

Snorri Sigfús Birgisson:

# Ævintýri eitt ég veit

fyrir

Alt-saxófón, fiðlu, barítónhorn og slagverk (1,2 og 3)

# A Fairy Tale I Knew

for

Alto Saxophone, Violin, Baritone Horn and Percussion (1, 2 and 3)

(2009/2010)

Þetta verk var samið að tilstuðlan *Sinfóníuhljómsveitar tónlistarskólanna*.

Kaflar verksins eru sjálfstæðir og ekki er nauðsynlegt að leika þá alla saman. Séu færri en þrjú kaflar leiknir á tónleikum heitir verkið annars vegar *Þáttur úr Ævintýri* og hins vegar *Tveir þættir úr Ævintýri*.

This piece was composed at the request of  
*The Symphony Orchestra of the Music Schools* in Iceland.

The movements are independent and can be performed separately or two movements together. For such performances the piece is called, respectively:  
*Movement from A Fairy Tale I Knew* or *Two Movements from A Fairy Tale I Knew*.

### Percussion 3

Tenor Drum  
6 Ride Cymbals (l-h)  
Tam-tam  
Bass Drum

Percussion 3

# Ævintýri eitt ég veit / A Fairy Tale I Knew

Snorri Sigfús Birgisson, 2009/2010

♩. = c.116 1.

6 Ride Cymbals

7 **A**

14 **B** **C**

20 **D**

26 **E** **F**

31 **G**

37 **H** **I**

43 **J** **K**

51 **L** **M**

*cresc. poco a poco*

**N** **O**

6 Ride Cymbals

Tam-tam Bass Drum

*ff* *mf* *ff*

**P**

Tam-tam Bass Drum

*mf* *ff* *mf* *ff*

**Q** **R**

6 Ride Cymbals

Tam-tam Bass Drum

*ff* *ff* *mf*

71 **S**

*mf* *mf*

77 **T** **2**

*mf* **2** **2**



2.

*♩* = c.58

Tenor Drum **6/8**

**A**

121 **B** *Preciso* **6/8** *ppp*

127 **Liberamente** *ppp*

132 **C** *Preciso* **2** *p* **2** *mf* **9/8** *f* **6/8**

139 **D** **6/8** *ppp* **E**

146 **F** *ppp*

152 **G** **H**

157

162 **I**

*mp* *mf*

166 **J**

*f* *mp*

171 **K**

*ppp*

177 **L**

*pp* *p*

182 **M**

*ppp* *fff*

184 **N**

*ppp*

187

191

198 O P

203 *poco a poco cresc.*

206 Q

209 R

212 *mf*

215 S 3/4



218 **T**  $\frac{3}{4}$  *f* *ff*

221 *ppp*

222  $\text{♩} = c.66$  **Liberamente accel.**  $\text{♩} = c.74$  **poco rit.**

3 8 6 8 2

236 5

242 **U** **A tempo** **poco rall.** *pp*

246 **V**

3.

Tam-tam  
Bass Drum

$\text{♩} = \text{c.}100$

$\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

257 **A**

$\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

262 **B**

$\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

268 **C**

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

273 **D**

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

279 **E**

$\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

285 **F**

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

292 **G**

3/4 4/4 3/4 4/4

299 **H**

4/4 3/4 4/4 3/4 4/4

306 **I**

4/4 3/4 4/4 3/4

313 **J**

3/4 2/4 4/4 3/4 4/4 3/4

321 **K**

3/4 4/4 3/4 4/4 3/4

330 **L**

3/4 4/4 3/4 2/4

339

2/4 4/4 2/4 4/4