

Snorri Sigfús Birgisson:

Ævintýri eitt ég veit

fyrir

Alt-saxófón, fiðlu, barítónhorn og slagverk (3)

A Fairy Tale I Knew

for

Alto Saxophone, Violin, Baritone Horn and Percussion (3)

(2009/2010)

Þetta verk var samið að tilstuðlan *Sinfóníuhljómsveitar tónlistarskólanna*.

Kaflar verksins eru sjálfstæðir og ekki er nauðsynlegt að leika þá alla saman. Séu færri en þrjú kaflar leiknir á tónleikum heitir verkið annars vegar *Þáttur úr Ævintýri* og hins vegar *Tveir þættir úr Ævintýri*.

This piece was composed at the request of
The Symphony Orchestra of the Music Schools in Iceland.

The movements are independent and can be performed separately or two movements together. For such performances the piece is called, respectively:
Movement from A Fairy Tale I Knew or *Two Movements from A Fairy Tale I Knew*.

Percussion 1

Snare Drum
Tuned Gongs (ab, bb, c', eb', g')
Wood Block (h)
Temple Blocks

Percussion 2

Snare Drum
Ride Cymbal (m)
Bongos
2 Congas
2 Timbales (ml, l)

Percussion 3

Tenor Drum
6 Ride Cymbals (l-h)
Tam-tam
Bass Drum

Ævintýri eitt ég veit / A Fairy Tale I Knew

Snorri Sigfús Birgisson, 2009/2010

1.

$\text{♩} = \text{c.116}$

Alto Saxophone

Percussion 1
Wood Block (h.)

Percussion 1
Temple Blocks

Percussion 2
Bongos
2 Congas
2 Timbales (m,ml)

Percussion 3
6 Ride Cymbals

6 **A**

Alto Sax.

Perc.1
W.B. (h.)

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

9

Alto Sax.

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

B

12

Alto Sax.

Perc.1
W.B. (h.)

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.



C

18

Alto Sax.

Perc.1
W.B. (h.)

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.



D

22

Alto Sax.

Perc.1
W.B. (h.)

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

26 **E**

Alto Sax.

Perc.1
W.B. (h.)

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

30 **F** **G**

Alto Sax.

Perc.1
W.B. (h.)

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

34 **H**

Alto Sax.

Perc.1
W.B. (h.)

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

Ævintýri eitt ég veit

6

40 **I**

Alto Sax.

Perc.1
W.B. (h.)

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

44 **J**

Alto Sax.

Perc.1
W.B. (h.)

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

48 **K** **L**

Alto Sax.

Perc.1
W.B. (h.)

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

52 **M** *cresc. poco a poco*

Alto Sax.

Perc.1
W.B. (h.)

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

55 N

Alto Sax.

Perc.1
W.B. (h.)

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

Perc.3
Tam-t.
B.D.

ff

ff

mf

59 O

Alto Sax.

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.

ff

61 P

Alto Sax.

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.

mf

ff

64 Q

Alto Sax.

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.

mf *ff* *ff*

As fast and wild as possible

67 R

Alto Sax.

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

Perc.3
Tam-t.
B.D.

ff *mf*

71 S

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

Perc.3
Tam-t.
B.D.

mf

75

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

Perc.3
Tam-t.
B.D.

mf



79

Perc.1
T. Bl.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
6 Ride C.

Perc.3
Tam-t.
B.D.

mf



83

U

Alto Sax.

Perc.1
W.B. (h.)

Perc.1
T. Bl.

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.

pp

pp

pp

pp

pp

Ævintýri eitt ég veit

10

87 V

Alto Sax.

Perc.1
W.B. (h.)

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.

92 W X

Alto Sax.

Perc.1
W.B. (h.)

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.



97 Y

Alto Sax.

Perc.1
W.B. (h.) *pp*

Perc.1
Tuned G. *pp*

Perc.2
R. Cym.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.



101 Z

Alto Sax.

Perc.1
W.B. (h.) *pp*

Perc.1
Tuned G. *pp*

Perc.2
R. Cym.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.

105

Alto Sax.

Perc.1
W.B. (h.)

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.

pp

pp

pp



110

Perc.1
W.B. (h.)

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.3
Tam-t.
B.D.

pp

2.

♩. = c.58

116 con sord.

A

Vln. *pp*

Perc. 1 Sn.D. (h) Snares on *ppp*

Perc. 2 Sn.D. (m) Snares off *ppp*

Perc. 3 T.D. *ppp*

Detailed description: This block contains the musical score for measures 116 to 120. The Vln. part starts with a *pp* dynamic and features a melodic line with some chromaticism. The percussion parts are in 6/8 time. Perc. 1 (Sn.D. (h)) has snares on, Perc. 2 (Sn.D. (m)) has snares off, and Perc. 3 (T.D.) has a consistent pattern. All percussion parts are marked *ppp*. A double bar line is present at the end of measure 120.



121

Vln.

Perc. 1 Sn.D. (h) *ppp*

Perc. 2 Sn.D. (m) *ppp*

Perc. 3 T.D. *ppp*

Detailed description: This block contains the musical score for measures 121 to 125. The Vln. part continues with a melodic line, featuring a long note in measure 124. The percussion parts continue with their respective patterns, all marked *ppp*. A double bar line is present at the end of measure 125.



B

Vln. **Preciso** (IV) **Liberamente**

Perc. 1 Sn.D. (h) *ppp*

Perc. 2 Sn.D. (m) *ppp*

Perc. 3 T.D. *ppp*

Detailed description: This block contains the musical score for measures 126 to 130. The Vln. part is marked **Preciso** (IV) and **Liberamente**, featuring a complex, rhythmic pattern. The percussion parts continue with their respective patterns, all marked *ppp*. A double bar line is present at the end of measure 130.

C

130

Vln.

Perc. 1
Sn. D. (h)

Perc. 2
Sn. D. (m)

Perc. 3
T.D.

(IV) (III)

ppp

ppp



Preciso

134

Vln.

Perc. 1
Sn. D. (h)

Perc. 2
Sn. D. (m)

Perc. 3
T.D.

mf

mp

p

mf



D

137

Vln.

Perc. 1
Sn. D. (h)

Perc. 2
Sn. D. (m)

Perc. 3
T.D.

f

pp

f

ppp

f

ppp

mf

f

ppp

142 **E** **F**

Vln.

Perc. 1
Sn.D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.

ppp

ppp

ppp

148

Vln.

Perc. 1
Sn.D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.

G

152

Vln.

Perc. 1
Sn.D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.

156 **H** pizz. arco

Vln.

Perc. 1
Sn.D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.

Ævintýri eitt ég veit

16

161 **I**

Vln.

Perc. 1
Sn. D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.

mp

164

Vln.

Perc. 1
Sn. D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.

mf

166

Vln.

Perc. 1
Sn. D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.

f

168 **J**

Vln.

Perc. 1
Sn. D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.

mp

172 **K**

Vln. *pp*

Perc. 1 Sn.D. (h) *ppp* *pp*

Perc. 2 Sn.D. (m) *ppp*

Perc. 3 T.D. *ppp*

12/16

177 **L**

Vln.

Perc. 1 Sn.D. (h) *ppp* *p*

Perc. 2 Sn.D. (m) *pp* *p*

Perc. 3 T.D. *pp* *p*

12/16

180

Vln.

Perc. 1 Sn.D. (h) *ppp* *p*

Perc. 2 Sn.D. (m) *ppp* *p*

Perc. 3 T.D. *ppp* *p*

6/8

183 **M**

Vln.

Perc. 1 Sn.D. (h) *ppp* *fff*

Perc. 2 Sn.D. (m) *ppp* *fff*

Perc. 3 T.D. *ppp* *fff*

Ævintýri eitt ég veit

18

185 N

Vln.

Perc. 1
Sn.D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.

ppp



189

Vln.

Perc. 1
Sn.D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.



194 O

Vln.

Perc. 1
Sn.D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.



199

Vln.

Perc. 1
Sn.D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.

12/16

P

202

Vln.

poco a poco cresc.

Perc. 1
Sn.D. (h)

Perc. 2
Sn.D. (m)

poco a poco cresc.

Perc. 3
T.D.

poco a poco cresc.



204

Vln.

Perc. 1
Sn.D. (h)

poco a poco cresc.

Perc. 2
Sn.D. (m)

Perc. 3
T.D.



Q

206

Vln.

Perc. 1
Sn.D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.

Ævintýri eitt ég veit

208

Vln.

Perc. 1
Sn. D. (h)

Perc. 2
Sn. D. (m)

Perc. 3
T.D.

210

R

Vln.

Perc. 1
Sn. D. (h)

Perc. 2
Sn. D. (m)

Perc. 3
T.D.

212

Vln.

Perc. 1
Sn. D. (h)

Perc. 2
Sn. D. (m)

Perc. 3
T.D.

mf

214

S

Vln.

Perc. 1
Sn. D. (h)

Perc. 2
Sn. D. (m)

Perc. 3
T.D.

216

Vln. *fff*

Perc. 1 Sn.D. (h)

Perc. 2 Sn.D. (m)

Perc. 3 T.D.



T

218

Vln.

Perc. 1 Sn.D. (h)

Perc. 2 Sn.D. (m)

Perc. 3 T.D.



220


Vln.

Perc. 1 Sn.D. (h)

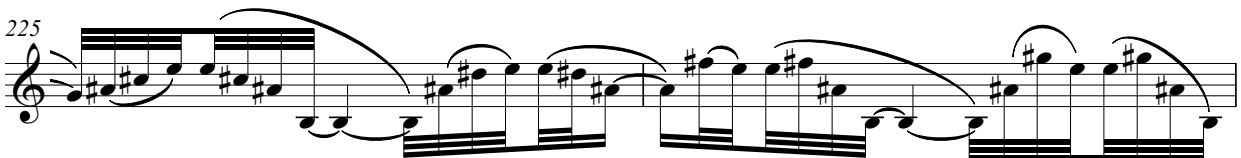
Perc. 2 Sn.D. (m)


Perc. 3 T.D.


$\text{♩} = c.66$ **Liberamente**


Vln. 222 

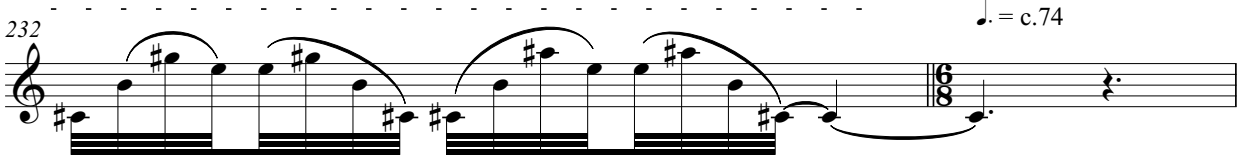
poco accel.

Vln. 225 


Vln. 227 

Vln. 229 

Vln. 231 

Vln. 232 $\text{♩} = c.74$ 

poco rit.

Vln. 234 

pp

236

Vln.

239

Vln.

U

A tempo

poco rall.

242

Vln.

Perc. 1
Sn.D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.

V

246

Vln.

Perc. 1
Sn.D. (h)

Perc. 2
Sn.D. (m)

Perc. 3
T.D.

3.

♩ = c.100

252

Bar. Hn.

cantabile

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.3
Tam-t.
B.D.



A

257

Bar. Hn.

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.3
Tam-t.
B.D.



B

262

Bar. Hn.

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.3
Tam-t.
B.D.

C

268

Bar. Hn.
Perc.1
Tuned G.
Perc.2
R. Cym.
Perc.2
Bongos
2 Congas
2 timbales
Perc.3
Tam-t.
B.D.

D

273

Bar. Hn.
Perc.1
Tuned G.
Perc.2
R. Cym.
Perc.2
Bongos
2 Congas
2 timbales
Perc.3
Tam-t.
B.D.

E

279

Bar. Hn.
Perc.1
Tuned G.
Perc.2
R. Cym.
Perc.2
Bongos
2 Congas
2 timbales
Perc.3
Tam-t.
B.D.

F

285

Bar. Hn.

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.

G

292

Bar. Hn.

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.

H

299

Bar. Hn.

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.

306 **I**

Bar. Hn.

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.

313 **J**

Bar. Hn.

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.

321 **K**

Bar. Hn.

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.

L

330

Bar. Hn.

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.2
Bongos
2 Congas
2 timbales

Perc.3
Tam-t.
B.D.



337

Bar. Hn.

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.3
Tam-t.
B.D.



342

Bar. Hn.

Perc.1
Tuned G.

Perc.2
R. Cym.

Perc.3
Tam-t.
B.D.