

19 *gliss.*
Talking D.
Bod.
Darab.



22 **C** *gliss.*
Talking D.
Bod.
Darab.



24 *gliss.*
Talking D.
Bod.
Darab.



28 *gliss.*
Talking D.
Bod.
Darab.

3. Millispil / Intermezzo

1 **Con gioia** ♩. = 132 - 144 (♩ = 99 - 108)

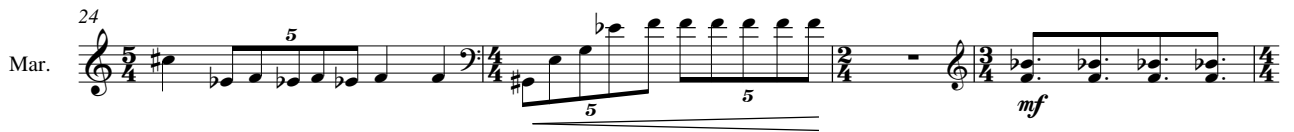
Marimba 

6 **A** 

9 

14 

19 

24 

28 **E** 

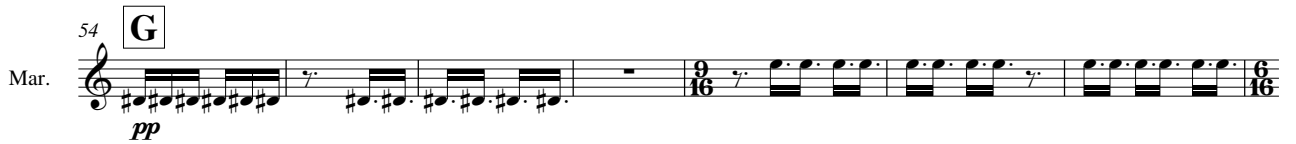
31 

35 

40 **F** 

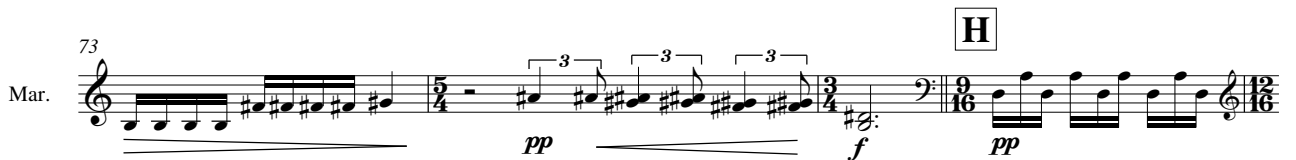
43 

48 

54 **G**
Mar. 
pp

61
Mar. 

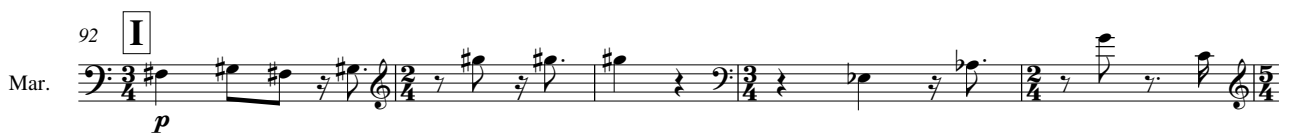
68
Mar. 
mp

73 **H**
Mar. 
pp *f* *pp*

77
Mar. 
pp

82
Mar. 
pp

87
Mar. 
mf *p* *pp*

92 **I**
Mar. 
p

97
Mar. 
p

100 **J** (♩ = 247.5 - 270)
Mar. 
p

105 **K** (♩ = 82.5 - 90)
Mar. 
ppp

109
Mar. 
p

5. Eftirspil / Epilogue

Tranquillo, ♩ = c.52

1

2 Suspended Finger Cymbals (perc.1)

Vibraphone 1 (without motor) (perc.1)

2 Suspended Cymbals (S / M) (perc.1)

Large suspended Chinese Hand Cymbal - (perc.2)

2 Low Dobachi (perc.2)

Wood Block (perc.2)

Bongos (perc.2)

Marimba

Piano

ff

pp

ff

f

pp

ff

f

pp



A

6

Vib. 1 (perc.1)

2 Susp. Cym. (S / M) - (perc.1)

2 Low Dob. (perc.2)

Bongos (perc.2)

Mar.

Pno.

ppp

ppp



B

Soft sticks

12

Mar.

Pno.

ppp

With bow



C

16

Mar.

Pno.

f

mf

2

2

2

D

Bongos (perc.2)

Mar.

Pno.

pp

E

Mar.

Pno.

pp

F

Vib.1 (perc.1)

W. Bl. (perc.2)

Mar.

Pno.

f *mp* *f* *mf* *p*

G

Bongos (perc.2)

Pno.

p

H

40

Vib.1 (perc.1) *mp*

Mar. *mp*

Pno. *mp*

43

Vib.1 (perc.1)

Mar.

Pno.

I

46

W. Bl. (perc.2) *f* *mf* *mp* *p*

Bongos (perc.2) *mf* *p*

Mar. *f* *mf*

J

49

Bongos (perc.2) *mp*

Mar.

Pno.

K

52

Vib.1 (perc.1)

Mar.

Pno.

mf

56

Vib.1 (perc.1)

Mar.

Pno.

L

58

2 Low Dob. (perc.2)

W. Bl. (perc.2)

Bongos (perc.2)

Mar.

f

mf

mp

f

mf

M

60

2 Low Dob. (perc.2)

Mar.

Pno.

p dolce

Molto tranquillo ♩ = c.46

65 N ♩ = c.92 O

2 Susp. Cym. (S / M) - (perc.1)

L.Ch. Hand Cym. (susp.) - (perc.2)

W. Bl. (perc.2)

Bongos (perc.2)

Mar.

Pno.

(On the dome and on the edge)

p *pp* *p* *pp* *p* *pp*



69

2 Susp. Cym. (S / M) - (perc.1)

L.Ch. Hand Cym. (susp.) - (perc.2)

W. Bl. (perc.2)

Bongos (perc.2)

Mar.

Pno.

(On the dome)

Very soft sticks

pp *ppp* *pp* *ppp*

71

2 susp. F.Cym.
(perc.1)

Vib.1
(perc.1)

2 Susp. Cym.
(S / M) - (perc.1)

W. Bl.
(perc.2)

Bongos
(perc.2)

Mar.

Pno.

The musical score for Percussion 3, page 11, begins at measure 71. It consists of seven staves. The first staff, for 2 susp. F.Cym. (perc.1), features a melodic line with triplets and a *ppp* dynamic marking. The second staff, for Vib.1 (perc.1), contains a long, sustained note. The third staff, for 2 Susp. Cym. (S / M) - (perc.1), also features a melodic line with triplets and a *ppp* dynamic marking. The fourth staff, for W. Bl. (perc.2), shows a rhythmic pattern with a *ppp* dynamic marking. The fifth staff, for Bongos (perc.2), contains a rhythmic pattern. The sixth staff, for Mar., shows a rhythmic pattern with a *ppp* dynamic marking. The seventh staff, for Pno., contains a long, sustained note.

Percussion 3
Appendix:
2. Millispil / Intermezzo (rehearsal score)

Con gioia ♩ = 132 - 144 (♩ = 99 - 108)

Vibraphone 1 (without motor) (perc.1)
Vibraphone 2 (without motor) (perc.2)
Marimba
Piano

A

Vib.1 (perc.1)
Vib.2
Mar.
Pno.

Vib.1 (perc.1)
Vib.2
Mar.
Pno.

B

Vib.1 (perc.1)
Vib.2
Mar.
Pno.

15 C

Vib.1 (perc.1) *mf* *pp*

Vib.2 *mp* *pp*

Mar. (*pp*) (*pp*)

Pno. (*pp*) *mp*

19

Vib.1 (perc.1) *mp*

Vib.2 *mp*

Mar. *mp*

Pno. *mf* *mp*

22 D

Vib.1 (perc.1)

Vib.2

Mar. 5

Pno.

25

Vib.1 (perc.1) *mf*

Vib.2 *mf*

Mar. 5 *mf*

Pno. *mf*

E

29

Vib.1 (perc.1) *pp*

Vib.2 *pp*

Mar. *pp*

Pno.

31

Vib.1 (perc.1) *mp*

Vib.2 *mp*

Mar. *mp*

Pno. *mp*

35

Vib.1 (perc.1)

Vib.2

Mar.

Pno.

38

Vib.1 (perc.1)

Vib.2

Mar.

Pno.

F

40

Vib.1 (perc.1) *pp*

Vib.2 *pp*

Mar. *pp*

Pno. *pp*

43

Vib.1 (perc.1)

Vib.2

Mar.

Pno.

47

Vib.1 (perc.1) *mf*

Vib.2 *mf*

Mar. *mf*

Pno. *mf*

50

Vib.1 (perc.1) *pp*

Vib.2

Mar.

Pno.

G

54

Vib.1 (perc.1)

Vib.2

Mar.

Pno.

pp

59

Vib.1 (perc.1)

Vib.2

Mar.

Pno.

64

Vib.1 (perc.1)

Vib.2

Mar.

Pno.

cresc.

poco cresc.

69

Vib.1 (perc.1)

Vib.2

Mar.

Pno.

mf

mp

mp

72

Vib.1 (perc.1)

Vib.2

Mar.

Pno.

pp

75

Vib.1 (perc.1)

Vib.2

Mar.

Pno.

H

f

pp

f

pp

f

pp

79

Vib.1 (perc.1)

Vib.2

Mar.

Pno.

5:6♭

84

Vib.1 (perc.1)

Vib.2

Mar.

Pno.

mf

mf

mf

mf

89

Vib.1 (perc.1)

Vib.2

Mar.

Pno.

p

pp

p

pp

p

pp

I

92

Vib.1 (perc.1) *p*

Vib.2 *p*

Mar. *p*

Pno. *p*

96

Vib.1 (perc.1)

Vib.2

Mar.

Pno.

J (♩ = 247.5 - 270)

99

Vib.1 (perc.1) *pp*

Vib.2 *pp*

Mar.

Pno. *pp*

102

Vib.1 (perc.1)

Vib.2

Mar.

Pno.

K

105 (♩ = 82.5 - 90)

Vib.1 (perc.1) *ppp*

Vib.2 *ppp*

Mar. *ppp*

Pno. *ppp*



107

Vib.1 (perc.1)

Vib.2

Mar.

Pno.



109

Vib.1 (perc.1)

Vib.2

Mar.

Pno.