

Snorri Sigfús Birgisson:

Fjögur íslensk þjóðlög
fyrir strengjasveit og tvær einleiks fiðlur

Four Icelandic Folk Songs
for String Orchestra and Two Solo Violins

Violin I and Vln. solo 1

(1985 / 2002 / 2015)

Violin I and Vln. solo 1

Fjögur íslensk þjóðlög / Four Icelandic Folk Songs

Úts.: Snorri Sigfús Birgisson (1985/2002/2015)

1. Ætíð lofi þig öndin mín / Always be Praised

♩ = c.120

tutti

p

p

p

Detailed description: This system contains the first six measures of the piece. It is written for three staves in 3/4 time. The top two staves are for Violin I and Violin II, and the bottom staff is for the solo Violin. The music begins with a rest in the first measure. The second measure features a half note G4 in the Violin I part, a half note G4 in the Violin II part, and a half note G4 in the solo Violin part. The third measure has a half note A4 in Violin I, a half note A4 in Violin II, and a half note A4 in the solo Violin part. The fourth measure has a half note B4 in Violin I, a half note B4 in Violin II, and a half note B4 in the solo Violin part. The fifth measure has a half note C5 in Violin I, a half note C5 in Violin II, and a half note C5 in the solo Violin part. The sixth measure has a half note D5 in Violin I, a half note D5 in Violin II, and a half note D5 in the solo Violin part. Dynamics of piano (*p*) are indicated in the second and third measures, and at the end of the system.

8

A

Detailed description: This system contains measures 7 through 12. Measure 7 has a half note E5 in Violin I, a half note E5 in Violin II, and a half note E5 in the solo Violin part. Measure 8 has a half note F5 in Violin I, a half note F5 in Violin II, and a half note F5 in the solo Violin part. Measure 9 has a half note G5 in Violin I, a half note G5 in Violin II, and a half note G5 in the solo Violin part. Measure 10 has a half note A5 in Violin I, a half note A5 in Violin II, and a half note A5 in the solo Violin part. Measure 11 has a half note B5 in Violin I, a half note B5 in Violin II, and a half note B5 in the solo Violin part. Measure 12 has a half note C6 in Violin I, a half note C6 in Violin II, and a half note C6 in the solo Violin part. A box labeled 'A' is placed above measure 8.

14

B

Detailed description: This system contains measures 13 through 18. Measure 13 has a half note D6 in Violin I, a half note D6 in Violin II, and a half note D6 in the solo Violin part. Measure 14 has a half note E6 in Violin I, a half note E6 in Violin II, and a half note E6 in the solo Violin part. Measure 15 has a half note F6 in Violin I, a half note F6 in Violin II, and a half note F6 in the solo Violin part. Measure 16 has a half note G6 in Violin I, a half note G6 in Violin II, and a half note G6 in the solo Violin part. Measure 17 has a half note A6 in Violin I, a half note A6 in Violin II, and a half note A6 in the solo Violin part. Measure 18 has a half note B6 in Violin I, a half note B6 in Violin II, and a half note B6 in the solo Violin part. A box labeled 'B' is placed above measure 14.

C

21

f *legato* *f* *legato* *f* *legato*

D

29

legato *legato* *legato* *legato*

E

36

legato

Violin I and Vln. solo 1

2. Náttúran sýnist sofin / A Winter's Night

♩ = c.148

1 unis. **2**

tutti *f*

7 **A**

tutti *p dolce* *f*

p dolce *f*

p dolce *f*

13 unis. **B**

tutti *p dolce* *f*

C

tutti *p dolce* (*p dolce*) *ff*

(*p dolce*) *ff*

(*p dolce*) *ff*

23 **2**

(*ff*) *p dolce*

(*ff*) *p dolce*

(*ff*) *p dolce*

D

29

ff f ff

ff f ff

ff f ff

E

34

p dolce *ff*

p dolce *ff*

p dolce *ff*

F

Un poco meno mosso (♩ = c.120)

39

ff p

ff p

ff p

44

p

Violin I and Vln. solo 1

6

3. Kysstu mig hin mjúka mæR / Kiss Me, Fair Maiden

$\text{♩} = \text{c.}90$
con sord.
1
tutti
mp
con sord.
mp

6
A
mf
mf

13
B
tutti
unis.
p

19
C

23
D
tutti
ff
ff
ff

4. Valt er þetta veraldarhjól / The World is Fickle

$\text{♩} = \text{c.}80$
unis.
senza sord.

l
tutti *p dolce*

5 **A**

9 **B**

13 **C**

16

Vln. solo 1 **D**

19 *p*

E

Violin I and Vln. solo 1

25 **F**

Musical staff 25-30: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measures 25-26 are whole rests. Measures 27-30 contain a melodic line with slurs and accents. A boxed letter 'F' is positioned above measure 28.

31 **G**

mp

Musical staff 31-35: Treble clef, key signature of one flat, 3/4 time signature. Measures 31-32 are whole rests. Measures 33-35 contain a melodic line with slurs and accents. A boxed letter 'G' is positioned above measure 33. The dynamic marking *mp* is below measure 33. The time signature changes to 3/4 at the end of the staff.

36 **H**

mf

Musical staff 36-40: Treble clef, key signature of one flat, 3/4 time signature. Measures 36-37 contain a melodic line with slurs and accents. Measure 38 is a whole rest. Measures 39-40 contain a melodic line with slurs and accents. A boxed letter 'H' is positioned above measure 38. The dynamic marking *mf* is below measure 39.

41 **I**

Musical staff 41-43: Treble clef, key signature of one flat, 3/4 time signature. Measures 41-43 contain a melodic line with slurs and accents. A boxed letter 'I' is positioned above measure 42.

44 **J**

f

Musical staff 44-47: Treble clef, key signature of one flat, 3/4 time signature. Measures 44-47 contain a melodic line with slurs and accents. A boxed letter 'J' is positioned above measure 44. The dynamic marking *f* is below measure 47.

48 **J**

Musical staff 48-51: Treble clef, key signature of one flat, 3/4 time signature. Measures 48-51 contain a melodic line with slurs and accents. A boxed letter 'J' is positioned above measure 48.

52 **K**

Musical staff 52-55: Treble clef, key signature of one flat, 3/4 time signature. Measures 52-55 contain a melodic line with slurs and accents. A boxed letter 'K' is positioned above measure 52. The time signature changes to 2/4 at the end of measure 54 and back to 3/4 at the end of measure 55.

56 **L**

Musical staff 56-60: Treble clef, key signature of one flat, 3/4 time signature. Measures 56-60 contain a melodic line with slurs and accents. A boxed letter 'L' is positioned above measure 56.

61 **M**

Musical staff 61-65: Treble clef, key signature of one flat, 3/4 time signature. Measures 61-65 contain a melodic line with slurs and accents. A boxed letter 'M' is positioned above measure 61.

Violin I and Vln. solo 1

N

Musical staff 66-70. Treble clef, key signature of one flat. Measures 66-70 contain a melodic line with slurs and accents. Measure 70 ends with a 3/4 time signature.

O

Musical staff 71-74. Treble clef, key signature of one flat. Measures 71-74 contain a melodic line with slurs and accents. Measure 74 ends with a 3/4 time signature.

P

Musical staff 75-79. Treble clef, key signature of one flat. Measures 75-79 contain a melodic line with slurs and accents. Measure 75 starts with a 3/4 time signature. A *ff* dynamic marking is present below the staff.

Q

Musical staff 80-82. Treble clef, key signature of one flat. Measures 80-82 contain a melodic line with slurs and accents.

Musical staff 83-86. Treble clef, key signature of one flat. Measures 83-86 contain a melodic line with slurs and accents.

R

Musical staff 87-90. Treble clef, key signature of one flat. Measures 87-90 contain a melodic line with slurs and accents.

S

Musical staff 91-95. Treble clef, key signature of one flat. Measures 91-95 contain a melodic line with slurs and accents. Measure 91 starts with a 2/4 time signature, and measure 92 starts with a 3/4 time signature. A *poco rit.* marking is present above the staff.

T

Musical staff 96-100. Treble clef, key signature of one flat. Measures 96-100 contain a melodic line with slurs and accents. Measure 96 starts with a 2/4 time signature. A *fff* dynamic marking is present below the staff. A double bar line with a repeat sign is in measure 99.

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Fjögur íslensk þjóðlög
fyrir strengjasveit og tvær einleiks fiðlur

Four Icelandic Folk Songs
for String Orchestra and Two Solo Violins

Violin I and Vln. solo 2

(1985 / 2002 / 2015)

Violin I and Vln. solo 2

Fjögur íslensk þjóðlög / Four Icelandic Folk Songs

Úts.: Snorri Sigfús Birgisson (1985/2002/2015)

1. Ætíð lofi þig öndin mín / Always be Praised

♩ = c.120

tutti

p

p

p

Detailed description: This system contains the first six measures of the piece. It is written for three staves in 3/4 time. The top two staves are for Violin I and Violin II, both marked *p* (piano). The bottom staff is for the piano accompaniment, also marked *p*. The music features a simple harmonic structure with dotted half notes and quarter notes, often beamed together. The tempo is marked as c.120.

8

A

Detailed description: This system contains measures 7 through 12. It is marked with a box containing the letter 'A'. The notation continues with similar rhythmic patterns as the first system, including dotted half notes and quarter notes across the three staves.

14

B

Detailed description: This system contains measures 13 through 18. It is marked with a box containing the letter 'B'. The musical notation continues, showing the progression of the piece through these measures.

C

21

f *legato* *f* *legato* *f* *legato*

D

29

f *legato* *f* *legato* *f* *legato*

E

36

f *legato* *f* *legato* *f* *legato*

Violin I and Vln. solo 2

2. Náttúran sýnist sofin / A Winter's Night

♩ = c.148
1 unis. 2
tutti *f*

7 A
tutti *p dolce* *f*
p dolce *f*
p dolce *f*

13 unis. B
tutti *p dolce* *f*

C
tutti *p dolce* (*p dolce*) *ff*
p dolce (*p dolce*) *ff*
p dolce (*p dolce*) *ff*

23 2
tutti (*ff*) *p dolce*
ff (*ff*) *p dolce*
ff (*ff*) *p dolce*

29 **D**

ff *f* *ff*

34 **E**

p dolce *ff* *p dolce* *ff* *p dolce* *ff*

39 **F**

Un poco meno mosso (♩ = c.120)

ff *ff* *p* *p*

45

p

Violin I and Vln. solo 2

6

3. Kysstu mig hin mjúka mæR / Kiss Me, Fair Maiden

♩ = c.90

con sord.

1

tutti

mp

con sord.

mp

6

A

mf

mf

13

B

tutti

unis.

p

18

C

mf

23

D

ff

ff

ff

4. Valt er þetta veraldarhjól / The World is Fickle

♩ = c.80

unis.

senza sord.

l
tutti *p dolce*

5 **A**

9 **B**

13 **C**

17 **D**

Vln. solo 2

tutti *p*

E

Vln. solo 2 *p*

Violin I and Vln. solo 2

8

28 **F**

mp

Musical staff 28-32: Treble clef, key signature of one flat. Measure 28 has a whole rest. Measures 29-32 contain a melodic line with eighth and quarter notes, some with accents (>). A dynamic marking of *mp* is placed below the staff.

33 **G** **H**

Musical staff 33-38: Treble clef, key signature of one flat. Measure 33 has a whole rest. Measure 34 has a quarter note with an accent (>). Measure 35 has a half note with an accent (>). Measure 36 has a half note with an accent (>). Measure 37 has a half note with an accent (>). Measure 38 has a whole rest. A time signature change to 3/4 is indicated above the staff between measures 35 and 36. A dynamic marking of *mp* is placed below the staff.

39

mf

Musical staff 39-41: Treble clef, key signature of one flat. Measure 39 has a quarter note with an accent (>). Measures 40-41 contain a melodic line with eighth and quarter notes, some with accents (>). A dynamic marking of *mf* is placed below the staff.

42 **I**

Musical staff 42-45: Treble clef, key signature of one flat. Measures 42-45 contain a melodic line with eighth and quarter notes, some with accents (>).

46 **J**

f

Musical staff 46-49: Treble clef, key signature of one flat. Measures 46-49 contain a melodic line with eighth and quarter notes, some with accents (>). A dynamic marking of *f* is placed below the staff.

50 **K**

Musical staff 50-52: Treble clef, key signature of one flat. Measures 50-52 contain a melodic line with eighth and quarter notes, some with accents (>).

53

Musical staff 53-57: Treble clef, key signature of one flat. Measure 53 has a quarter note with an accent (>). Measure 54 has a quarter note with an accent (>). Measure 55 has a quarter note with an accent (>). Measure 56 has a quarter note with an accent (>). Measure 57 has a quarter note with an accent (>). Time signature changes to 2/4 between measures 54 and 55, and to 3/4 between measures 55 and 56.

58 **L** **M**

fp

Musical staff 58-62: Treble clef, key signature of one flat. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a half note with an accent (>). Measure 61 has a half note with an accent (>). Measure 62 has a half note with an accent (>). A dynamic marking of *fp* is placed below the staff.

63

fp

Musical staff 63-67: Treble clef, key signature of one flat. Measure 63 has a quarter note with an accent (>). Measure 64 has a quarter note with an accent (>). Measure 65 has a half note with an accent (>). Measure 66 has a half note with an accent (>). Measure 67 has a half note with an accent (>). A dynamic marking of *fp* is placed below the staff.

68 **N**

fp

72 **O**

fp

77 **P**

ff

81 **Q**

85 **R**

89 **S**

92 *poco rit.*

97 **T**

fff

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fyrir strengjasveit og tvær einleiks fiðlur

Four Icelandic Folk Songs
for String Orchestra and Two Solo Violins

Violin I

(1985 / 2002 / 2015)

Violin I

Fjögur íslensk þjóðlög / Four Icelandic Folk Songs

Úts.: Snorri Sigfús Birgisson (1985/2002/2015)

1. Ætíð lofi þig öndin mín / Always be Praised

♩ = c.120

Musical score for measures 1-8. The score is in 3/4 time and consists of three staves. The first two staves are treble clef, and the third is bass clef. The music features a melody in the first two staves with a piano (*p*) dynamic. The bass staff provides a harmonic accompaniment, also marked with a piano (*p*) dynamic.

Musical score for measures 9-16. The score is in 3/4 time and consists of three staves. Measure 9 is marked with a box containing the letter 'A'. The music continues with a melody in the first two staves and a harmonic accompaniment in the bass staff.

Musical score for measures 17-24. The score is in 3/4 time and consists of three staves. Measure 17 is marked with a box containing the letter 'B'. Measure 20 is marked with a box containing the letter 'C'. The music features a melody in the first two staves and a harmonic accompaniment in the bass staff. Dynamics include *f* (forte) and *legato* markings.

Violin I

25

D

legato

legato

legato

31

legato

legato

legato

E

37

legato

Violin I

4

2. Náttúran sýnist sofin / A Winter's Night

♩ = c.148

1 unis. **2**

f

A

7 *p dolce* *f* *p dolce* *f* *p dolce* *f*

B

13 unis. *p dolce* *f*

C

p dolce (*p dolce*) *ff* *ff* *ff*

23 **2** (*ff*) *p dolce* (*ff*) *p dolce* (*ff*) *p dolce* (*ff*) *p dolce*

Violin I

29 **D**

ff *f* *ff*

34 **E**

p dolce *ff* *ff*

39 **F**

Un poco meno mosso ($\text{♩} = \text{c.}120$)

ff *ff* *p* *p*

45

p

Violin I

6

3. Kysstu mig hin mjúka mæR / Kiss Me, Fair Maiden

♩ = c.90

1

con sord.

mp

con sord.

mp

4

6

A

9

mf

mf

B

13

unis.

p

Musical staff for section B, measures 13-16. The staff is in treble clef. Measure 13 starts with a piano (*p*) dynamic and a 'unis.' (unison) instruction. The melody consists of eighth and quarter notes with slurs and ties.

C

17

Musical staff for section C, measures 17-19. The staff is in treble clef. The melody continues with eighth and quarter notes, including slurs and ties.

20

Musical staff for section C, measures 20-22. The staff is in treble clef. The melody continues with eighth and quarter notes, including slurs and ties.

D

23

ff

ff

ff

Musical staff for section D, measures 23-26. The staff is in treble clef. This section features a fortissimo (*ff*) dynamic and includes a double bar line at the end. The melody is more complex, with slurs and ties across measures.

Violin I

8

4. Valt er þetta veraldarhjól / The World is Fickle

$\text{♩} = \text{c.80}$

unis.
senza sord.

1

A

p dolce

6

11

B

C

16

D

21

E

26

F

mp

31

G

36

H

mf

42

I

47

J

f

Violin I

52 **K**

58 **L**

62 **M**

67 **N**

72 **O**

77 **P**

ff

81 **Q**

86 **R**

91 **S**

poco rit.

97 **T**

fff

2

Snorri Sigfús Birgisson:

Fjögur íslensk þjóðlög
fyrir strengjasveit og tvær einleiks fiðlur

Four Icelandic Folk Songs
for String Orchestra and Two Solo Violins

Violin II

(1985 / 2002 / 2015)

Violin II

Fjögur íslensk þjóðlög / Four Icelandic Folk Songs

Úts.: Snorri Sigfús Birgisson (1985/2002/2015)

1. Ætíð lofi þig öndin mín / Always be Praised

♩ = c.120

The musical score is written for Violin II in 3/4 time, with a tempo of approximately 120 beats per minute. It consists of five systems of music, each with a lettered section marker (A-E) and a starting measure number.

- System 1:** Measures 1-4. Dynamics: *mf*, *legato*.
- System 2:** Measures 5-8. Dynamics: *legato*.
- System 3:** Measures 9-16. Section marker **A** at measure 9. Dynamics: *p*, *p*.
- System 4:** Measures 17-26. Section markers **B** at measure 17 and **C** at measure 23. Dynamics: *mf*, *mf*. Includes triplet markings (3) at measures 23 and 24.
- System 5:** Measures 27-35. Section marker **D** at measure 27.
- System 6:** Measures 36-40. Section marker **E** at measure 36.

Violin II

4

2. Náttúran sýnist sofin / A Winter's Night

1 $\text{♩} = \text{c.}148$

unis.
pizz.

2 **2** **7** **2**

9 **A**

arco

2 **3**

f

16 **B**

2 **2** **2**

p dolce (*p dolce*)

21 **C**

unis.
pizz.

2 **2**

f

27 **D**

arco

2 **2**

p dolce **f**

35

E

p dolce

ff

p dolce

ff

39 **Un poco meno mosso** (♩ = c.120)

F

ff

p

ff

44 unis.

p

Violin II

6

3. Kysstu mig hin mjúka mæR / Kiss Me, Fair Maiden

$\text{♩} = c.90$

1 *con sord.*
p *con sord.*
p

7 **A**
mf
mf

13 **B**
pp
pp

19 **C**

23 **D**
ff
ff

Violin II

4. Valt er þetta veraldarhjól / The World is Fickle

1 $\text{♩} = c.80$

2 senza sord.
p dolce
senza sord.
p dolce

5 **A**

11 **B** **C**

2 (non div.)

19 **D** **E**

25 **F**

Violin II

31 **G**

mp **2** (non div.)

38 **H** **I**

mf

44 **J**

mf

50 **K**

f (non div.)

56

L M

2 2

64

N

2

70

O

2

Violin II

10

P

74

(non div.)

fp

fp

Q

79

ff

ff

fp

fp

83

ff

ff

R

87

fp

fp

ff

ff

91 **S**

fp *ff* (non div.)

95 **T** poco rit.

p.

99

fff *fff*

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fyrir strengjasveit og tvær einleiks fiðlur

Four Icelandic Folk Songs
for String Orchestra and Two Solo Violins

Viola

(1985 / 2002 / 2015)

Viola

Fjögur íslensk þjóðlög / Four Icelandic Folk Songs

Úts.: Snorri Sigfús Birgisson (1985/2002/2015)

1. Ætíð lofi þig öndin mín / Always be Praised

♩ = c.120

mf *legato* *legato*

8

A

legato *legato*

14

B

21

C

3
mf

29

D

37

E

2. Náttúran sýnist sofin / A Winter's Night

1 $\text{♩} = \text{c.148}$ pizz. **2** **4**

9 **A** **2** arco **2** **p dolce**

17 **B** **2** **C** **2** pizz. **f**

24 **D** **2** arco **2** **p dolce**

31 **2** **p dolce**

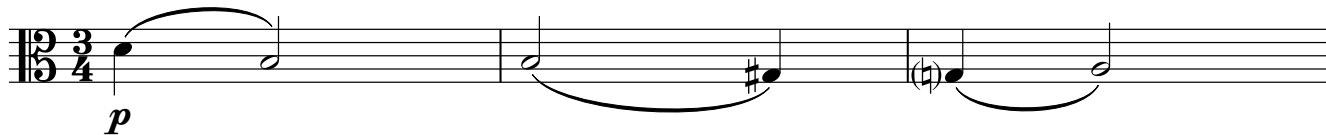
37 **E** **ff** **ff** **Un poco meno mosso** ($\text{♩} = \text{c.120}$) **4/4** **3/4**

42 **F** **p**

3. Kysstu mig hin mjúka mæ / Kiss Me, Fair Maiden

 $\text{♩} = \text{c.}90$

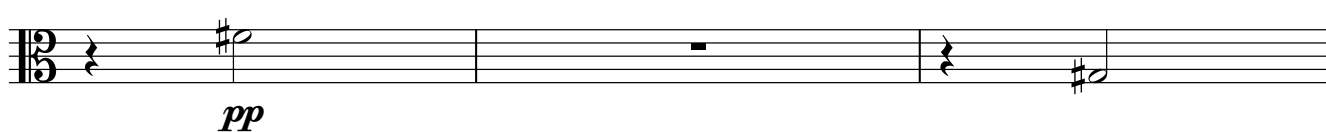
1 con sord.



4



10

13 **B**

16

23 **D**

Viola

6

4. Valt er þetta veraldarhjól / The World is Fickle

1 $\text{♩} = \text{c.80}$ **A**
2 senza sord.
p dolce

9 **B**
2

15 **C** (non div.) **D**
2

23 **E**
2

29 **F** **G**
mp

35 (non div.) **H**
mf

40 div. **I**

46 **J**
f

52 **K**

58 **L** **M**

66 **N**

72 **O** (non div.)

77 **P** div. *ff* *fp* *ff*

81 **Q** *fp* *ff*

87 **R** *fp*

91 **S** *ff* poco rit.

97 **T** unis. *fff*

Snorri Sigfús Birgisson:

Fjögur íslensk þjóðlög
fyrir strengjasveit og tvær einleiks fiðlur

Four Icelandic Folk Songs
for String Orchestra and Two Solo Violins

Violoncello

(1985 / 2002 / 2015)

Violoncello

Fjögur íslensk þjóðlög / Four Icelandic Folk Songs

Úts.: Snorri Sigfús Birgisson (1985/2002/2015)

1. Ætíð lofi þig öndin mín / Always be Praised

♩ = c.120

A

8

Musical notation for section A, measures 1-8. The piece is in 3/4 time. The first measure is a whole rest. The melody begins in the second measure with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The final measure is a half note G2. Dynamics include *mf* and *legato*.

14

B

Musical notation for section B, measures 9-14. The melody continues with quarter notes G2, A2, B2, C3, D3, E3, and F3. The final measure is a half note G2.

C

21

3

Musical notation for section C, measures 15-21. This section is in 3/8 time. The first measure is a whole rest. The melody consists of eighth notes G2, A2, B2, C3, D3, E3, and F3. The final measure is a half note G2. Dynamics include *mf*.

D

29

Musical notation for section D, measures 22-29. The melody consists of eighth notes G2, A2, B2, C3, D3, E3, and F3. The final measure is a half note G2.

E

37

Musical notation for section E, measures 30-37. The melody consists of eighth notes G2, A2, B2, C3, D3, E3, and F3. The final measure is a half note G2. Dynamics include *mf*.

Violoncello

2. Náttúran sýnist sofin / A Winter's Night

1 $\text{♩} = \text{c.}148$

2 unis. pizz. *f*

4

9 **A**

2 arco *f*

2 div. *p dolce*

17 **B** unis. *f*

p dolce

21 **C**

2 pizz. *f*

2 arco *p dolce*

29 **D**

2 *f*

2 div. *p dolce*

37 **E**

Un poco meno mosso ($\text{♩} = \text{c.}120$)

ff *ff*

42 **F** unis. *p*

47

3. Kysstu mig hin mjúka mæR / Kiss Me, Fair Maiden

1 $\text{♩} = \text{c.90}$
con sord.

p
con sord.
pizz.

mf

A

7 (non div.)

mf

f

B

13

pp
arco

pp

C

19 unis.

unis.

D

23

ff

4. Valt er þetta veraldarhjól / The World is Fickle

1 $\text{♩} = \text{c.80}$ **2** senza sord. **A** **2**

p dolce

7 **B** **2** div. unis.

13 **C** **2** **D** **2** div.

21 unis. **E** **2** div.

27 unis. **F** **2** *mp*

33 **G** **2** **2**

38 **H**

mf

mf

42 **I**

mf

div. unis.

48 **J** **K**

f

f

54 unis. **L**

f

2

61 **M**

f

2

div. unis.

68 **N** **O**

f

2

2

74 **P**

fp *ff* *fp* *ff*

81 **Q**

fp *ff* *ff* *div.* *unis.*

87 **R** **S**

fp *ff* *fp* *ff*

93 *unis.* *poco rit.* **T**

unis. *poco rit.*

98 *fff*

fff