

til Eggerts, Péturs og Steefs

## Þrjú þættir úr Bendukonsert / Three Movements from Benda Concerto

Snorri Sigfús Birgisson, 2002

## 1. Forspil / Prelude

**Vigoroso** ♩ = c.118

(Perc.1) Talking Drum

(Perc.2) Bodhrán

(Perc.3) Darabouka "Tek" "Duum"

Talking D.

Bod.

Darab.

6

**A**

*gliss.*

Talking D.

Bod.

Darab.

11

Talking D.

Bod.

Darab.

15

**B**

*gliss.*

19 *gliss.* *gliss.* *gliss.*

Talking D. 

Bod. 

Darab. 



22 **C** *gliss.* *gliss.* *gliss.* *gliss.*

Talking D. 

Bod. 

Darab. 



26 *gliss.* *gliss.* *gliss.*

Talking D. 


Bod. 

Darab. 



29 *gliss.* *gliss.* *gliss.*

Talking D. 

Bod. 

Darab. 

2. Millispil / Intermezzo

1 **Con gioia** ♩ = 132 - 144 (♩ = 99 - 108)

Vibraphone 1  
(without motor)

pp

5 Vib.1 **A**  
pp

9 Vib.1 **B**  
pp

14 Vib.1 **C**  
mf pp

19 Vib.1 **D**  
mp

24 Vib.1 **E**  
mf

29 Vib.1 **E**  
pp

32 Vib.1 **F**  
mp

37 Vib.1 **F**  
pp

41 Vib.1

45 Vib.1

48 Vib.1 **F**  
mf

53 **G**  
Vib.1 *pp*

59  
Vib.1

66 *cresc.* *mf*

72 *pp* *f*

76 **H** *pp* 5:6<sup>♮</sup> 5:6<sup>♮</sup>

81 5:6<sup>♮</sup> 5:6<sup>♮</sup>

87 *mf* *p*

90 **I** *pp* *p*

94 5

98 *pp* **J** (♩ = 247.5 - 270)

103 **K** (♩ = 82.5 - 90) *ppp*

108

3. Eftirspil / Epilogue

**1** **Tranquillo**, ♩ = c.52

2 Finger Cymbals (suspended)

Vibraphone 1 (without motor)

2 suspended Cymbals (Small / Medium)

Large suspended Chinese Hand Cymbal - (perc.2)

2 Low Dobachi (perc.2)

Wood Block (perc.2)

Bongos (perc.2)

Marimba (perc.3)

Piano



**6** **A**

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S / M)

2 Low Dob. (perc.2)

Bongos (perc.2)

Pno.

12 **B**

2 F.Cym. (susp.) *ppp*

Vib.1 *ppp*

2 Susp.Cym. (S/M) *ppp* On the dome

Mar. (Perc.3) Soft sticks *ppp*

16 **C**

2 F.Cym. (susp.)

Vib.1 *f* *mf* *p*

2 Susp.Cym. (S/M) *p*

2 Low Dob. (perc.2) *f* *p*

Bongos (perc.2) *mf* *mp*

Mar. (Perc.3) *f* *mf*

22 **D**

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S/M)

2 Low Dob. (perc.2)

Bongos (perc.2) *pp*

Pno. *pp*

26 **E**

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S / M)

L.Ch.H.Cym. (perc.2)

Mar. (Perc.3)

*pp*



29

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S / M)

L.Ch.H.Cym. (perc.2)

W. Bl. (perc.2)

Bongos (perc.2)

Mar. (Perc.3)

Pno.

*pp*

3

**F**

33

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S/M)

2 Low Dob. (perc.2)

W. Bl. (perc.2)

Mar. (Perc.3)

*f* *mf* *p* *f* *mp* *f* *mf* *p*



**G**

36

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S/M)

2 Low Dob. (perc.2)

Bongos (perc.2)

Pno.

*p* *p*



**H**

40

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S / M)

L.Ch.H.Cym. (perc.2)

Mar. (Perc.3)

*mp*

*p*

**I**

44

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S / M)

L.Ch.H.Cym. (perc.2)

W. Bl. (perc.2)

Mar. (Perc.3)

Pno.

*f*

*mf*

*mp*

**J**

48

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S / M)

Bongos (perc.2)

Pno.

*mp*

**K**

52

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S/M)

Mar. (Perc.3)

*mf*

*mp*

*mf*

55

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S/M)

Mar. (Perc.3)

**L**

**M**

58

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S/M)

Bongos (perc.2)

Mar. (Perc.3)

Pno.

*f*

*mp*

*f*

*p dolce*

Molto tranquillo ♩ = c.46

← ♩ = ♩ →

61

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S / M)

Pno.



65

**N** ♩ = 92

**O**

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S / M)

L.Ch.H.Cym. (perc.2)

W. Bl. (perc.2)

Bongos (perc.2)

Mar. (Perc.3)

Pno.

(On the dome and on the edge)

69

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S/M)

L.Ch.H.Cym. (perc.2)

W. Bl. (perc.2)

Bongos (perc.2)

Mar. (Perc.3)

Pno.

Very soft sticks

(On the dome)

*pp*

*ppp*



71

2 F.Cym. (susp.)

Vib.1

2 Susp.Cym. (S/M)

W. Bl. (perc.2)

Bongos (perc.2)

Mar. (Perc.3)

Pno.

*ppp*

3

3

3

3

3

Appendix:  
2. Millispil / Intermezzo (rehearsal score)

1 **Con gioia** ♩ = 132 - 144 (♩ = 99 - 108) ← ♩ → ← ♩ →

Vib.1 *pp*

Vib.2 *pp*

Mar. (Perc.3) *pp*

Pno. *pp*



5 **A**

Vib.1 *p* *pp*

Vib.2 *p* *pp*

Mar. (Perc.3) *p* *pp*

Pno. *p* *pp*



8 **B**

Vib.1 *p* *pp*

Vib.2 *p* *pp*

Mar. (Perc.3) *p* *pp*

Pno. *p* *pp*



11

Vib.1

Vib.2

Mar. (Perc.3)

Pno.

15 C

Musical score for measures 15-18. Vib.1 and Vib.2 play triplets in 3/4, 3/4, and 3/4 time, then change to 12/16. Mar. (Perc.3) plays a steady eighth-note pattern in 3/4, 3/4, and 12/16. Pno. plays chords in 3/4, 3/4, and 12/16. Dynamics: *mf*, *mp*, *pp*, *pp*.

19

Musical score for measures 19-21. Vib.1 and Vib.2 play eighth-note patterns in 2/4, 2/4, and 2/4 time. Mar. (Perc.3) plays eighth notes in 2/4, 2/4, and 2/4. Pno. plays chords in 2/4, 2/4, and 2/4. Dynamics: *mf*, *mp*, *mp*, *mp*.

22 D

Musical score for measures 22-24. Vib.1 and Vib.2 play eighth-note patterns in 2/4, 2/4, and 2/4 time. Mar. (Perc.3) plays eighth notes in 2/4, 2/4, and 2/4. Pno. plays chords in 2/4, 2/4, and 2/4. Dynamics: *mf*, *mp*, *mp*.

25

Musical score for measures 25-28. Vib.1 and Vib.2 play eighth-note patterns in 4/4, 2/4, 3/4, and 4/4 time. Mar. (Perc.3) plays eighth notes in 4/4, 2/4, 3/4, and 4/4. Pno. plays chords in 4/4, 2/4, 3/4, and 4/4. Dynamics: *mf*, *mf*, *mf*, *mf*.

**E**

29

Vib.1 *pp*

Vib.2 *pp*

Mar. (Perc.3) *pp*

Pno. *pp*

32

Vib.1 *mp*

Vib.2 *mp*

Mar. (Perc.3) *mp*

Pno. *mp*

36

Vib.1

Vib.2

Mar. (Perc.3)

Pno.

**F**

40

Vib.1 *pp*

Vib.2 *pp*

Mar. (Perc.3) *pp*

Pno. *pp*

43

Vib.1

Vib.2

Mar. (Perc.3)

Pno.



47

Vib.1

Vib.2

Mar. (Perc.3)

Pno.

*mf*



50

Vib.1

Vib.2

Mar. (Perc.3)

Pno.

*pp*



**G**

54

Vib.1

Vib.2

Mar. (Perc.3)

Pno.

*pp*

59

Vib.1

Vib.2

Mar. (Perc.3)

Pno.

63

Vib.1

Vib.2

Mar. (Perc.3)

Pno.

*cresc.*

*poco cresc.*

67

Vib.1

Vib.2

Mar. (Perc.3)

Pno.

70

Vib.1 *mf*

Vib.2 *mp*

Mar. (Perc.3) *mp*

Pno. *mp*



72

Vib.1

Vib.2

Mar. (Perc.3)

Pno.



74

Vib.1 *pp* *f*

Vib.2 *pp* *f*

Mar. (Perc.3) *pp* *f*

Pno. *pp* *f*

76 **H**

Vib.1 *pp* 5:6♭

Vib.2 *pp* 5:6♭

Mar. (Perc.3) *pp* 5:6♭

Pno. *pp* 5:6♭

79

Vib.1 5:6♭ 5:6♭

Vib.2 5:6♭ 5:6♭

Mar. (Perc.3) 5:6♭ 5:6♭

Pno. 5:6♭

83

Vib.1 *mf*

Vib.2 *mf* 5:6♭

Mar. (Perc.3) *mf* 5:6♭

Pno. *mf* 5:6♭

88

Vib.1 *p* *pp*

Vib.2 *p* *pp*

Mar. (Perc.3) *p* *pp*

Pno. *p* *pp*

92 **I**

Vib.1 *p*

Vib.2 *p*

Mar. (Perc.3) *p*

Pno. *p*



Vib.1 *p*

Vib.2 *p*

Mar. (Perc.3) *p*

Pno. *p*



99 **J** (♩ = 247.5 - 270)

Vib.1 *pp*

Vib.2 *pp*

Mar. (Perc.3) *pp*

Pno. *pp*

**K**

105 (♩. = 82.5 - 90)

Vib.1 *ppp*

Vib.2 *ppp*

Mar. (Perc.3) *ppp*

Pno. *ppp*



108

Vib.1

Vib.2

Mar. (Perc.3)

Pno.



111

Vib.1

Vib.2

Mar. (Perc.3)

Pno.