

til Eggerts, Péturs og Steefs

Þrjú þættir úr Bendukonsert / Three Movements from Benda Concerto

1. Forspil / Prelude

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Piano

Tacet

2. Millispil / Intermezzo

1 **Con gioia** ♩. = 132 - 144 (♩ = 99 - 108) ← ♩ → ← ♩ → A

Piano *pp* *p* *pp*

8 B

Pno. *p* *pp*

15 C

Pno. (*pp*) *mp* *mf* *mp* 5:6♭

22 D

Pno. *mf*

29 **E**

Pno. *pp* *mp*

35 **F**

Pno. *pp*

41

Pno. *pp*

45

Pno. *pp*

49 **G**

Pno. *mf*

55

Pno. *pp*

63

Pno.

69

Pno. *mp*

73

Pno. *pp* *f*

H

78

Pno.

83

Pno.

5:6 \flat

mf

p

90

Pno.

I

pp

p

5

97

Pno.

J ($\text{♩} = 247.5 - 270$)

pp

102

Pno.

K ($\text{♩} = 82.5 - 90$)

ppp

107

Pno.

3. Eftirspil / Epilogue

Tranquillo, $\text{♩} = c.52$

2 suspended Finger Cymbals

Vibraphone 1 (without motor)

2 suspended Cymbals (Small / Medium)

Large suspended Chinese Hand Cymbal

2 Low Dobachi

Wood Block

Bongos

Marimba

Piano

Tranquillo, $\text{♩} = c.52$

A

Vib. 1

2 Susp. Cym.

2 Low Dob.

Bongos

ppp

A

Pno.

ppp *legatissimo sempre*



B

12

Soft sticks

Mar.

ppp

With bow

B

Pno.

18 **C** **D**

Vib. 1 *f* *mf*

2 Susp. Cym. *p*

2 Low Dob. *f* *p*

W. Bl. *f* *mf* *pp*

Mar. *f* *mf*

Pno. *pp*



26 **E** **E**

Vib. 1 *pp*

Mar. *pp*

Pno. *pp*

33 **F** **G**

Vib. 1 *f* *mf*

2 Susp. Cym. *p*

2 Low Dob. *f* *p*

W. Bl. *f* *mp*

Bongos *mf* *p*

Mar. *f* *mf* *p*

Pno. **F** **G**



40 **H** **H**

Vib. 1 *mp*

Mar. *mp*

Pno. *mp*

Musical score for measures 46-52. The score includes parts for Vib. I, 2 Susp. Cym., 2 Low Dob., W. Bl., Bongos, Mar., and Pno. Section markers I, J, and K are placed above the Vib. I staff. Dynamic markings include *f*, *mf*, *mp*, and *p*. The Pno. part features a complex harmonic structure with triplets and slurs.



Musical score for measures 53-58. The score includes parts for Vib. I, Mar., and Pno. Dynamic markings include *f*. The Pno. part continues with complex harmonic structures and slurs.

L

58

Vib. 1 *f*

2 Susp. Cym. *mp*

2 Low Dob. *f* *mp*

W. Bl. *mf*

Bongos *f* *mf*

Mar. *f*

L

Pno.

Detailed description of the musical score: The score is for measures 58-61. It features seven staves: Vib. 1 (Violin I), 2 Susp. Cym. (2 Suspended Cymbal), 2 Low Dob. (2 Low Drum), W. Bl. (Wood Block), Bongos, Mar. (Maracas), and Pno. (Piano). The key signature has one sharp (F#) and the time signature is 2/4. Measure 58 starts with a dynamic of *f* for the Violin I and Wood Block. The Violin I part has a long note with a hairpin crescendo. The 2 Susp. Cym. part has a triplet of eighth notes with a dynamic of *mp*. The 2 Low Dob. part has a triplet of eighth notes with a dynamic of *f*. The W. Bl. part has a triplet of eighth notes with a dynamic of *mf*. The Bongos part has a triplet of eighth notes with a dynamic of *f*. The Mar. part has a triplet of eighth notes with a dynamic of *f*. The Pno. part is silent. Measure 59 continues the patterns. Measure 60 features a change in time signature to 5/4. The Violin I part has a long note with a hairpin crescendo. The 2 Susp. Cym. part has a triplet of eighth notes with a dynamic of *mp*. The 2 Low Dob. part has a triplet of eighth notes with a dynamic of *mp*. The W. Bl. part is silent. The Bongos part has a triplet of eighth notes with a dynamic of *mf*. The Mar. part is silent. Measure 61 returns to 2/4 time. The Violin I part has a long note with a hairpin crescendo. The 2 Susp. Cym. part has a triplet of eighth notes with a dynamic of *mp*. The 2 Low Dob. part has a triplet of eighth notes with a dynamic of *mp*. The W. Bl. part is silent. The Bongos part has a triplet of eighth notes with a dynamic of *mf*. The Mar. part is silent.

M *Molto tranquillo* ♩ = c.46

N ♩ = c.92

2 Susp. F. Cym.

Vib. 1

2 Susp. Cym.

L. susp. Ch. Hand Cym.

2 Low Dob.

W. Bl.

Bongos

Mar.

Pno.

p dolce

(On the dome and on the edge)

p

p

68 **O** *rall.*

2 Susp. F. Cym. *pp* *ppp*

Vib. 1

2 Susp. Cym. *pp* *ppp*

L. susp. Ch. Hand Cym. *pp* (On the dome)

W. Bl. *pp* *ppp*

Bongos *pp* *ppp*

Mar. *pp* *ppp* Very soft sticks

Pno. *pp* *ppp* *rall.*

Piano

Appendix:
2. Millispil / Intermezzo (for rehearsal)

Con gioia ♩ = 132 - 144 (♩ = 99 - 108)

Vibraphone 1 (without motor) *pp* *p*

Vibraphone 2 (without motor) *pp* *p*

Marimba *pp* *p*

Piano *pp* *p*



A **B**

Vib.1 *pp* *p* *pp*

Vib.2 *pp* *p* *pp*

Mar. *pp* *p* *pp*

Pno. *pp* *p* *pp*

12 C

Vib.1 *mf* *pp*

Vib.2 *mp* *pp*

Mar. *(pp)* *(pp)*

Pno. *(pp)* *mp*



19 D

Vib.1 *mp*

Vib.2 *mp*

Mar. *mp* 5 5

Pno. *mf* *mp* 5:6 5:6

24

Vib.1

Vib.2

Mar.

Pno.

mf

mf

mf

mf

24 25 26 27 28

29

Vib.1

Vib.2

Mar.

Pno.

pp

pp

pp

pp

29 30 31 32

33

Vib.1 *mp*

Vib.2 *mp*

Mar. *mp*

Pno. *mp*



40

Vib.1 *pp*

Vib.2 *pp*

Mar. *pp*

Pno. *pp*

F

45

Vib.1

Vib.2

Mar.

Pno.

mf



52

G

Vib.1

Vib.2

Mar.

Pno.

pp

G

61

Vib.1 *cresc.*

Vib.2 *poco cresc.*

Mar.

Pno.



69

Vib.1 *mf*

Vib.2 *mp*

Mar. *mp*

Pno. *mp*

Musical score for measures 74-83. The score is for Vib. 1, Vib. 2, Mar., and Pno. The key signature is one sharp (F#). The time signature is 5/4. The score includes dynamic markings (pp, f), articulation (accents), and performance instructions (H, 5:6). The measures are divided into two systems: measures 74-82 and measures 83-83. The first system (measures 74-82) features triplets in measures 74-77 and a forte (f) section in measures 78-80. The second system (measures 83-83) features a piano (pp) section in measures 83-85. The Pno. part includes a 5:6 interval marking in measure 83.



Musical score for measures 78-87. The score is for Vib. 1, Vib. 2, Mar., and Pno. The key signature is one sharp (F#). The time signature is 6/16. The score includes articulation (accents) and performance instructions (5:6). The measures are divided into two systems: measures 78-85 and measures 86-87. The first system (measures 78-85) features a 5:6 interval marking in measures 78-85. The second system (measures 86-87) features a 5:6 interval marking in measures 86-87. The Pno. part includes a 5:6 interval marking in measure 86.

84

Vib.1

Vib.2

Mar.

Pno.

mf

mf

mf

mf



89

Vib.1

Vib.2

Mar.

Pno.

p

pp

p

p

pp

p

p

pp

pp

93

Vib.1

Vib.2

Mar.

Pno.

p



98

Vib.1

Vib.2

Mar.

Pno.

pp

J ($\text{♩} = 247.5 - 270$)

J ($\text{♩} = 247.5 - 270$)

K (♩ = 82.5 - 90)

105

Vib.1 *ppp*

Vib.2 *ppp*

Mar. *ppp*

Pno. *ppp*



109

Vib.1

Vib.2

Mar.

Pno.