

Caput Concerto no. 1

Caput Concerto no. 1 (for Flute, Oboe, Clarinet (in Bb), Bassoon, Horn in F, Trumpet in C, Trombone, Percussion (1)*, Piano and strings (2-1-1-1)) was commissioned by *CAPUT Ensemble* and *Reykjavík European City of Culture in the Year 2000*. It was composed in 2000 and first performed in Reykjavík on November 11th that same year by the *CAPUT Ensemble* conducted by Guðmundur Óli Gunnarsson.

The piece consists of one movement and the duration is 20 minutes. It was revised in 2002 and the new version was performed by CAPUT conducted by Gudmundur Oli Gunnarsson on December 1st 2002 in Berlin at the Nordic Music Days ("*Magma*").

*Percussion instruments: Wind Gong (L), 3 Peking Gongs (H,M,L), very, very small Suspended Cymbal, Vibraphone, Marimba, Sizzle Cymbal, Darabuka, Bass Drum (with foot pedal), Brake Drum, large untuned Cowbell, 2 tuned Gongs.

Caputkonsert nr. 1

Caputkonsert nr. 1 (fyrir flautu, óbó, klarínnett í B, fagott, horn í F, trompet í C, básúnu, slagverk (1)*, píanó og strengi (2-1-1-1)) var saminn að beiðni CAPUT-hópsins með tilstyrk frá *Reykjavík - menningarborg árið 2000*. Caput frumflutti verkið í Langholtskirkju 11. nóvember (2000) undir stjórn Guðmundar Óla Gunnarssonar.

Verkið er í einum þætti og tekur u. þ. b. 20 mínútur í flutningi. Það var endurskoðað árið 2002 og flutti CAPUT-hópurinn undir stjórn Guðmundar Óla nýja gerð verksins í Berlín 1. 12. 2002 á Norrænum músíkdögum ("*Magma*").

*Slagverkshljóðfæri: Wind gong (L), 3 Peking gong (H,M,L), sérlega lítill cymball (susp.), víbrafónn, marimba, sizzle-cymball, darabuka, bassatromma (með fótpedal), brake drum, stór kúabjalla (óviss tónn), 2 gong ("tuned").