

# Eos and Selene

This piece was commissioned by EPTA\*, Iceland division, for its Piano Competition 2006.

According to Greek mythology, *Eos* and *Selene* were sisters. Both of them were known for their countless love affairs. *Eos* was the personification of the dawn and she was depicted as a goddess whose rosy fingers opened the gates of heaven to the chariot of the Sun. She was the mother of the four winds and also of the Stars. *Selene* was the moon goddess. She had three daughters with *Zeus* and her seduction of the shepard Endymion resulted in the birth of fifty daughters.

\*European Piano Teachers Association

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Þetta verk var þantað af Íslandsdeild EPTA\* fyrir píanókeppni sambandsins 2006.

Samkvæmt grískri goðafræði voru *Eos* og *Selena* systur. *Eos* var gyðja morgunroðans og *Selena* var mánagyðja. Þær voru báðar ástleitnar og frjósamar með afbrigðum. Selena átti 50 dætur með Endymioni og 3 dætur með Seifi. Eos, hin "árrisula rósingraða morgungyðja", opnaði hlið himins fyrir sólinni. Hún var móðir stjarnanna og vindanna fjögurra.

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