

Banvænn til dauða borinn er / Led Away to Death

Soprano and Organ

This melody is preserved in a manuscript (JS 329 8vo) at the *National Library of Iceland*. It was arranged in 1998 for soprano and organ at the request of *Collegium Musicum, musical association in Skálholt*. It was first performed on July 12th that same year in *Skálholt Cathedral*. Hallveig Rúnarsdóttir was soprano-soloist and Hilmar Örn Agnarsson played the organ. The text tells the faithful how they are saved by Jesus Christ and his sacrifice on the cross.

Banvænn til dauða borinn er

(sópran og orgel)

Þetta lag er varðveitt í handriti (JS 329 8vo) í Þjóðarbóklöðunni. Það var útsett árið 1998 að beiðni *Collegium Musicum, samtaka um tónlistarstarf í Skálholti* og frumflutt 12. júlí sama ár sem stólvers í *Skálholtskirkju*. Hallveig Rúnarsdóttir söng og Hilmar Örn Agnarsson lék á orgel.