

Snorri Sigfús Birgisson:

Ævintýri eitt ég veit
fyrir
Alt-saxófón, fiðlu, barítónhorn og slagverk (1,2 og 3)

A Fairy Tale I Knew
for
Alto Saxophone, Violin, Baritone Horn and Percussion (1, 2 and 3)

(2009/2010)

Þetta verk var samið að tilstuðlan *Sinfóníuhljómsveitar tónlistarskólanna*.

Kaflar verksins eru sjálfstæðir og ekki er nauðsynlegt að leika þá alla saman. Séu færri en þrír kaflar leiknir á tónleikum heitir verkið annars vegar *Páttur úr Ævintýri* og hins vegar *Tveir þættir úr Ævintýri*.

This piece was composed at the request of
The Symphony Orchestra of the Music Schools in Iceland.

The movements are independent and can be performed separately or two movements together. For such performances the piece is called, respectively: *Movement from A Fairy Tale I Knew* or *Two Movements from A Fairy Tale I Knew*.

Alto Saxophone

Ævintýri eitt ég veit / A Fairy Tale I Knew

Snorri Sigfús Birgisson, 2009/2010

1.

J. = c.116

2

ff

6 **A**

10

14 **B**

18 **C**

22 **D**

26 **E**

30 **F** **G**

The sheet music consists of seven staves of musical notation for alto saxophone. The tempo is indicated as *J. = c.116*. The first staff begins with a dynamic *ff*. The notation includes various time signatures: 2, 3, 4, 6, and 8. Measure 18 contains symbols for a triangle and a square above the staff. Measure 30 also contains these symbols. The music is divided into sections labeled A through G, each with its own unique melodic and rhythmic patterns. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings for dynamics and time changes.

Alto Saxophone

36

H ▲ □ □

41

I

45

J **K**

49

L

53

M

57

N **O**

61

P

64

Q

As fast and wild as possible

67

R **S** **T**

Alto Saxophone

4

84 **U**
4 *pp*

88 **V**

92 **W**

96 **X**

100 **Y**

104 **Z**

109

3

116 $\text{♩} = \text{c.}58$

2.

TACET

252 $\text{♩} = \text{c.}100$

3.

TACET