

Snorri Sigfús Birgisson:

Fjögur íslensk þjóðlög
fyrir strengjasveit og tvær einleiks fiðlur

Four Icelandic Folk Songs
for String Orchestra and Two Solo Violins

(1985 / 2002 / 2015)

Fjögur íslensk þjóðlög / Four Icelandic Folk Songs

1. Ætíð lofi þig öndin mín / Always be Praised

Úts.: Snorri Sigfús Birgisson (1985/2002/2015)

♩ = c.120

Musical score for Violin I, Violin II, and Viola. The score is in 3/4 time and begins with a tempo marking of ♩ = c.120. The Violin I and II parts start with a *p* dynamic and feature long, sustained notes with phrasing slurs. The Viola part starts with a *mf* dynamic and features a more active melodic line with *legato* markings. A double bar line is present at the end of the first system.



Musical score for Violin I, Violin II, Viola, and Violoncello. The score begins with a section marker 'A' in a box above the first measure. The Violin I part has a *p* dynamic and features a melodic line with a sharp sign. The Violin II part has a *p* dynamic and features a long, sustained note. The Viola part has a *mf* dynamic and features a melodic line with *legato* markings. The Violoncello part has a *mf* dynamic and features a melodic line with *legato* markings.

B

15

Vln. I

Vln. II

Vla.

Vc.



C **D**

21

Vln. I

Vln. II

Vla.

Vc.

f *legato* *f* *legato* *f* *legato* *f* *legato*

mf *mf* *mf* *mf*

30

Vln. I

Vln. II

Vla.

Vc.

legato



E

37

Vln. I

Vln. II

Vla.

Vc.

2. Náttúran sýnist sofin / A Winter's Night

$\text{♩} = \text{c.148}$

1
unis.
f

Vln. I

unis.
pizz.
f

Vln. II

pizz.
f

Vla.

unis.
pizz.
f

Vc.



7 **A**

p dolce

Vln. I

p dolce

f

Vln. II

arco
f

Vla.

arco
f

Vc.

arco
f

13 unis. **B**

Vln. I *p dolce* *f* *p dolce*

Vln. II *p dolce* (*p dolce*)

Vla. *p dolce* (*p dolce*)

Vc. *p dolce* div. *f* unis. *p dolce*



20 **C**

Vln. I (*p dolce*) *ff* (*ff*)

Vln. II (*p dolce*) *ff* (*ff*)

Vla. (*p dolce*) *ff* (*ff*)

Vln. II *f* unis. pizz.

Vla. pizz. *f*

Vc. pizz. *f*

D

27

Vln. I *p dolce* *ff* *f*

Vln. II arco *p dolce* *f*

Vla. arco *p dolce* *f*

Vc. arco *p dolce* *f*

E

33

Vln. I *ff* *p dolce* *ff*

Vln. II *p dolce* *ff*

Vla. *p dolce* *ff*

Vc. *p dolce* *ff*

Un poco meno mosso (♩ = c.120)

F

39

Vln. I
ff
ff
p

Vln. II
ff
ff
p

Vla.
ff
ff
p

Vc.
ff
p
unis.



44

Vln. I
p

Vln. II
unis.
p

Vla.

Vc.

3. Kysstu mig hin mjúka mæR / Kiss Me, Fair Maiden

♩ = c.90

1

Vln. I *mp* con sord.

Vln. II *p* con sord.

Vla. *p* con sord.

Vc. *p* con sord. pizz. *mf*



A

7

Vln. I *mf*

Vln. II *mf*

Vla. *mf* (non div.)

Vc. *mf*

f

B

13 unis. *p*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp* arco



C

19 unis.

Vln. I

Vln. II

Vla.

Vc. unis.

D

23

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

The musical score consists of four systems of staves. The first system contains three staves for Violin I, Violin II, and Viola. The second system contains two staves for Violin II and Viola. The third system contains one staff for Viola. The fourth system contains one staff for Violoncello. Each staff begins with a measure rest followed by a dynamic marking of *ff*. The Violin I part features a melodic line with slurs and ties. The Violin II and Viola parts provide harmonic support with sustained notes and ties. The Violoncello part has a simple bass line with ties.

4. Valt er þetta veraldarhjól / The World is Fickle

$\text{♩} = \text{c.}80$

1

unis.
senza sord.

A

Vln. I *p dolce*

Vln. II *p dolce*
senza sord.

Vla. *p dolce*
senza sord.

Vc. *p dolce*
senza sord.



7

B

Vln. I

Vln. II

Vla.

Vc. *div.* *unis.*

C

13

Vln. I

Vln. II

Vla.

Vc.

(non div.)

(non div.)

div.



D **E**

19

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II

Vla.

Vc.

p

p

p

unis.

24

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II

Vla.

Vc.

div. unis.

29

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II

Vla.

Vc.

F

G

mp

34 H

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II

Vla.

Vc.

mf

(non div.)

mf

39 I

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

div.

44

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II

Vla.

Vc.

J

f

f

f

div. unis.

49

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II

Vla.

Vc.

K

f

f

f

f

54

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II
(non div.)

Vla.

Vc.
unis.



58

L

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II

Vla.

Vc.

fp

M

61

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II

Vla.

Vc.

fp

div.

Detailed description: This musical score block covers measures 61 to 65. It features six staves: Vln. solo 1, Vln. solo 2, Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measure 61 is marked with a box containing the letter 'M'. Vln. solo 1 has a melodic line with slurs and accents. Vln. solo 2 has a melodic line with slurs and accents, and a dynamic marking of *fp* (fortissimo piano) starting in measure 64. Vln. I and Vln. II have harmonic accompaniment. Vla. and Vc. have harmonic accompaniment, with Vc. marked 'div.' (divisi) in measure 65. A double bar line is present at the end of measure 65.



N

66

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II

Vla.

Vc.

fp

unis.

fp

Detailed description: This musical score block covers measures 66 to 70. It features six staves: Vln. solo 1, Vln. solo 2, Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measure 66 is marked with a box containing the letter 'N'. Vln. solo 1 has a melodic line with slurs and accents. Vln. solo 2 has a melodic line with slurs and accents, and a dynamic marking of *fp* (fortissimo piano) starting in measure 69. Vln. I and Vln. II have harmonic accompaniment. Vla. and Vc. have harmonic accompaniment, with Vc. marked 'unis.' (unisono) in measure 66 and *fp* (fortissimo piano) in measure 69. A double bar line is present at the end of measure 70.

O

Musical score for measures 71-75, marked 'O'. The score includes staves for Vln. solo 1, Vln. solo 2, Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat). The time signature is 3/4. Measure 71 starts with a treble clef and a key signature of one flat. Vln. solo 1 has a melodic line with slurs and accents. Vln. solo 2 has a lower melodic line. Vln. I and Vln. II play a rhythmic accompaniment. Vla. and Vc. provide harmonic support. Dynamic markings include *fp* (fortissimo piano) and *(non div.)* (non-diviso). A double bar line is present at the end of measure 75.



P

Musical score for measures 76-80, marked 'P'. The score includes staves for Vln. solo 1, Vln. solo 2, Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat). The time signature is common time (C). Measure 76 starts with a treble clef and a key signature of one flat. Vln. solo 1 and Vln. solo 2 have melodic lines with slurs and accents. Vln. I and Vln. II play a rhythmic accompaniment. Vla. and Vc. provide harmonic support. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). A double bar line is present at the end of measure 80.

81 **Q**

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II

Vla.

Vc.

fp *ff* *ff* *ff*

div. unis.

86 **R**

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II

Vla.

Vc.

ff *fp* *ff* *ff* *ff* *ff*

91 **S** poco rit. . .

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II

Vla.

Vc.

fp *ff* (non div.) *ff*

fp *ff* unis.

fp *ff*

T

96

Vln. solo 1

Vln. solo 2

Vln. I

Vln. II

Vla.

Vc.

fff *fff* *fff* *fff* *fff* *fff* *fff*

unis.

fff