

Snorri Sigfús Birgisson:

Fimm kvæði

*Hugleiðingar um íslensk þjóðlög
fyrir
slagverk og píanó*

Five Poems

*Meditations on Icelandic Folk Songs
for Percussion and Piano*

(2008)

Fimm kvæði / Five Poems

1. Stúlkurnar ganga sunnan með sjá / Behold My Love
2. Ása gekk um stræti / Let Me Go, Never Let You Go
3. Katrínarkvæði / In Praise of Catherine
4. Státsmey sat í sorgum / Burning with Love
5. Ég veit eina baugalínu / Lover's Lament

Instrumentation:

Percussion (1 player) and piano

Percussion instruments:

Vibraphone, wood block, 3 dobachi (h-m-l).

The percussion instruments (except the vibraphone) can be substituted by other related instruments.

til Péturs Grétarssonar 21.12.2008

Fimm kvæði / Five Poems

Hugleiðingar um íslensk þjóðlög / Meditations on Icelandic Folk Songs

1. Stúlkurnar ganga sunnan með sjá / Behold My Love

Snorri Sigfús Birgisson (2008).

Heimildir: munnleg geymd
og þjóðlagasafn sr. Bjarna Þorsteinssonar.

Teneramente

♩ = c.94

Vibraphone

Piano

P Ped. Ped. Ped. Ped. Ped. Ped.

pp

Ped. *

Liberamente

7

P

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. 3 3 Ped.

Quasi improvvisando

14

mp

p

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. 3

22

Liberamente

Musical score for measures 22-31. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with a triplet of eighth notes in measure 22 and a half note in measure 23. The left hand provides a harmonic accompaniment with chords and moving lines. Pedal points are indicated by 'Ped.' markings under the bass line.

32

Musical score for measures 32-40. The right hand continues the melodic development with a half note in measure 32 and a quarter note in measure 33. The left hand accompaniment remains. Pedal points are indicated by 'Ped.' markings under the bass line.

Quasi improvvisando

41

Musical score for measures 41-50. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with a triplet of eighth notes in measure 41 and a half note in measure 42. The left hand accompaniment includes chords and moving lines. Pedal points are indicated by 'Ped.' markings under the bass line. A dynamic marking of 8^{vb} is present at the start of the section.

48

Ped.

(8) Ped. Ped. Ped.

54

Liberamente

p

mp

Ped. Ped. Ped. Ped. Ped.

con ped.

59

Quasi improvvisando

mp

p

Ped. Ped. Ped. Ped. Ped. p

65

Liberamente

p

mp

Ped. Ped. p Ped. Ped. Ped.

mp

Ped. Ped.

72

mp *p*

Ped. Ped. Ped. Ped. Ped.

p *mp*

8vb Ped. Ped. Ped.

78

mp *p* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

p *legato sempre*

Ped.

85

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p

92

mp

Ped. Ped. Ped.

p

2. Ása gekk um stræti / Let Me Go, Never Let You Go

Snorri Sigfús Birgisson (2008).

Heimild: Guðný Jónsdóttir (f.1884)
frá Rannveigarstöðum í S-Múlasýslu.

♩. = c.144

Wood-block
(or another
wood instrument
of indefinite pitch).

I

pp

p

ped.

8

poco a poco cresc.

16

ped.

25

ped.

34

ped.

ped.

ped.

The musical score is written for wood-block and piano. The wood-block part is in a 6/8 time signature and begins with a first-measure rest. The piano accompaniment is in a key with three sharps (F#, C#, G#) and starts with a piano (*p*) dynamic. The score is divided into systems, with measures 8, 16, 25, and 34 marked at the beginning of their respective systems. Pedal markings (*ped.*) are placed below the piano staves at various points. The wood-block part features a rhythmic pattern of eighth and sixteenth notes, while the piano accompaniment consists of flowing sixteenth-note passages and sustained chords.

43

Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped.

59

Ped. Ped. Ped.

66

Ped. Ped.

70

Ped. Ped.

Fimm kvæði

10

75

f

Ped.

81

Ped. Ped.

86

poco a poco dim.

Ped.

93

Ped. Ped.

101

Ped. Ped.

109

Ped. Ped. Ped. Ped.

117

Ped. Ped. Ped. 8va

124

(loco) Ped. Ped. Ped.

131

Ped. Ped. Ped. Ped.

136

Ped.

143

Ped. *Ped.*

151

159

pp

166

171

pp

3. Katrínarkvæði / In Praise of Catherine

Snorri Sigfús Birgisson (2008).

Sostenuto ... teneramente ...

♩ = c.54

Heimild: Guðfinna Þorsteinsdóttir / Erla - (f.1891-1972)
frá Skjögrestöðum (S. Múlasýslu).

1 **Solo** With very slow motor (ad lib.)

Vib. 

pp (On the notes, until **p** in m. 15)
con ped. →

7 

12 

p

18 

24 

29 

mp

34 

39 

ppp

with motor (ad lib):
slow ...slower...very slow

4. Státsmey sat í sorgum / Burning with Love

Snorri Sigfús Birgisson (2008).

Heimildir: Guðmundur Þorsteinsson (1901-1989)
frá Brennistöðum (S. Múlasýslu)
og Þjóðagasafn sr. Bjarna Þorsteinssonar.

♩ = c.120

molto rall.

l

Pno.

p sempre
(accents: *mf*)

Ped.

A tempo

Vib.

mf Ped.

Pno.

Ped.

11

sim.

Ped.

Ped.

sim.

Ped.

18

Ped. Ped. Ped. sim.

24

Ped. Ped. Ped. Ped.

28

Ped. Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped. Ped. Ped.

38

Ped. Ped. Ped. Ped.

Ped. Ped.

42

Ped. Ped. Ped. Ped.

Ped. Ped.

46

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

50

Ped. →

Ped. Ped. Ped.

rall.

54

60

66

5. Eg veit eina baugalínu / Lover's Lament

Snorri Sigfús Birgisson (2008).

Heimildir: Guðný Jónsdóttir (f.1884)
og Þjóðlagasafn sr. Bjarna Þorsteinssonar

3 Dobachi h-m-l
(or a trio of other
metal instruments
of indefinite pitch).

1 $\text{♩} = c.120$

f

l.v.

Pno.

6

l.v.

p

pp

Ped.

11

l.v.

(poco)

pp

Con ped.

18

l.v.

4 5 3

1 5 4 2

3

23

l.v.

2 4 5

2
4
5

28 l.v.

34 *p*

40 l.v. *(poco)*

48 l.v.

55 l.v.

Fimm kvæði

20

60

l.v.

2-1

66

l.v.

p

l.v.

(poco)

75

l.v.

Ped.

82

pp

Con ped.

2

89

l.v.

4 1 3

2/5

95

l.v.

5 2

2/5

103

l.v.

p

4

111

l.v.

l.v.

121

una corda

Ped. | Ped. | Ped.

128

ppp

ppp

Con ped.

l.v.

4 2

3 1

2 5

3 5

136

l.v.

4 2

3 5

145

l.v.

3 1

(p)

(m.s.)

2 5 (1)

154

Ritenuito

(b)

(1)

160

A tempo

pp

pp