

Clarinet in Bb

Snorri Sigfús Birgisson:

# Fjögur lög

fyrir sópran, klarinett og píanó

## Four Songs

for Soprano, Clarinet and Piano

1. Skólabæn
2. Torfi og tófa
3. Úr Drykkjuspili
4. Sofa urtubörn á útskerjum

Samið að beiðni Ólafar Sesselju Óskarsdóttur og Árna Árnasonar  
fyrir Hrafnhildi, Arngunni og Valgerði Árnadætur

# 1. Skólábæn

Heimild (lag og texti): Þorsteinn Björnsson  
úr Bæ í Borgarfirði (1876-1937).

## Maestoso

♩ = c.60 (♩. = c.40)

rall. . . . .

Musical staff with treble clef and key signature of one sharp (F#). The staff shows time signature changes from 3/4 to 5/4, then to 4/4, and finally to 6/8. A fermata is placed over the final measure of the 4/4 section, with a '2' above it, indicating a double bar line.

5 *A tempo*

Musical staff starting at measure 5. It features a melodic line with slurs and accents. The dynamics are marked *mf*. The time signature changes from 6/8 to 7/8 and back to 6/8.

9

Musical staff starting at measure 9. It features a melodic line with slurs and accents. The dynamics are marked *mf*. The time signature changes from 6/8 to 5/4, then to 3/4, and finally to 4/4.

13

Musical staff starting at measure 13. It features a melodic line with slurs and accents. The dynamics are marked *mf*. The time signature changes from 6/4 to 7/8, then to 3/8, 2/4, and finally to 3/4.

18

Musical staff starting at measure 18. It features a melodic line with slurs and accents. The dynamics are marked *mp*. The time signature changes from 3/4 to 4/4, 6/8, 7/8, 5/16, and finally to 2/4.

23

Musical staff starting at measure 23. It features a melodic line with slurs and accents. The dynamics are marked *mp*. The time signature changes from 2/4 to 4/4, 2/4, 3/8, and finally to 2/4.

28

Musical staff starting at measure 28. It features a melodic line with slurs and accents. The dynamics are marked *cresc.* and *mf*. The time signature changes from 2/4 to 5/4, 6/4, and finally to 2/4.

32

*f* *mf*

38

41

44

49

*mp*

55

61

*dim.*

## 2. Torfi og tófa

(Sigurður Breiðfjörð (1798-1846))

Íslenskt þjóðlag.  
 Heimild: Ingibjörg Teitsdóttir (1886-1974)  
 frá Ferjubakka í Borgarfirði.

### Sinceramente

♩ = c.120

poco rall. . . . .

Musical notation for the first system of 'Sinceramente'. It features a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The melody is written on a single staff with a slur over the first two measures. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The tempo marking 'poco rall.' is indicated above the staff.

73 **A tempo** **5** S. Solo

Musical notation for the second system of 'Sinceramente'. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with a slur over the first two measures. The dynamics are marked *p* (piano). The tempo marking 'A tempo' is indicated above the staff. The measure number '73' is written at the beginning. The lyrics 'tóf - unn - i að blót - a?' are written below the staff.

82 **rall.** **A tempo** **5**

Musical notation for the third system of 'Sinceramente'. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with a slur over the first two measures. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The tempo marking 'rall.' is indicated above the staff, and 'A tempo' is indicated below the staff. The measure number '82' is written at the beginning.

92 S. Solo

Musical notation for the fourth system of 'Sinceramente'. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with a slur over the first two measures. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The tempo marking 'S. Solo' is indicated above the staff. The measure number '92' is written at the beginning. The lyrics 'mon - sjör Torfi' á Eyr - i.' are written below the staff.

97 **rall.** **A tempo** **5**

Musical notation for the fifth system of 'Sinceramente'. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with a slur over the first two measures. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The tempo marking 'rall.' is indicated above the staff, and 'A tempo' is indicated below the staff. The measure number '97' is written at the beginning.

107 S. Solo

hvað eig - a þau að ét - a?

*p* *mp*

112

*mf* *f* <sup>3</sup>

rall.

119 A tempo

*p*

124

*p*

127 accel. rall.

*cresc.* *f*

134

*p*

# 3. Úr Drykkjuspili

Ólafur Jónsson á Söndum (1560-1627)

Íslenskt þjóðlag.

Heimild: Guðbjörg Hafstað (1928-1966)

og Haukur Hafstað (1920-2008)

**Intimo**

♩ = c.66

2 rit. 3 A tempo

149 poco rit. A tempo

156 rit. A tempo rit. 3 A tempo

166 poco rit. A tempo

173 rit. A tempo 4 rit. 3

183 A tempo poco rit.

191 A tempo rit. A tempo

198 **2** poco rit. A tempo

205 poco rit. A tempo

210 rit. A tempo poco rall. A tempo rit.

218 A tempo

223 poco rit. A tempo

228 rit. A tempo poco rall.

234 ♩ = c.56 rall. 2

# 4. Sofa urtubörn á útskerjum

Lag / Melody: Jón Laxdal (1865-1928)  
 Úts. / Arrangement: Snorri Sigfús Birgisson  
 Heimild: Guðbjörg Hafstað (1928-1966)  
 og Haukur Hafstað (1920-2008)

## Energico

Tempo I

239  $\text{♩} = 192$   $\leftarrow \text{♩} = \text{♩} \rightarrow$   $\text{♩} = \text{c.}96$   $\leftarrow \text{♩} = \text{♩} \rightarrow$   $\text{♩} = \text{c.}96$

## Amabile

242  $p$   $pp$

## Energico

256  $\leftarrow \text{♩} = \text{♩} \rightarrow$   $\text{♩} = \text{c.}192$   $\leftarrow \text{♩} \rightarrow$   $\text{♩} = \text{c.}128$   $\leftarrow \text{♩} = \text{♩} \rightarrow$   $\text{♩} = \text{c.}128$  *rall.*

## Amabile

260  $\text{♩} = \text{c.}96$   $p$   $pp$

## Energico

275  $\leftarrow \text{♩} = \text{♩} \rightarrow$   $\text{♩} = \text{c.}192$   $\leftarrow \text{♩} \rightarrow$   $\leftarrow \text{♩} \rightarrow$

## Amabile

Tempo II

279 *molto rall.*  $\text{♩} = \text{c.}90$   $p$

286  $pp$   $\leftarrow \text{♩} = \text{♩} \rightarrow$



**Energico**

← ♩ = ♩ →

295 ♩ = c.180 (♩. = c.120)

♩. = c.90

← ♩ →

**Amabile**

Tempo III

♩ = c.86

rall. . . . .

**Energico**

← ♩ = ♩ →

315 ♩ = c.172

♩. = c.86

← ♩. = ♩. →

♩. = c.86

**Amabile**

Tempo IV

♩ = c.76

Calmandosi- . . . . .

♩ = c.152 rall. . . . .