3/4 time, starting with a piano dynamic (*pp*) and ending with a forte dynamic (*mf*).

Pno. (Measure 14) Dynamics: *pp*. Measure 14 consists of 16 measures in 2/4 time. The first 8 measures are in common time, with measure 8 ending on a piano dynamic (*p*). Measures 9-16 are in 3/4 time, starting with a piano dynamic (*pp*) and ending with a forte dynamic (*mf*).

**C**

Pno. (Measure 14) Dynamics: *pp*. Measure 14 consists of 16 measures in 2/4 time. The first 8 measures are in common time, with measure 8 ending on a piano dynamic (*p*). Measures 9-16 are in 3/4 time, starting with a piano dynamic (*pp*) and ending with a forte dynamic (*mf*).

Pno. (Measure 15) Dynamics: *mf*. Measure 15 consists of 16 measures in 2/4 time. The first 8 measures are in common time, with measure 8 ending on a piano dynamic (*p*). Measures 9-16 are in 3/4 time, starting with a piano dynamic (*pp*) and ending with a forte dynamic (*mf*).

**D**

Vib.1 (Measure 20) Dynamics: *mp*. Measure 20 consists of 16 measures in 2/4 time. The first 8 measures are in common time, with measure 8 ending on a piano dynamic (*p*). Measures 9-16 are in 3/4 time, starting with a piano dynamic (*mp*) and ending with a forte dynamic (*mf*).

Vib.2 (Measure 20) Dynamics: *mp*. Measure 20 consists of 16 measures in 2/4 time. The first 8 measures are in common time, with measure 8 ending on a piano dynamic (*p*). Measures 9-16 are in 3/4 time, starting with a piano dynamic (*mp*) and ending with a forte dynamic (*mf*).

Mar. (Measure 20) Dynamics: *mp*. Measure 20 consists of 16 measures in 2/4 time. The first 8 measures are in common time, with measure 8 ending on a piano dynamic (*p*). Measures 9-16 are in 3/4 time, starting with a piano dynamic (*mp*) and ending with a forte dynamic (*mf*).

**D**

Pno. (Measure 20) Dynamics: *mp*. Measure 20 consists of 16 measures in 2/4 time. The first 8 measures are in common time, with measure 8 ending on a piano dynamic (*p*). Measures 9-16 are in 3/4 time, starting with a piano dynamic (*mp*) and ending with a forte dynamic (*mf*).

## Three Movements from Benda Concerto

26

Vib.1  **E**

Vib.2  **E**

Mar.  **E**

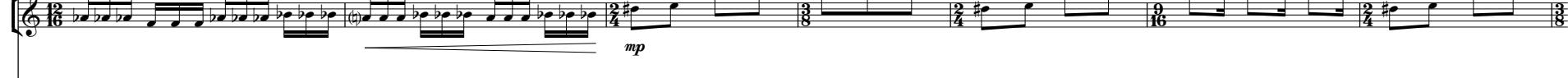
Pno. 

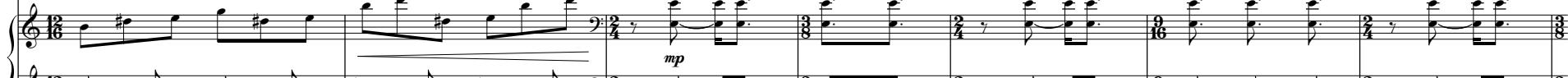
=

31

Vib.1  **E**

Vib.2  **E**

Mar.  **E**

Pno. 

## Three Movements from Benda Concerto

**F**

Vib.1 

Vib.2 

Mar. 

**F**

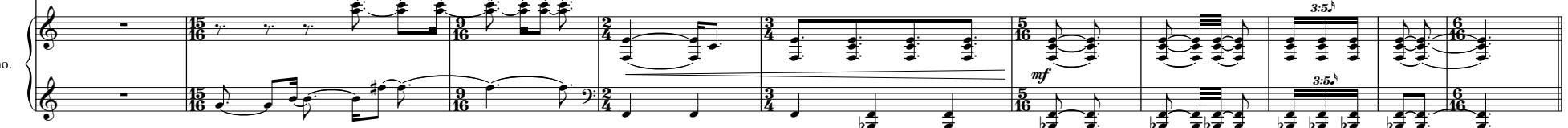
Pno. 

**≡**

Vib.1 

Vib.2 

Mar. 

Pno. 

## Three Movements from Benda Concerto

**G**

Vib.1

Vib.2 *pp*

Mar. *pp*

**G**

Pno. *pp*

**=**

Vib.1 *cresc.*

Vib.2 *poco cresc.*

Mar.

Pno. *mp*

## Three Movements from Benda Concerto

72

Vib.1

Vib.2

Mar.

Pno.

**H**

5:6

5:6

5:6

5:6

=

78

Vib.1

Vib.2

Mar.

Pno.

5:6

5:6

5:6

5:6

## Three Movements from Benda Concerto

87

Vib.1  **I**

Vib.2

Mar.

Pno.

94

Vib.1  **J** ( $\text{d} = 247.5 - 270$ )

Vib.2

Mar.

Pno.



A musical score page showing four staves. The top staff is for Vibraphone 1, the second for Vibraphone 2, the third for Maracas, and the bottom for Piano. The score is numbered 108. The piano part is particularly active, with a bass line consisting of sustained notes and grace notes. The vibraphones play eighth-note patterns, and the maracas provide rhythmic punctuation.

## Three Movements from Benda Concerto

## 3. Eftirspil / Epilogue

**Tranquillo,  $\lambda = c.52$**

2 suspended Finger Cymbals

Vibraphone 1 (without motor)

2 suspended Cymbals (Small / Medium)

Large suspended Chinese Hand Cymbal

2 Low Dobachi

Wood Block

Bongos

Marimba

Piano

A

2 susp.  
Finger Cym.

Vib.1

2 susp.  
Cym. (S / M)

L. Ch. Hand Cym.  
(susp.)

2 Low Dob.

W. Bl.

Bongos

Mar.

Pno.

*ppp*

*legatissimo sempre*

*ppp*

*legatissimo sempre*

## Three Movements from Benda Concerto

**B**

12

2 susp.  
Finger Cym.

Vib.1

2 susp.  
Cym. (S / M)

L. Ch. Hand Cym.  
(susp.)

2 Low Dob.

W. Bl.

Bongos

Mar.

Pno.

On the dome

On the dome

ppp

ppp

ppp

ppp

ppp

ppp

With bow

Soft sticks

**B**

This musical score page contains nine staves of music. The first five staves are grouped together and labeled 'B'. The instruments in this group are Finger Cym., Vib.1, 2 susp. Cym. (S/M), L. Ch. Hand Cym. (susp.), and 2 Low Dob. The Finger Cym. staff has two measures of rests followed by a measure with eighth-note pairs. The Vib.1 staff has a measure of rests followed by a measure with eighth-note pairs. The 2 susp. Cym. (S/M) staff has a measure of rests followed by a measure with eighth-note pairs. The L. Ch. Hand Cym. (susp.) staff has a measure of rests followed by a measure with eighth-note pairs. The 2 Low Dob. staff has a measure of rests followed by a measure with eighth-note pairs. The next four staves are grouped together and labeled 'B'. The instruments in this group are W. Bl., Bongos, Mar., and Pno. The W. Bl. staff has a measure of rests followed by a measure with eighth-note pairs. The Bongos staff has a measure of rests followed by a measure with eighth-note pairs. The Mar. staff has a measure of rests followed by a measure with eighth-note pairs. The Pno. staff has a measure of rests followed by a measure with eighth-note pairs. The score includes dynamic markings such as 'ppp' and 'On the dome' for the cymbals. The Mar. staff also includes 'With bow' and 'Soft sticks' markings.

## Three Movements from Benda Concerto

**C**

18

2 susp.  
Finger Cym.

Vib.1  
*f*  
*mf*

2 susp.  
Cym. (S / M)

**D**

L. Ch. Hand Cym.  
(susp.)

2 Low Dob.  
*f*  
*mf*

W. Bl.  
*f*

Bongos  
*mf*  
*mp*

Mar.  
*f*  
*mf*

**C**

Pno.

## Three Movements from Benda Concerto

26 **E**

Finger Cym.  
2 susp.

Vib.1  
*p*  
*p*

Cym. (S / M)  
2 susp.

L. Ch. Hand Cym.  
(susp.)  
*p*

2 Low Dob.

W. Bl.  
*p*

Bongos  
*p*

Mar.  
*p*

Pno.  
**E**

This musical score page contains nine staves of music for various instruments. The instruments listed on the left are: Finger Cym., Vib.1, Cym. (S / M), L. Ch. Hand Cym. (susp.), 2 Low Dob., W. Bl., Bongos, Mar., and Pno. The score is divided into measures by vertical bar lines. Measure 26 starts with a dynamic of *p*. The Finger Cym. and Vib.1 parts have eighth-note patterns. The Cym. (S / M) part has sixteenth-note patterns. The L. Ch. Hand Cym. (susp.) part has eighth-note patterns. The 2 Low Dob. part has eighth-note patterns. The W. Bl. part has eighth-note patterns. The Bongos part has eighth-note patterns. The Mar. part has sixteenth-note patterns. The Pno. part has eighth-note patterns. The score ends with a dynamic of *p*.

## Three Movements from Benda Concerto

15

**F**

2 susp. Finger Cym.

Vib.1

2 susp. Cym. (S/M)

**G**

L. Ch. Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar.

**F**

Pno.

The musical score consists of three systems of music. System 1 (Measures 33-35) starts with two suspended cymbals (Finger Cym.) playing eighth-note patterns. The Vibraphone (Vib.1) enters with a sustained note at *f*. The second suspended cymbal (2 susp. Cym. S/M) joins in at *mf*. The section ends with a piano dynamic (*p*) and a change to 2/4 time. System 2 (Measures 35-37) begins with the low double basses (2 Low Dob.) at *f*, followed by the woodwind (W. Bl.) at *f*, and the marimba (Mar.) at *mf* with a 3:2 rhythmic pattern. The section ends with a piano dynamic (*p*) and a change to 2/4 time. System 3 (Measures 37-40) features the piano (Pno.) in section F, with sustained notes and eighth-note patterns. In section G, the piano continues with sustained notes and eighth-note patterns, transitioning through various time signatures (2/4, 3/4, 5/4, 7/4) and key changes (G major, A major, B minor).

## Three Movements from Benda Concerto

**H**

2 susp.  
Finger Cym.

Vib.1  
*mp*

2 susp.  
Cym. (S / M)

L. Ch. Hand Cym.  
(susp.)

2 Low Dob.

W. Bl.

Bongos  
*p*

Mar.  
*mp*

Pno.

40

**H**

## Three Movements from Benda Concerto

17

**I**

2 susp.  
Finger Cym.

Vib.1

*f* *mf*

*mp*

2 susp.  
Cym. (S / M)

**J**

**K**

L. Ch. Hand Cym.  
(susp.)

2 Low Dob.

*f* *mf*

*mp*

W. Bl.

*f* *mf*

*mf*

*p*

Bongos

*mp*

Mar.

*f* *mf*

*mf*

**I**

Pno.

**J**

**K**

## Three Movements from Benda Concerto

53

2 susp.  
Finger Cym.

Vib. 1

2 susp.  
Cym. (S / M)

L. Ch. Hand Cym.  
(susp.)

2 Low Dob.

W. Bl.

Bongos

Mar.

Pno.

**L**

58

2 susp. Finger Cym.

Vib. 1

*f*

2 susp. Cym. (S / M)

L. Ch. Hand Cym. (susp.)

2 Low Dob.

*f*

W. Bl.

*mf*

Bongos

*f*

Mar.

*f*

**M**

**Molto tranquillo** ♩ = c.46

**L**

Pno.

*p dolce*

**M**

**Molto tranquillo** ♩ = c.46

## Three Movements from Benda Concerto

← ♩ = ♩ →

**N** ♩ = c.92

**2 susp.** Finger Cym.      62

Vib. I

**2 susp.** Cym. (S / M)

L. Ch. Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar.

Pno.

(On the dome and on the edge)

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

← ♩ = ♩ →

**N** ♩ = c.92

68

O

2 susp.  
Finger Cym.

Vib.1

2 susp.  
Cym. (S/M)

L. Ch. Hand Cym.  
(susp.)

2 Low Dob.

W. Bl.

Bongos

Very soft sticks

Pno.

Detailed description: The musical score consists of five systems of music. System 1 (measures 68-71) features Oboe (O), Finger Cymbals, Vibraphone, and Suspended Cymbals. Finger Cymbals play eighth-note pairs in 2/4 time, Vibraphone has sustained notes in 5/4 time, and Suspended Cymbals play eighth-note pairs in 2/4 time. Dynamics include pp, ppp, and rallentando (rall.). System 2 (measures 71-74) features Low Double Bass, Wood Block, and Bongos. Low Double Bass plays eighth-note pairs in 5/4 time, Wood Block has sustained notes in 6/4 time, and Bongos play eighth-note pairs in 5/4 time. Dynamics include pp, (On the dome), ppp, and rallentando. System 3 (measures 74-77) features Marimba. Marimba plays eighth-note pairs in 6/4 time, with dynamics pp and ppp. System 4 (measures 77-80) features Oboe (O) and Piano. Oboe plays sustained notes in 5/4 time, and Piano plays sustained notes in 6/4 time. Dynamics include pp and ppp.