

Vier Rübnerlieder

1. Du bist

Four Poems of Tuvia Rübner

Music by
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$\text{♩} = c.72$ (*senza rigore*)

Baritone

p *poco cresc.*

Du bist klei - - ner ge -

Piano

p *mf* *p* *poco cresc.*

7 *mf* *rit.* $\text{♩} = c.84$ ($\leftarrow \text{♩} \rightarrow$) ($\leftarrow \text{♩} \rightarrow$)

wor - den

mf *p* *cresc.*

12 *rall.* $\text{♩} = c.72$ *p*

Dein Haar Schüt - te - rer

f *p*

17 **Tempo I** (♩. = c.72) **poco accel.**

mp *cresc.* *mf* *mp*

viel mehr Fal - ten im Ge -

21 $\text{♩.} = c.90$ **rit.** $\text{♩.} = c.72$ **poco rit.**

mf

sicht und das Fleisch

24 $\text{♩.} = c.90$ **poco rit.** $\text{♩.} = c.90$ **poco rit.** $\text{♩.} = c.72$

dim. *p* *mf*

lo - - - - - cker. Doch

29 **rit.** $\text{♩} = \text{c.}92$ **p**

blick ich auf dich,

p (brillante)

35 **cresc.** **(f)**

(ch)

cresc. **ff**

40 **p**

län - - - - ger

dim. **p**

49 $\text{♩} = \text{c.}100$ *mf*

als sonst und die

55 *poco rit.* *p*

Au - gen ge - hen mir auf

61 $\text{♩} = \text{c.}90$ *pp* *espress.; semplice*

Mäd - chen mit flach - se - nem Haar,

64 $\text{♩} = c.100$

mf *mp* *mf*

zwei - zoep - fig quer durch das Feld

70

mp *p*

kommst auf mich zu ein

75 $\text{♩} = c.56$

poco *pp* *ppp*

we - nig scheu, — schau, wie klein, wie im - mer

81

p *accel.* *rit.*

klei - ner und fal-tig all die Jah - re doch sind!

2. Komm doch

♩ = c.69, **Brillante**

Senza rigore, teneramente, sost.

Musical score for the first system of 'Komm doch'. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line begins with a rest, followed by the word 'Komm' on a long note. The piano accompaniment starts with a *mf* dynamic, moves to *f*, and then *ff* before softening to *p*. The tempo is marked as c.69 and the style as **Brillante**. Performance instructions include **Senza rigore, teneramente, sost.** and a *p* dynamic marking.

8

Musical score for the second system of 'Komm doch'. The vocal line continues with the lyrics 'doch sei mit mir wie die Fin -'. The piano accompaniment features various time signatures (4/4, 2/4, 3/4, 7/8, 3/4) and includes a trill in the right hand. The tempo is c.69 and the style is **Brillante**. Performance instructions include **Senza rigore, teneramente, sost.**

13

Brillante

Senza rigore, teneramente, sost.

Musical score for the third system of 'Komm doch'. The vocal line continues with the lyrics 'ken zwi - schen den Dis - teln.'. The piano accompaniment includes a triplet in the right hand and a trill marked '8va'. The tempo is c.69 and the style is **Brillante**. Performance instructions include **Senza rigore, teneramente, sost.** and a *p* dynamic marking.

16 **Brillante**

16 **Brillante**

pp *cresc.*

19 **Senza rigore, teneramente, sost.**

19 **Senza rigore, teneramente, sost.**

Ist das

f p

23

Lie - be? zwei - mal sein ein - mal in

p

29

je - dem dei - ner Au - gen.

(poco accel.) (rall.)

35 **A tempo, senza rigore, teneramente, sost.**

Kei - ner weiß wo wir sind.

8^{va} \flat \sharp 8^{va} \flat \sharp

Detailed description: This system contains measures 35 to 40. The vocal line is in bass clef with lyrics 'Kei - ner weiß wo wir sind.' The piano accompaniment is in treble and bass clefs. There are dynamic markings *mf* and *mp*. An 8va marking is present above the piano part. The key signature has one sharp (F#) and the time signature is 2/4.

41 *mf* **poco rall.** $\leftarrow \text{♩} = \text{♩} \rightarrow$ (♩ = c.60)

Auch wir nicht.

p *mp*

Detailed description: This system contains measures 41 to 44. The vocal line continues with 'Auch wir nicht.' The piano accompaniment features triplets and dynamic markings *p* and *mp*. A tempo marking 'poco rall.' and a metronome marking '(♩ = c.60)' are present. The key signature has one sharp (F#) and the time signature is 2/4.

45 ♩ = c.60 $\leftarrow \text{♩} \rightarrow$ ♩ = c.90

p *dim.*

Detailed description: This system contains measures 45 to 47. The piano accompaniment starts with a piano (*p*) dynamic and ends with a *dim.* (diminuendo) marking. The key signature has one sharp (F#) and the time signature is 2/4.

48

pp *dim.* *ppp*

Detailed description: This system contains measures 48 to 51. The piano accompaniment features dynamics *pp*, *dim.*, and *ppp*. The key signature has one sharp (F#) and the time signature is 4/4.

3. Wie ein Baum

♩. = c.144 (♩ = c.108)

5 *p* (h)

Wie ein Baum,

10

er steigt hi - nab

16

vom Wip - fel zur Wur - zel

22

ein Vo - gel,

p *mp*

28

er fal - tet die Flü -

f *dim.* *p*

34

- gel im

pp

39

Flug

cresc. *ff* *8va*

43 *p*

wie ein Fluß,

pp

47

er kehrt

8va

mp

pp

51 *poco ritenuto*

zur Quelle heim wie Licht

poco ritenuto

58

dem Dunkel zu gewandt

ppp

(Quasi improvvisando)

64

ver - grab ich mein Ge -

pp

3

Detailed description: This block contains the musical notation for measures 64 to 67. It features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has lyrics 'ver - grab ich mein Ge -'. The piano part includes a triplet of eighth notes in measure 65 and a piano dynamic marking 'pp'.

68

Calmandosi

A tempo

sicht in dei - - ne Hand.

ppp

Detailed description: This block contains the musical notation for measures 68 to 71. It features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has lyrics 'sicht in dei - - ne Hand.'. The piano part includes a piano dynamic marking 'ppp' and a change in time signature from 4/4 to 3/4 in measure 69, and then to 6/16 in measure 70.

72

Detailed description: This block contains the musical notation for measures 72 and 73. It features a piano accompaniment in grand staff. The piano part includes complex rhythmic patterns with time signatures 6+3/16, 6+5/16, and 6+10/16.

74

rall. molto

Detailed description: This block contains the musical notation for measures 74 and 75. It features a piano accompaniment in grand staff. The piano part includes complex rhythmic patterns with time signatures 6+10/16 and 6+10/16, and a 'rall. molto' marking.

4. Da die Wörter blind sind

 $\text{♩} = \text{c.63}$

p (sim.)

6 *p*

Da die Wör - ter blind sind

12

und hilf - los

17 *mf*

sa - gen:

mf *p*

21 *p*

Tag und Nacht

21 *p*

24

Detailed description: This system contains measures 21 to 24. The vocal line is in bass clef with a 2/2 time signature. The lyrics are 'Tag und Nacht'. The piano accompaniment is in treble and bass clefs. Measure 21 has a piano dynamic marking. Measure 24 has a 5/4 time signature change.

25

Ich und Du -

25

29

Detailed description: This system contains measures 25 to 29. The vocal line is in bass clef. The lyrics are 'Ich und Du -'. The piano accompaniment is in treble and bass clefs. Measure 25 has a piano dynamic marking. Measure 29 has a 2/2 time signature change.

30

bleibt uns nichts übrig als

poco accel.

30

35

(sim.)

Detailed description: This system contains measures 30 to 35. The vocal line is in bass clef. The lyrics are 'bleibt uns nichts übrig als'. The piano accompaniment is in treble and bass clefs. Measure 30 has a piano dynamic marking. Measure 31 has a 3/2 time signature change. Measure 32 has a triplet marking. Measure 33 has a 'poco accel.' marking. Measure 34 has a '(sim.)' marking. Measure 35 has a 2/2 time signature change.

Poco più mosso (♩ = c.76)

36 *cresc. molto*

Aug in Aug, Mund auf Mund,

cresc. molto

36

40

Detailed description: This system contains measures 36 to 40. The vocal line is in bass clef. The lyrics are 'Aug in Aug, Mund auf Mund,'. The piano accompaniment is in treble and bass clefs. Measure 36 has a piano dynamic marking and a 'cresc. molto' marking. Measure 40 has a 2/2 time signature change.

40 **Appassionato** *ff* *p*

Leib an Leib na - men - los,

45 *mp* *mf*

schmuck - los zu sein von

50 *f*

al - lem bloß.

57

(ped.)