

Caput Concerto No. 2

for Percussion Soloists (3)* & Chamber Orchestra (1-1-1-1, 0-1-1-0, Piano, Str.: 2-1-1-1) was composed for and dedicated to the three permanent members of the percussion group *Benda*: Eggert Pálsson, Pétur Grétarsson, and Steef van Oosterhout. It consists of 4 movements:

1. Prelude - 2. Meditation - 3. Vikivaki - 4. Epilogue.

Two of these movements (nos. 1 & 4) are also part of another work which is called *Three Movements from Benda Concerto* (for Percussion (3) & Piano). *Prelude* is for Percussion (3) alone, *Epilogue* is for Percussion (3) & Piano, but *Meditation* and *Vikivaki* are for Chamber Ensemble and Percussion (3). *Vikivaki* is based on an Icelandic folk song. - The duration of *Caput Concerto no. 2* is 22 minutes (ca.)

*Percussion instruments - 3 Players:

Perc. 1:

Talking Drum, -Vibraphone 1 (without motor), - Crotales 1 (written: f', gb', f'', gb''), - 2 African Tom-toms (H, L)**, - Pair of Finger Cymbals (suspended), - 2 Suspended Cymbals.

Perc. 2:

Bodhrán, - Vibraphone 2, - Crotales 2 (written: c#', d', c#'', d'', eb''), - 2 Low Dobachi, - Wood Block, - 2 pairs of Bongos (1st set: high pitch, 2nd set: low pitch)**, - Large suspended Chinese Hand Cymbal - (shared with Perc. 3).

Perc. 3:

Darabouka, - Marimba, - A pair of large Chinese Hand Cymbals (with very big dome), one cymbal is shared with Perc. 2, - Junior Conga**, - Conga**, - 2 Boobams (ML, L)**.

** The drums suggested for the 3rd movement, *Vikivaki*, can be replaced by other drums, e.g. homemade drums. The choice of instruments is left to the discretion of the soloists.

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fyrir þrjá slagverks-sólista og kammersveit (1-1-1-1, 0-1-1-0, Piano, Str.: 2-1-1-1) er samið fyrir og tileinkað meðlimum slagverkshópsins *Bendu*, þeim Eggerti Pálssyni, Pétri Grétarssyni og Steef van Oosterhout. Þættir verksins eru fjórir:

1. Forspil - 2. Hugleiðsla - 3. Vikivaki - 4. Eftirspil.

Tveir þessara þátta (nr. 1 & 4) eru einnig hluti af öðru verki sem nefnist *Þrjú þættir úr Bendukonsert* (slagverk (3) & píanó). *Forspil* er fyrir slagverk eingöngu, *Eftirspil* eru fyrir slagverk (3) & píanó en *Hugleiðsla* og *Vikivaki* eru fyrir kammersveit & slagverk. Þriðji kaflinn, *Vikivaki*, byggir á þjóðlagi sem nefnist *Þorkeldsætra kvæði*.

Caputkonsert nr. 2 tekur u. þ. b. 22 mínútur í flutningi.

Lista yfir slagverkshljóðfæri er að finna í enska textanum hér að ofan.