

til Eggerts, Péturs og Steefs
Caputkonsert nr. 2 / Caput Concerto No. 2

1. Prelude

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Vigorouso ♩ = c.118

Talking Drum

Bodhrán

Darabouka

Talking D.

Bod.

Darab.

Talking D.

Bod.

Darab.

Talking D.

Bod.

Darab.

Caputkonzert nr. 2
2. Meditation

♩ = c.60 **rall.** *♩* = c.45

Ob. *p*

Cl. *pp*

Bsn. *mf*

Tpt. *con sord.*

Tbn. *con sord.*
ff

Vib.1 (perc.1) *ppp*
Perc.1: Hard sticks, On the dome
f *mf* *ppp* *On the edge (l.v.)*

Vib.2 *ff* *f* *mf* *p* *pp*

Mar. *ffp* *fp* *mfp* *p*

Pno. *p*

Vln. 1 *ppp* *con sord.*

Vln. 2 *con sord.* *ppp*

Vc. *ppp*

A **B** ♩ = c.50 *poco rit.*

Fl. *ppp*

Cl. *ppp*

Bsn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Vib.1 *pp* *ppp* *f*

Vib.2 *ppp*

Mar. *ppp* 5

Pno.

Vln. 1 *poco rit.*

Vln. 2 *pizz.*

Vla. *con sord.* *ppp* *pizz.*

Vc. *pizz.*

Db. *mf* *p*

Caputkonsert nr. 2

17

C ♩ = c.46

D ♩ = c.50

poco rit.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Vib.1

Vib.2

Mar.

Pno.

C ♩ = c.46

D ♩ = c.50

poco rit.

Vln. 1

Vln. 2

arco

Vla.

Vc.

Db.

Detailed description of the musical score page: The page contains 19 staves of music. Staves 1-6 (Flute to Trombone) are mostly rests. Staves 7-8 (Vibraphones) have rhythmic patterns, with Vib.2 featuring triplets and a 'pp' marking. Staff 9 (Maracas) has a rhythmic pattern with a '5' marking. Staff 10 (Piano) is mostly rests. Staves 11-19 (Violins to Double Bass) have various parts, including string patterns and woodwind entries. The score is divided into two sections, C and D. Section C starts at measure 17 with a tempo marking of ♩ = c.46. Section D starts with a tempo marking of ♩ = c.50 and a 'poco rit.' instruction. Dynamic markings include pp, ppp, and arco. Performance markings include slurs, ties, and a 'tr' (trill) marking for the Violin 2 staff.

26 **E** ♩ = c.47

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Vib.1

Vib.2

Mar.

Pno.

F ♩ = c.50

Vln. 1

Vln. 2

Vla.

Vc.

Db.

E ♩ = c.47

F ♩ = c.50

33

Fl.

Cl.

Vib.1

Vib.2

Mar.

Pno.

G

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

senza sord.
pizz.

p

arco

pizz.

39 **H**

I ♩ = c.51

Fl. *p*

Ob.

Cl.

Bsn.

Tpt. *p*

Tbn. *p*

Vib.1 *mp* 3

Vib.2 *pp* 3 *mp* 3

Mar. *mp* 5 3

Pno. *mf* 3

Vln. 1 **H** senza sord. *mf* **I** ♩ = c.51 *p*

Vln. 2 *p* senza sord.

Vla. *p* senza sord.

Vc. *mp*

Db. *mp* 3

Caputkonsert nr. 2

J ♩ = c.52

43

Fl. *mf*

Ob. *p* *mf* *mp*

Cl. *p* *mf* *mp*

Bsn. *mf*

Tpt. *mp*

Tbn. *mp*

Vib.1 *p* *mf*

Vib.2 *p* *mf*

Mar. *mf*

Pno. *f*

Vln. 1 *mf* *f* *mp*

Vln. 2 *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Db. *mp*

K

49

Fl. $\text{♩} = c.53$

Ob. *mf*

Cl. *mf*

Bsn. *mp* *mf*

Tpt.

Tbn. *mf*

Vib.1

Vib.2

Mar. $\text{♩} = c.53$

Pno. *8va*

Vln. 1 $\text{♩} = c.53$

Vln. 2

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

L

L

Caputkonsert nr. 2

M $\text{♩} = c.54$

Fl.

Ob.

Cl.

Tpt.

Tbn.

2 Susp. Finger C.

Vib.2

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(con sord.)

p

mf

mf

ff

mf

mf

mf

mf

mf

8va

61

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Tpt. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

2 Susp. C. (S / M) Hard sticks On the dome On the edge (dome) (edge) sim.

2 Low Dob. *cresc. poco a poco*

Mar. *cresc. poco a poco*

Pno. *cresc. poco a poco*

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. arco *mf cresc. poco a poco*

$\text{♩} = \text{c. } 56$

69 Fl. *cresc.* *ff* 6 *Q* = c.76

Ob. *cresc.* *ff* 6

Cl. *cresc.* *ff* 6

Bsn. *ff*

Tpt. *senza sord.* *f*

Tbn. *f cresc.*

2 Susp. C. (S/M) *cresc.* *lv.* *Soft sticks* *(On the edge)* *f*

2 Low Dob. *cresc.* *lv.*

Vib.2 *ff* 3 6

Mar. *cresc.* *ff*

Pno. *cresc.* *8va*

Vln. 1 *ff* 6 3

Vln. 2 *ff* 3

Vla. *ff*

Vc. *cresc.* *ff*

87

R **S** **T** **U** **V**

Vib.1 *(ff)*

Vib.2 *(ff)*

Mar. *(ff)*

Pno. *8^{va}*

R **S** **T** **U** **V**

Vln. 1

Vln. 2

Vla. *(ff)*

Vcl. *(ff)*

Db. *(ff)*

96 **W** **X**

Fl. *fff* *ff* *f*

Ob. *fff* *ff* *f*

Cl. *fff* *ff* *f* *mf*

Bsn. *fff* *ff* *f* *mf* *mp*

Tpt. *fff* *ff* *f* *mf* *mp*

Tbn. *fff* *ff* *f* *mf* *mp* *p*

Crot. 1 *fff*

Vib. 1 *fff*

Crot. 2 *fff*

Vib. 2 *fff*

Mar. *fff*

Pno. *fff* *ff* *f* *mf* *mp*

Vln. 1 *fff* *ff* *f* *mf* *mp*

Vln. 2 *fff* *ff* *f* *mf* *mp*

Vla. *fff* *ff* *f* *mf* *mp*

Vc. *fff* *ff* *f* *mf* *mp*

Db. *fff* *ff* *f* *mf* *mp*

Y

105

Fl. *mf mp p pp ppp*

Ob. *mf mp p pp ppp*

Cl. *mp p pp ppp*

Bsn. *p pp ppp*

Tpt. *p pp ppp pppp*

Tbn. *pp ppp pppp*

Crot. 1

Crot. 2

Chinese Hand Cymbals (L.) *f* *a2* *3* *frotté* *3* *3* *Movements in the air (ad.lib.)* *I.v.*

Vln. 1 *ppp* *colla parte*

Vln. 2 *ppp* *colla parte*

Vla. *ppp* *colla parte*

Vc. *p pp ppp*

Db. *p pp ppp*

3. Vikivaki

Ritmico, ♩ = c.80, ♪ = c.120

The score is divided into two systems. The first system includes:

- African Tom-toms (H, L):** Features a rhythmic pattern starting with a 3/8 time signature, changing to 5/4, and ending in 4/4. Dynamics range from *fff* to *p*.
- Bongos (high pitch):** Similar rhythmic pattern to the tom-toms, with dynamics from *fff* to *p*.
- Junior Conga Conga:** Similar rhythmic pattern, with dynamics from *fff* to *p*.
- Section Marker:** A box labeled 'A' is placed between the percussion and the first system.
- Tpt. (Trumpet):** Remains silent until the final measure, where it plays with *p* dynamics and *con sord.* (con sordina).
- Tbn. (Tuba):** Remains silent until the final measure, where it plays with *p* dynamics and *con sord.*
- Afr. Tom-t. (H, L):** Features a complex rhythmic pattern with notes marked as "dead" and "damped". Dynamics are *ppp*.
- Bongos (high pitch):** Similar to the African Tom-toms, with "dead" and "damped" notes and *ppp* dynamics.
- Junior Conga Conga:** Similar to the African Tom-toms, with "dead" and "damped" notes and *ppp* dynamics.

The second system includes:

- Pno. (Piano):** Provides harmonic accompaniment with *pp* dynamics.
- Vln. 1 (Violin 1):** Features a melodic line with *pp* dynamics and *pizz.* (pizzicato) markings.
- Vln. 2 (Violin 2):** Similar to Vln. 1, with *pp* dynamics and *pizz.* markings.
- Vla. (Viola):** Features a melodic line with *pp* dynamics and *pizz.* markings.
- Vc. (Violoncello):** Features a melodic line with *pp* dynamics and *pizz.* markings.

Footnote: * The three positions of the notes: above line, on line and below line indicate different colours and their interpretation is left to the discretion of the performers.

9

B

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Afr. Tom-t. (H, L) *pp*

Bongos (high pitch) *pp*

Junior Conga Conga *pp*

Pno. *mf*

B

Vln. 1 *p*

Vln. 2 *p*

Via. *p*

16

Fl. *staccatissimo*
p

Ob. *staccatissimo*
p

Bsn. *staccatissimo*
p

Tpt.

Tbn.

Afr. Tom-t. (H, L)

Bongos (high pitch)

Junior Conga

Pno.

Vln. 1 *arco*
mf *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf*

Vln. 2 *arco*
mf *mp* *sf* *mp* *sf* *mp* *sf*

Vla. *mf* *mp*

Vc. *mp*

Db. *pizz.* *mf* *mp*

C *staccatissimo*

12/8

22

Fl.

Ob.

Cl.

Tpt.

Tbn.

Afr. Tom-t. (H, L)

Bongos (high pitch)

Junior Conga

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

f

arco

mf

sfz

f

mf

mf

mf

27 **D**

Fl. *mp*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Afr. Tom-t. (H, L) *sfz*

Bongos (high pitch) *mp* *sfz*

Junior Conga Conga *mp* *sfz*

Pno.

Vln. 1

Vln. 2

Vla. *arco* *mf*

Vc. *pizz.* *mf*

One stick, one hand *
* Stem down: hand
* Stem up: stick

31

Fl.

Ob.

Cl.

Bsn.

Afr. Tom-t. (H, L)

Bongos (high pitch)

Junior Conga Conga

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

sfz

36

E

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Afr. Tom-t. (H, L)

Bongos (high pitch)

Junior Conga

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

mp

sfz

mf

mf

sfz

sfz

mf

sfz

f

mf

mf

mf

mf

f

Rim-shot

*Stem down: hand
Stem up: small rute or (plastic) rods

Fl.

Ob.

Cl.

Bsn.

Afr. Tom-t. (H, L)

Bongos (high pitch)

Junior Conga

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Rim-shot

mf

sfz

42

49 *senza sord.*
Tpt. *mp*

senza sord.
Tbn. *mp*

Rim-shot
Afr. Tom-t. (H, L) *f* *sfz*

Bongos (high pitch) *sfz*
One stick, one hand *
* Stem down: hand
Stem up: stick *f* *sfz*

Junior Conga Conga *sfz* *f*

Pno. *f*

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Db. *mf*

F

59

FL. *mf*

Ob. *mf*

Cl. *mf*

Tpt. *mf*

Tbn. *mf*

Afr. Tom-t. (H, L) *sfz* Rim-shot

Bongos (high pitch) *sfz*

Junior Conga Conga

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

68

Fl.

Ob.

Cl.

Bsn.

mf

Tpt.

Tbn.

Afr. Tom-t. (H, L)

Rim-shot

sfz

Bongos (high pitch)

sfz

Junior Conga

Pno.

Db.

76

G

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Afr. Tom-t. (H. L.) *ff* Rim-shot

Bongos (high pitch) *ff*

Junior Conga *ff* *sfz* *sfz*

Pno. *ff* *Ped.*

G

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *arco*

Db. *ff*

86

Fl.

Cl.

Bsn.

Tpt.

Tbn.

Afr. Tom-t. (H, L)

Bongos (high pitch)

Junior Conga Conga

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

sfz

Rim-shot

fff

fff

95 **H**

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Tpt. *f*

Tbn. *f*

Afr. Tom-t. (H. L.) *fff* Rim-shot

Bongos (high pitch) *fff* (One hand roll)

Junior Conga *fff* (One hand roll)

Pno. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Db. *fff* pizz.

108

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Afr. Tom-t. (H, L)

Bongos (high pitch)

Junior Conga Conga

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Rim-shot

ff

fp

fp

arco

fp

I

Musical score for Caputkonzert nr. 2, page 34, starting at measure 121. The score is divided into several parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). Dynamics include *p* (piano) and *pp* (pianissimo).
- Percussion:** African Tom-toms (H.L.), Bongos (high and low pitch), Junior Conga, and Boobams (M.L.). Techniques include "2 sticks" and "Single stroke roll". Dynamics range from *p* to *f*, with accents and *sfz p* (sforzando piano) markings.
- Piano (Pno.):** Features a *fff* (fortissimo) dynamic in the early part of the score and *mf* (mezzo-forte) later.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *p* and *fff*.

The score includes a first ending bracket (I) and various dynamic and articulation markings throughout.

127

J

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Afr.
Tom-t.
(H, L)

Bongos
(low pitch)

Boobams
(ML, L)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mf* *ff*

p *mf* *ff*

p *mf* *ff*

p *sfz p* *f* *sfz p* *sfz p* *f*

sfz p *sfz p* *p* *sfz p* *sfz p* *f* *p*

ff *mf*

ff *mf*

ff

Single stroke roll

Single stroke roll

Single stroke roll

K **L**

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn. *mf*

Tbn. *mf*

Afr. Tom-t. (H, L) *pp* *p*

Bongos (low pitch) *sfz pp* *f* *p* *sfz p*

Boobams (ML, L) *sfz pp* *f* *sfz p* *f* *sfz p*

Pno.

K **L**

Vln. 1 *(p)* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *mf* *p*

Db. *p* *mf* *p*

M

136

Fl.

Ob.

Cl.

Tpt.

Tbn.

Afr. Tom-t. (H, L)

Bongos (low pitch)

Boobams (ML, L)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

mf

mf

sfz p

sfz p

f

ff

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

f

p

f

sfz p

sfz p

sfz p

f

f

f

cresc.

cresc.

M

Detailed description of the musical score: This page contains measures 136 to 140 of the Caputconcerto nr. 2. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet) and strings (Trumpet, Trombone, Violin 1 & 2, Viola, Violoncello, Double Bass) are in the upper half. The percussion section (African Tom-toms, Bongos, Boobams) is in the lower half. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo) and *sfz p* (sforzando piano). A *cresc.* (crescendo) marking is present in several parts. A rehearsal mark 'M' is located at the beginning of measure 136 and again at the start of measure 140. The key signature has two flats, and the time signature is 4/4.

141

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc. staccatissimo* *ff*

Tpt. *f*

Tbn. *f*

Afr. Tom-t. (H, L) *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp*

Bongos (low pitch) *sfz p* *sfz p* *ff* *sfz mp* *sfz mp* *sfz mp* *sfz mp*

Boobams (ML, L) *sfz p* *sfz p* *sfz p* *sfz* *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp* *ff*

Pno. *fff staccatissimo*

Vln. 1 *staccatissimo* *staccatissimo*

Vln. 2 *staccatissimo*

Vla. *staccatissimo*

Vc. *f* *cresc.* *ff*

Db. *f* *cresc.* *ff*

N **O**

145

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Afr. Tom-t. (H. L.)

Bongos (low pitch)

Boobams (ML. L.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

staccatissimo

sfz mp

sfz p

mf

ff

cresc.

fff

Detailed description: This page of a musical score for 'Caputkonsert nr. 2' covers measures 145 to 170. The score is arranged in a standard orchestral layout with 13 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play melodic lines with various dynamics and articulations. The percussion section includes African Tom-toms (High/Low), Bongos (low pitch), and Boobams (Medium/Low), providing a rhythmic accompaniment. The piano part features a staccatissimo texture. The score includes dynamic markings such as *sfz mp*, *sfz p*, *mf*, *ff*, *fff*, and *cresc.*, as well as articulation like *staccatissimo*. The page number '145' is at the top left, and '39' is at the top right.

P **Q** **R**

148

Fl. *fff* (*fff*)

Ob. *fff* (*fff*)

Cl. *fff* (*fff*)

Bsn. *fff* (*fff*)

Tpt.

Tbn.

Afr. Tom-t. (H., L.) Thick sticks *fff* *f*

Bongos (low pitch) Thick sticks *fff* *f*

Boobams (ML, L) Thick sticks *fff* *f*

Pno. (*fff*) *8va*

P **Q** **R**

Vln. 1 (*fff*)

Vln. 2 (*fff*)

Vla. (*fff*)

Vc. (*fff*)

Db. (*fff*)

156

S **T**

Fl.

Ob.

Cl.

Bsn.

(*fff*)

Tpt.

Tbn.

(*ff*)

Afr. Tom-t. (H, L)

p *f* *p* *f* *p*

Bongos (low pitch)

p *f* *p* *f* *p*

Boobams (ML, L)

p *f* *p* *f* *p*

Pno.

8va

S **T**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

166 **U**

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Afr. Tom-t. (H, L)

Bongos (low pitch)

Boobams (ML, L)

Pno.

U 8th..... **V** 8th.....

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *p* *ff* *mf*

174 **W**

Cl.

Bsn.

Tbn.

Afr. Tom-t. (H, L)

Bongos (low pitch)

Boobams (ML, L)

Pno.

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

8^{va}.....

W **X**

Vla.

Vc.

Db.

180

Y

Bsn.

Tpt.

Tbn.

Afr.
Tom-t.
(H, L)

Bongos
(low pitch)

Boobams
(ML, L)

Pno.

Y

Vc.

Db.

Z

186

Afr. Tom-t. (H, L) *fff*

Bongos (low pitch) *fff*

Boobams (ML, L) *fff*



189

Afr. Tom-t. (H, L)

Bongos (low pitch)

Boobams (ML, L)

Stick on stick

4. Eftirspil / Epilogue

Tranquillo, ♩ = c.52

The musical score is for a percussion ensemble in 3/8 time, marked *Tranquillo* with a tempo of approximately 52 beats per minute. The score is divided into two systems. The first system includes Talking Drum, Finger Cymbals, Vibraphone I, and 2 Suspended Cymbals (Small / Medium). The second system includes Large suspended Chinese Hand Cymbal, 2 Low Dobachi, Wood Block, Bongos (high pitch), Marimba, and Piano. The Vibraphone I part features a melodic line with a *ff* dynamic and a long sustain. The 2 Suspended Cymbals part has a *pp* dynamic. The 2 Low Dobachi part has a *ff* dynamic and a *pp* dynamic. The Wood Block part has a *ff* dynamic and a *pp* dynamic. The Bongos part has a *f* dynamic and a *pp* dynamic. The Marimba part has a *ff* dynamic and a *f* dynamic. The Piano part is mostly silent, with a final chord at the end of the piece.

A

6

2 Susp. Finger C.

Vib. I

2 Susp. C. (S / M)

L. susp. Ch. Hand Cym.

2 Low Dob.

W. Bl.

Bongos (high pitch)

Mar.

Pno.

ppp *legatissimo sempre*

ppp

B

12

2 Susp. Finger C. *ppp*

Vib. I *ppp*

2 Susp. C. (S / M) *ppp* On the dome

L. susp. Ch. Hand Cym. *ppp* On the dome

2 Low Dob. *ppp*

W. Bl. *ppp*

Bongos (high pitch)

Mar. *ppp* Soft sticks With bow

Pno.

C **D**

18

2 Susp. Finger C.

Vib. I

2 Susp. C. (S / M)

L. susp.
Ch. Hand Cym.

2 Low Dob.

W. Bl.

Bongos (high pitch)

Mar.

Pno.

26 **E**

2 Susp. Finger C.

Vib. I

2 Susp. C. (S / M)

L. susp. Ch. Hand Cym.

2 Low Dob.

W. Bl.

Bongos (high pitch)

Mar.

Pno.

33

F **G**

2 Susp. Finger C.

Vib.1

2 Susp. C. (S / M)

L. susp.
Ch. Hand Cym.

2 Low Dob.

W. Bl.

Bongos (high pitch)

Mar.

Pno.

H

40

2 Susp. Finger C.

Vib. I

2 Susp. C. (S / M)

L. susp. Ch. Hand Cym.

2 Low Dob.

W. Bl.

Bongos (high pitch)

Mar.

Pno.

mp

p

p

mp

p

mp

mp

3

I **J** **K**

46

2 Susp. Finger C.

Vib. I

2 Susp. C. (S / M)

L. susp. Ch. Hand Cym.

2 Low Dob.

W. Bl.

Bongos (high pitch)

Mar.

Pno.

53

2 Susp. Finger C.

Vib. I

2 Susp. C. (S / M)

L. susp. Ch. Hand Cym.

2 Low Dob.

W. Bl.

Bongos (high pitch)

Mar.

Pno.

Detailed description of the musical score: The score is for a percussion ensemble and piano. It begins at measure 53. The top three staves (2 Susp. Finger C., Vib. I, 2 Susp. C. (S/M)) feature melodic lines with various articulations and slurs. The middle three staves (L. susp. Ch. Hand Cym., 2 Low Dob., W. Bl.) show rhythmic patterns with vertical dashed lines indicating synchronization points. The Bongos (high pitch) staff has a rhythmic pattern of eighth notes. The Maracas (Mar.) staff has a complex rhythmic pattern with many sixteenth notes. The Piano (Pno.) staff has a bass line with chords and melodic fragments, including a prominent bass line with a low register.

L **M**

58 Molto tranquillo ♩ = c.46

2 Susp. Finger C.

Vib. I

2 Susp. C. (S / M)

L. susp. Ch. Hand Cym.

2 Low Dob.

W. Bl.

Bongos (high pitch)

Mar.

Pno.

f *mp* *mf* *f* *mf* *f* *f* *p dolce*

← ♩ = ♩ →

[N] ♩ = c.92

62

2 Susp. Finger C.

Vib. I

2 Susp. C. (S/M)

L. susp. Ch. Hand Cym.

2 Low Dob.

W. Bl.

Bongos (high pitch)

Mar.

Pno.

p

p

p

(On the dome and on the edge)

p

p

68 **O** *rall.*

2 Susp. Finger C. *pp* *ppp* 3 3 3

Vib. I

2 Susp. C. (S/M) *pp* *ppp* 3 3 3

L. susp. Ch. Hand Cym. (On the dome) *pp*

2 Low Dob.

W. Bl. *pp* *ppp*

Bongos (high pitch) *pp* 3 3 3 *ppp*

Mar. Very soft sticks *pp* *ppp*

Pno. *pp* *ppp*