

Snorri Sigfús Birgisson:

Dans

fyrir selló

Dance

for violoncello

Dance (1981/1982) consists of 9 movements of which the first is by far the longest. The remaining 8 movements (2.-9.) are very short fragments or "moments". The performer of *Dance* should invariably start with the first movement but it is not necessary to play each and every one of the remaining 8 movements. It is left to the discretion of the performer to decide how many of these to play and in which order. For example, the order of movements might be as follows:
1.-5.-6.-8.-7.-9.

Reykjavik, 2011
S.S.B.

To Nora Kornblueh

Dans

(Dance)

Snorri Sigfús Birgisson, 1981/1982

1.

Calmo, cantabile, meditativo . . .

$\text{♩} = \text{c.} 104$

Violoncello

pp *sempre, con vibrato, flautando (until ♩)*

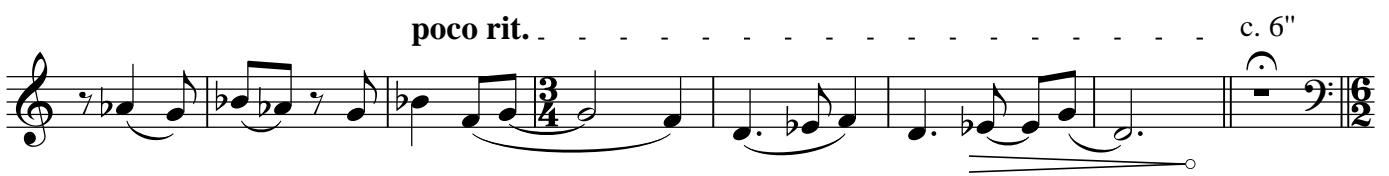
c. 5"

pp

c. 4"

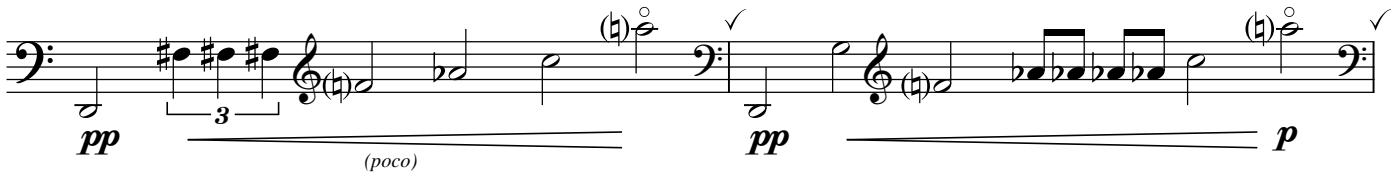


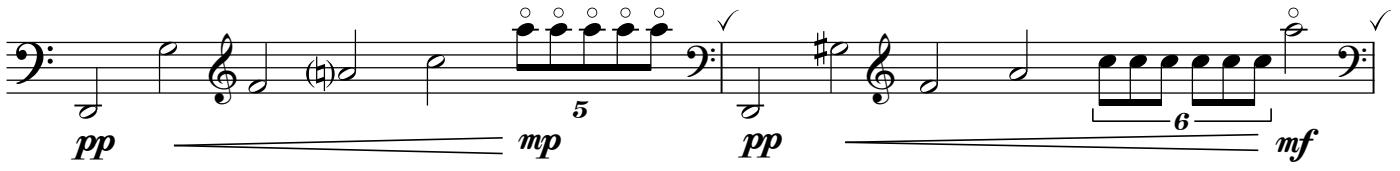


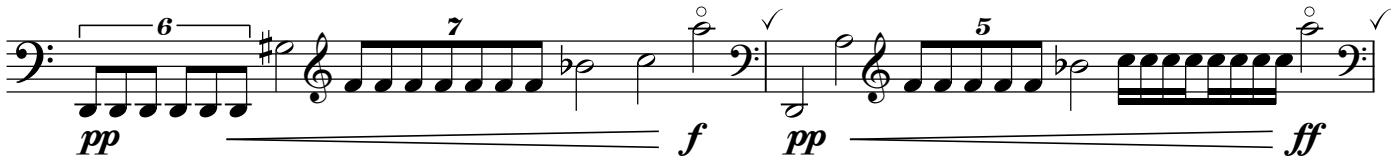


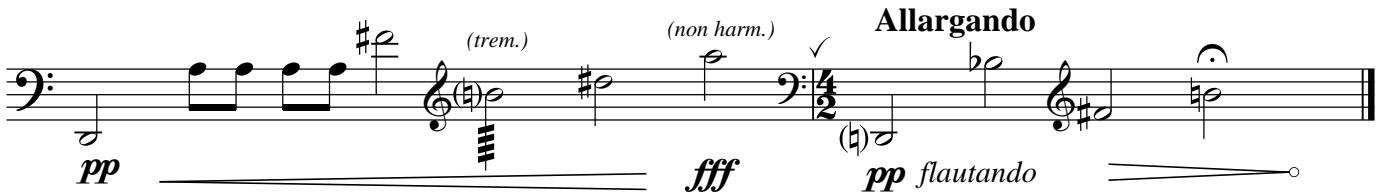


pp Separate bowing, legato (*Strich für Strich*)
 pochiss. (pochiss.)









Allargando

2.

Ccalmo $\text{♩} = \text{c.}58$

Sounding p.: II: Sounding pitch: (o) (♯)

Sounding p.: (♯) (o)

Sounding p.: (I, II) (o)

I: Sounding p.: (o) (I, II)

non vibrato

pizz. vibr.

arco

(preciso)

3.

non vibrato

arco (II)

arco (I)

pp

pizz.

pizz.

pizz.

(Durata: c.20")

4.

Cantabile, semplice

(Durata: c.35")

5.

 $\text{♩} = \text{c.}72$ **accel.** $\text{♩} = \text{c.}88$

Sounding p.:

pizz.

(preciso)

(preciso)

6.

"Clock-like" $\text{♩} = \text{c.}84$

Right hand:
Tap with the ivory at the tip of the bow.
(Ossia: Tap with the bow-screw) →

Left hand →

7.

 $\text{♩} = \text{c.}66$ $\checkmark \text{♩} = \text{c.}56$

rit.

8.

 $\text{♩} = \text{c.}76$ $\text{♩} = \text{c.}63 \text{ rit.}$ Sounding p.
of harmonics:

9.

Calmo

Sounding p.:

non vibrato

pizz.

(Durata: c.35'')