

Snorri Sigfús Birgisson:

Fjögur íslensk þjóðlög  
fyrir strengjasveit og tvær einleiks fiðlur

Four Icelandic Folk Songs  
for String Orchestra and Two Solo Violins

Violin I and Vln. solo 1

(1985 / 2002 / 2015)

Violin I and Vln. solo 1

# Fjögur íslensk þjóðlög / Four Icelandic Folk Songs

Úts.: Snorri Sigfús Birgisson (1985/2002/2015)

## 1. Ætíð lofi þig öndin mín / Always be Praised

♩ = c.120

tutti

*p*

*p*

*p*

Detailed description: This system contains the first six measures of the piece. It is written for three staves in 3/4 time. The top two staves are for Violin I and Violin II, and the bottom staff is for the piano accompaniment. The tempo is marked as c.120. The dynamics are marked *p* (piano) for the first two staves in the second measure and for the piano part in the sixth measure. The word 'tutti' is written to the left of the staves. The music features a mix of quarter and half notes, with some notes beamed together and slurred.

**A**

8

Detailed description: This system contains measures 7 through 12. It continues the musical themes established in the first system. The piano part has a more active role, with eighth and sixteenth notes. The violin parts continue with their melodic lines, featuring slurs and ties. The key signature remains one sharp (F#).

**B**

14

Detailed description: This system contains measures 13 through 18. It concludes the piece with a final cadence. The piano part has a prominent bass line with a descending sequence of notes. The violin parts end with sustained notes and slurs. The key signature remains one sharp (F#).

**C**

21

*f* *legato* *f* *legato* *f* *legato*

**D**

29

*legato* *legato* *legato* *legato*

**E**

36

*f* *legato* *f* *legato*

Violin I and Vln. solo 1

2. Náttúran sýnist sofin / A Winter's Night

♩ = c.148

1 unis. **2**

tutti *f*

7 **A**

tutti *p dolce* *f*

13 unis. **B**

tutti *p dolce* *f*

**C**

(unis.) (div.)

tutti *p dolce* *ff* *ff* *ff*

23 **2**

tutti *(ff)* *p dolce* *p dolce* *p dolce*

**D**

29

*ff* *f* *ff*

**E**

34

*p dolce* *ff*

*p dolce* *ff*

*p dolce* *ff*

**F**

39

Un poco meno mosso (♩ = c.120)

*ff* *p*

*ff* *p*

*ff* *p*

44

*p*

*p*

*p*

3. Kysstu mig hin mjúka mæR / Kiss Me, Fair Maiden

$\text{♩} = \text{c.}90$   
con sord.  
1  
tutti  
*mp*  
con sord.  
*mp*

6  
A  
*mf*  
*mf*

13  
B  
tutti  
unis.  
*p*

19  
C

23  
D  
tutti  
*ff*  
*ff*  
*ff*

4. Valt er þetta veraldarhjól / The World is Fickle

$\text{♩} = \text{c.}80$   
unis.  
senza sord.

*1*  
tutti *p dolce*

5 **A**

9 **B**

13 **C**

16

Vln. solo 1 **D**

19 *p*

**E**

Violin I and Vln. solo 1

8

25 **F**

31 **G**  
*mp*

36 **H**  
*mf*

41 **I**

44 **J**  
*f*

48 **J**

52 **K**

56 **L**

61 **M**



Violin I and Vln. solo 1

66 **N**

71 **O**

75 **P**

*ff*

80 **Q**

83

87 **R**

91 **S**

*poco rit.*

96 **T**

*fff*

2

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Four Icelandic Folk Songs  
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Violin I and Vln. solo 2

(1985 / 2002 / 2015)

Violin I and Vln. solo 2

# Fjögur íslensk þjóðlög / Four Icelandic Folk Songs

Úts.: Snorri Sigfús Birgisson (1985/2002/2015)

## 1. Ætíð lofi þig öndin mín / Always be Praised

♩ = c.120

tutti

*p*

*p*

*p*

Detailed description: This system contains the first six measures of the piece. It is written for three staves in 3/4 time. The top two staves are for Violin I and Violin II, both marked 'tutti'. The bottom staff is for the piano accompaniment. The first measure is a whole rest for all parts. The second measure begins with a piano (*p*) dynamic. The Violin I and II parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1. The first two staves have a slur over the notes from the second measure to the end of the system. The piano accompaniment has a slur over the notes from the second measure to the end of the system. The system ends with a piano (*p*) dynamic marking.

8

**A**

Detailed description: This system contains measures 7 through 12. It is written for three staves in 3/4 time. The top two staves are for Violin I and Violin II. The bottom staff is for the piano accompaniment. Measure 7 starts with a whole rest for all parts. Measure 8 begins with a piano (*p*) dynamic. The Violin I and II parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1. The first two staves have a slur over the notes from measure 8 to the end of the system. The piano accompaniment has a slur over the notes from measure 8 to the end of the system. The system ends with a piano (*p*) dynamic marking.

14

**B**

Detailed description: This system contains measures 13 through 18. It is written for three staves in 3/4 time. The top two staves are for Violin I and Violin II. The bottom staff is for the piano accompaniment. Measure 13 starts with a whole rest for all parts. Measure 14 begins with a piano (*p*) dynamic. The Violin I and II parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1. The first two staves have a slur over the notes from measure 14 to the end of the system. The piano accompaniment has a slur over the notes from measure 14 to the end of the system. The system ends with a piano (*p*) dynamic marking.

**C**

21

*f* *legato* *legato*

*f* *legato* *legato*

*f* *legato* *legato*

**D**

29

*legato* *legato*

*legato* *legato*

*legato* *legato*

**E**

36

*f* *legato*

*f* *legato*

*f* *legato*

Violin I and Vln. solo 2

2. Náttúran sýnist sofin / A Winter's Night

♩ = c.148  
1 unis. 2  
tutti *f*

7 **A**  
tutti *p dolce* *f*  
*p dolce* *f*  
*p dolce* *f*

13 unis. **B**  
tutti *p dolce* *f*

**C**  
tutti (unis.) *p dolce* (div.) *ff* *ff* *ff*

23 2 2 2  
tutti *(ff)* *p dolce* *p dolce* *(ff)* *p dolce*

29 **D**

*ff* *f* *ff*

34 **E**

*p dolce* *ff*

39 **F**

Un poco meno mosso (♩ = c.120)

*ff* *p*

45

Violin I and Vln. solo 2

6

3. Kysstu mig hin mjúka mæR / Kiss Me, Fair Maiden

♩ = c.90

con sord.

1

tutti

*mp*

*mp*

6

**A**

*mf*

*mf*

13

**B**

tutti

unis.

*p*

18

**C**

23

**D**

*ff*

*ff*

*ff*

4. Valt er þetta veraldarhjól / The World is Fickle

$\text{♩} = \text{c.}80$

unis.  
senza sord.

*l*  
tutti *p dolce*

5 **A**

9 **B**

13 **C**

17 **D**

Vln. solo 2

tutti

Vln. solo 2

**E**

*p*



Violin I and Vln. solo 2

8

28 **F**

*mp*

Musical staff 28-32: Treble clef, key signature of one flat. Measure 28 has a whole rest. Measures 29-32 contain a melodic line with slurs and accents. Measure 32 ends with a fermata.

33 **G** **H**

Musical staff 33-38: Treble clef, key signature of one flat. Measure 33 has a whole rest. Measures 34-38 contain a melodic line with slurs and accents. Measure 38 ends with a fermata.

39

*mf*

Musical staff 39-41: Treble clef, key signature of one flat. Measures 39-41 contain a melodic line with slurs and accents.

42 **I**

Musical staff 42-45: Treble clef, key signature of one flat. Measures 42-45 contain a melodic line with slurs and accents.

46 **J**

*f*

Musical staff 46-49: Treble clef, key signature of one flat. Measures 46-49 contain a melodic line with slurs and accents. Measure 49 ends with a fermata.

50 **K**

Musical staff 50-52: Treble clef, key signature of one flat. Measures 50-52 contain a melodic line with slurs and accents.

53

Musical staff 53-57: Treble clef, key signature of one flat. Measures 53-57 contain a melodic line with slurs and accents. Measure 57 ends with a fermata.

58 **L** **M**

*fp*

Musical staff 58-62: Treble clef, key signature of one flat. Measure 58 has a whole rest. Measures 59-62 contain a melodic line with slurs and accents. Measure 62 ends with a fermata.

63

*fp*

Musical staff 63-67: Treble clef, key signature of one flat. Measures 63-67 contain a melodic line with slurs and accents. Measure 67 ends with a fermata.

68 **N**

*fp*

Detailed description: This staff contains measures 68 through 71. It begins with a treble clef and a key signature of one flat. Measures 68-70 feature eighth-note patterns with accents. Measure 71 contains a long, sustained note with a fermata, marked *fp*.

72 **O**

*fp*

Detailed description: This staff contains measures 72 through 76. Measure 72 is a whole rest. Measures 73-76 feature a long, sustained note with a fermata, marked *fp*. A 3/4 time signature change is indicated at the end of measure 75.

77 **P**

*ff*

Detailed description: This staff contains measures 77 through 80. It begins with a treble clef and a common time signature. The music features a series of eighth-note patterns, marked *ff*.

81 **Q**

Detailed description: This staff contains measures 81 through 84. It continues with eighth-note patterns and slurs.

85 **R**

Detailed description: This staff contains measures 85 through 88. It continues with eighth-note patterns and slurs.

89 **S**

Detailed description: This staff contains measures 89 through 91. It continues with eighth-note patterns and slurs.

92 **T**

*poco rit.*

Detailed description: This staff contains measures 92 through 96. It features eighth-note patterns and slurs. A *poco rit.* marking is present. Time signature changes to 2/4 at measure 93 and back to 3/4 at measure 94.

97 **T**

*fff*

Detailed description: This staff contains measures 97 through 100. It features eighth-note patterns and slurs. A *fff* marking is present. A double bar line with a '2' above it indicates a second ending in measure 99.

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Four Icelandic Folk Songs  
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Violin I

(1985 / 2002 / 2015)

Violin I

# Fjögur íslensk þjóðlög / Four Icelandic Folk Songs

Úts.: Snorri Sigfús Birgisson (1985/2002/2015)

## 1. Ætíð lofi þig öndin mín / Always be Praised

♩ = c.120

The first system of the musical score consists of three staves in 3/4 time. The top staff is the Violin I part, the middle staff is the Violin II part, and the bottom staff is the Cello/Double Bass part. The music begins with a rest in the first measure. The second measure starts with a piano (*p*) dynamic. The Violin I and II parts play a melody of dotted half notes, while the Cello/Double Bass part provides a harmonic accompaniment with dotted half notes. The system ends with a repeat sign.

The second system of the musical score starts at measure 9, marked with a boxed 'A'. It continues with the same three-staff arrangement. The Violin I and II parts play a melody of dotted half notes, and the Cello/Double Bass part provides a harmonic accompaniment. The system ends with a repeat sign.

The third system of the musical score starts at measure 17, marked with a boxed 'B'. It continues with the same three-staff arrangement. The Violin I and II parts play a melody of dotted half notes, and the Cello/Double Bass part provides a harmonic accompaniment. The system ends with a repeat sign. The final measure of the system is marked with a boxed 'C' and includes the dynamics *f* and *legato*.

25

**D**

*legato*

*legato*

*legato*

31

*legato*

*legato*

*legato*

**E**

37

*legato*

*legato*

*legato*

Violin I

4

2. Náttúran sýnist sofin / A Winter's Night

$\text{♩} = \text{c.}148$

1 unis. **2**

*f*

**A**

7 *p dolce* *f*

*p dolce* *f*

*p dolce* *f*

**B**

13 unis. *p dolce* *f*

**C**

(unis.) (div.)

*p dolce* *ff*

*ff*

*ff*

23 **2** *ff* *p dolce*

*ff* *p dolce*

*ff* *p dolce*

*ff* *p dolce*

Violin I

29 **D**

*ff* *f* *ff*

34 **E**

*p dolce* *ff* *ff*

*p dolce*

*ff*

Un poco meno mosso ( $\text{♩} = \text{c.120}$ ) **F**

39

*ff* *ff* *p* *p*

45

*p*

Violin I

6

3. Kysstu mig hin mjúka mæ / Kiss Me, Fair Maiden

♩ = c.90

1

con sord.

*mp*

con sord.

*mp*

4

6

A

9

*mf*

*mf*



**B**

13 *unis.*

*p*

17

**C**

20

**D**

23

*ff*

Violin I

8

4. Valt er þetta veraldarhjól / The World is Fickle

$\text{♩} = \text{c.}80$

unis.  
senza sord.

1

A

*p dolce*

6

11

B

C

16

D

21

E

26

F

*mp*

31

G

36

H

*mf*

42

I

47

J

*f*

Violin I

52 **K**

58 **L**

62 **M**

67 **N**

72 **O**

77 **P**

*ff*

81 **Q**

86 **R**

91 **S**

poco rit. . . . .

97 **T**

*fff*

2

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Four Icelandic Folk Songs  
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Violin II

(1985 / 2002 / 2015)



Violin II

# Fjögur íslensk þjóðlög / Four Icelandic Folk Songs

Úts.: Snorri Sigfús Birgisson (1985/2002/2015)

## 1. Ætíð lofi þig öndin mín / Always be Praised

♩ = c.120

The musical score is written for Violin II in 3/4 time, with a tempo of approximately 120 beats per minute. It consists of five systems of music, each with a lettered section marker (A-E) and a starting measure number.

- System 1:** Measures 1-4. Dynamics: *mf*, *legato*.
- System 2:** Measures 5-8. Dynamics: *legato*.
- System 3:** Measures 9-16. Section marker **A** at measure 9. Dynamics: *p*, *p*.
- System 4:** Measures 17-26. Section markers **B** at measure 17 and **C** at measure 23. Dynamics: *mf*, *mf*. Includes triplet markings (3) at measures 23 and 24.
- System 5:** Measures 27-35. Section marker **D** at measure 27.
- System 6:** Measures 36-40. Section marker **E** at measure 36.

Violin II

4

2. Náttúran sýnist sofin / A Winter's Night

1  $\text{♩} = \text{c.}148$

unis. pizz.

*f*

2 7 2

9 **A**

arco

*f*

2 3

16 **B**

*p dolce*

*(p dolce)*

2 2

21 **C**

unis. pizz.

*f*

2

27 **D**

arco

*p dolce*

*f*

2 2

35

**E**

*p dolce*

*ff*

*p dolce*

*ff*

39 **Un poco meno mosso** ( $\text{♩} = \text{c.}120$ )

**F**

*ff*

*ff*

*p*

44 unis.

*p*



Violin II

6

3. Kysstu mig hin mjúka mæ / Kiss Me, Fair Maiden

♩ = c.90

1 con sord.  
*p* con sord.

7 **A**

13 **B**

19 **C**

23 **D**

Violin II

4. Valt er þetta veraldarhjól / The World is Fickle

1  $\text{♩} = c.80$

2 *p dolce* *senza sord.*

2 *p dolce* *senza sord.*

5 **A**

11 **B** **C**

2 (non div.)

19 **D** **E**

25 **F**

Violin II

31 **G**

*mp* **2** **2** (non div.) **3/4**

38 **H** **I**

*mf* **2**

44 **J**

**2**

50 **K**

*f* **2** **2** (non div.) **3/4**

56 L 2 M 2

64 N 2

70 O 2

Violin II

10

P

74

(non div.)

*fp*

Q

79

*ff*

*fp*

83

*ff*

*ff*

R

87

*fp*

*ff*

91 **S**

*fp* *ff* *ff* (non div.)

95 **T** poco rit.

*p.*

99

*fff* *fff* *fff*

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Four Icelandic Folk Songs  
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Viola

(1985 / 2002 / 2015)





Viola

# Fjögur íslensk þjóðlög / Four Icelandic Folk Songs

Úts.: Snorri Sigfús Birgisson (1985/2002/2015)

## 1. Ætíð lofi þig öndin mín / Always be Praised

♩ = c.120

mf legato legato

8

**A**

legato legato

14

**B**

21

**C**

3

mf

29

**D**

37

**E**

## 2. Náttúran sýnist sofin / A Winter's Night

1  $\text{♩} = \text{c.148}$  pizz. **2** **4**

9 **A** **2** arco **2** *f* *p dolce*

17 **B** **2** *(p dolce)* **C** **2** pizz. *f*

24 **D** **2** arco **2** *p dolce*

31 **2** *f* *p dolce*

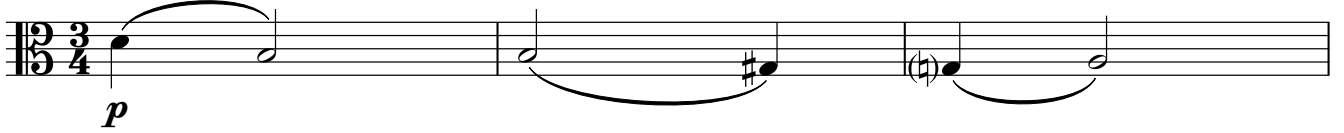
37 **E** *ff* *ff* **Un poco meno mosso** ( $\text{♩} = \text{c.120}$ )  $\frac{4}{4}$   $\frac{3}{4}$

42 **F** *p*

## 3. Kysstu mig hin mjúka mæ / Kiss Me, Fair Maiden

 $\text{♩} = \text{c.}90$ 

1 con sord.



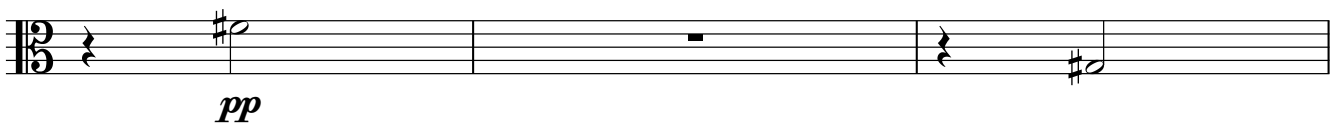
4



10



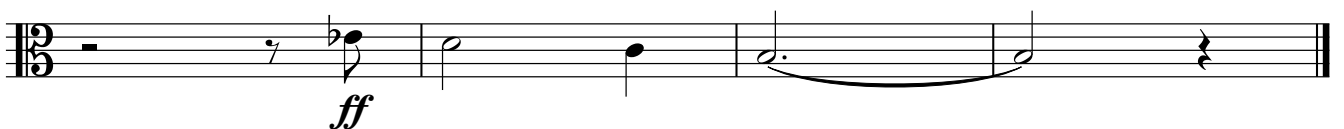
13

**B**

16

**C**

23

**D**

Viola

6

4. Valt er þetta veraldarhjól / The World is Fickle

1  $\text{♩} = c.80$  **A**  
2 senza sord.  
*p dolce*

9 **B**  
2

15 **C** (non div.) **D**  
2

23 **E**  
2

29 **F** **G**  
*mp*

35 (non div.) **H**  
*mf*

40 div. **I**

46 **J**  
*f*

52 **K**

Viola

58 **L** **M**

2 2

66 **N**

*fp*

72 **O**

(non div.)

77 **P**

div. *ff* *fp* *ff*

81 **Q**

*fp* *ff*

87 **R**

*fp*

91 **S**

*ff* poco rit.

97 **T**

unis. *fff*

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Four Icelandic Folk Songs  
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Violoncello

(1985 / 2002 / 2015)



Violoncello

# Fjögur íslensk þjóðlög / Four Icelandic Folk Songs

Úts.: Snorri Sigfús Birgisson (1985/2002/2015)

## 1. Ætíð lofi þig öndin mín / Always be Praised

♩ = c.120

**A**

8

Musical notation for section A, measures 1-8. The piece is in 3/4 time. The first measure is a whole rest. The melody begins in the second measure with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The final measure is a half note G2. Dynamics include *mf* and *legato*.

14

**B**

Musical notation for section B, measures 9-14. The melody continues with quarter notes G2, A2, B2, and C3. The final measure is a half note G2.

21

**C**

3

Musical notation for section C, measures 15-21. This section is in 3/8 time. The first measure is a whole rest. The melody consists of eighth notes G2, A2, B2, and C3. The final measure is a half note G2. Dynamics include *mf*.

29

**D**

Musical notation for section D, measures 22-29. The melody consists of eighth notes G2, A2, B2, and C3. The final measure is a half note G2.

37

**E**

Musical notation for section E, measures 30-37. The melody consists of eighth notes G2, A2, B2, and C3. The final measure is a half note G2. Dynamics include *mf*.



Violoncello

2. Náttúran sýnist sofin / A Winter's Night

1  $\text{♩} = c.148$

2 unis. pizz. *f*

4

9 **A**

2 arco *f*

2 div. *p dolce*

17 **B** unis. *f*

*p dolce*

21 **C**

2 pizz. *f*

2 arco *p dolce*

29 **D**

2 *f*

2 div. *p dolce*

37 **E**

*ff*

Un poco meno mosso ( $\text{♩} = c.120$ )

*ff*

42 **F**

3/4 unis. *p*

47

## 3. Kysstu mig hin mjúka mær / Kiss Me, Fair Maiden

1  $\text{♩} = \text{c.90}$   
con sord.

*p*  
con sord.  
pizz.

*mf*

**A**

7 (non div.)

*mf*

*f*

**B**

13

*pp*  
arco

*pp*

**C**

19 unis.

**D**

23

*ff*

## 4. Valt er þetta veraldarhjól / The World is Fickle

1  $\text{♩} = c.80$  senza sord. **A** 2

7 div. unis. **B** 2

13 **C** 2 div. **D** 2

21 unis. **E** 2 div.

27 unis. **F** 2 mp

33 **G** 2

3/4

38 **H**

*mf*

*mf*

42 **I**

*mf*

div. unis.

48 **J** **K**

*f*

*f*

54 unis. **L**

2

61 **M**

2

div. unis.

68 **N** **O**

2

2

74 **P**

Musical score for measures 74-79. The piece is in 3/4 time. Measure 74 starts with a *fp* dynamic. Measure 75 has a *fp* dynamic. Measure 76 has a *ff* dynamic. Measure 77 has a *ff* dynamic. Measure 78 has a *ff* dynamic. Measure 79 has a *ff* dynamic.

81 **Q**

Musical score for measures 81-86. The piece is in 3/4 time. Measure 81 has a *fp* dynamic. Measure 82 has a *ff* dynamic. Measure 83 has a *ff* dynamic. Measure 84 has a *ff* dynamic. Measure 85 has a *ff* dynamic. Measure 86 has a *ff* dynamic. The instruction "div. unis." is present in measure 85.

87 **R** **S**

Musical score for measures 87-92. The piece is in 2/4 time. Measure 87 has a *fp* dynamic. Measure 88 has a *ff* dynamic. Measure 89 has a *ff* dynamic. Measure 90 has a *fp* dynamic. Measure 91 has a *ff* dynamic. Measure 92 has a *ff* dynamic.

93 **T**

Musical score for measures 93-97. The piece is in 2/4 time. Measure 93 has a *unis.* dynamic. Measure 94 has a *unis.* dynamic. Measure 95 has a *unis.* dynamic. Measure 96 has a *unis.* dynamic. Measure 97 has a *unis.* dynamic. The instruction "poco rit." is present in measure 94.

98

Musical score for measures 98-103. The piece is in 2/4 time. Measure 98 has a *fff* dynamic. Measure 99 has a *fff* dynamic. Measure 100 has a *fff* dynamic. Measure 101 has a *fff* dynamic. Measure 102 has a *fff* dynamic. Measure 103 has a *fff* dynamic.