

Snorri Sigfús Birgisson:

Ævintýri eitt ég veit

fyrir

Alt-saxófón, fiðlu, barítónhorn og slagverk (1,2 og 3)

A Fairy Tale I Knew

for

Alto Saxophone, Violin, Baritone Horn and Percussion (1, 2 and 3)

(2009/2010)

Þetta verk var samið að tilstuðlan *Sinfóníuhljómsveitar tónlistarskólanna*.

Kaflar verksins eru sjálfstæðir og ekki er nauðsynlegt að leika þá alla saman. Séu færri en þrjú kaflar leiknir á tónleikum heitir verkið annars vegar *Þáttur úr Ævintýri* og hins vegar *Tveir þættir úr Ævintýri*.

This piece was composed at the request of
The Symphony Orchestra of the Music Schools in Iceland.

The movements are independent and can be performed separately or two movements together. For such performances the piece is called, respectively: *Movement from A Fairy Tale I Knew* or *Two Movements from A Fairy Tale I Knew*.

Violin

Ævintýri eitt ég veit / A Fairy Tale I Knew

Snorri Sigfús Birgisson, 2009/2010

1.

♩. = c.116

TACET



A musical staff with a treble clef and a 6/8 time signature. The staff is mostly obscured by a thick black horizontal bar. Above the staff, the tempo marking '♩. = c.116' is written. The word 'TACET' is written in bold capital letters above the bar. The staff ends with a double bar line.

2.

116 $\text{♩} = \text{c.}58$
con sord. **A**

pp

123 **B** Preciso (IV) Liberamente

128

131 (IV) (III) **C** Preciso

135

139 **D** **E**

145 **F**

149 **G**

153 H pizz.

157 arco

162 I

166 J

mp

170 K

pp

175 L

179

182 M

186 **N**

Musical staff 186-188: Treble clef, key signature of one sharp (F#). Measures 186-188 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 187.

189

Musical staff 189: Treble clef, key signature of one sharp (F#). Measures 189-193 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 190.

194

Musical staff 194-197: Treble clef, key signature of one sharp (F#). Measures 194-197 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 195.

198 **O**

Musical staff 198-200: Treble clef, key signature of one sharp (F#). Measures 198-200 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 199.

201 **P**

Musical staff 201-203: Treble clef, key signature of one sharp (F#). Measures 201-203 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 202. A dynamic marking **P** is above measure 202. A hairpin crescendo is shown below the staff, starting at measure 201 and ending at measure 203. The text *poco a poco cresc.* is written below the staff.

204

Musical staff 204-205: Treble clef, key signature of one sharp (F#). Measures 204-205 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 204.

206 **Q**

Musical staff 206-208: Treble clef, key signature of one sharp (F#). Measures 206-208 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 207.

208 R

211

213

215 S

217

218 T

Liberamente

221 $\text{♩} = \text{c.}66$
pp 3 3

poco accel.

224

226

228

230

231

$\text{♩} = c.74$

232

poco rit.

234

pp

236

239

U

A tempo

poco rall.

241

V

246

3.

252 ♩ = c.100

TACET

