

Snorri Sigfús Birgisson:

Fimm kvæði

(Íslensk þjóðlög fyrir slagverk og píanó)

Five Poems

(Icelandic Folk Songs for Percussion and Piano)

(2008)

Fimm kvæði / Five Poems

1. Stúlkurnar ganga sunnan með sjá / Behold My Love
2. Ása gekk um stræti / Let Me Go, Never Let You Go
3. Katrínarkvæði / In Praise of Cathrine
4. Státsmey sat í sorgum / Burning with Love
5. Ég veit eina baugalínu / Lover's Lament

Instrumentation:

Percussion (1 player) and piano

Percussion instruments:

Vibraphone, wood block, 3 dobachi (h-m-l).

The percussion instruments (except the vibraphone) can be substituted by other related instruments.

til Péturs Grétarssonar 21.12.2008

Fimm kvæði / Five Poems

1. Stúlkurnar ganga sunnan með sjá / Behold My Love

Heimildir: munnleg geymd
og þjóðlagasafn sr. Bjarna Þorsteinssonar

Teneramente

♩ = c.94

Vibraphone

Piano

p Ped. Ped. Ped. Ped. Ped. Ped.

pp Ped. *

Liberamente

7

p
mp Ped. Ped. Ped. Ped. Ped. Ped.

Quasi improvvisando

14

mp
p Ped. Ped. Ped. Ped. Ped. Ped. 3

22

Liberamente

Musical score for measures 22-31. The piece is in A major (three sharps) and 3/4 time. The first system (measures 22-25) features a treble clef with a triplet of eighth notes in the first measure, followed by quarter notes. The bass clef has a steady eighth-note accompaniment. Pedal markings are present under measures 22, 23, 24, 25, and 26. The second system (measures 26-31) continues the melody and accompaniment. Pedal markings are present under measures 27, 28, 29, 30, and 31.

32

Musical score for measures 32-40. The piece continues in A major and 3/4 time. The first system (measures 32-35) shows the treble clef with a melodic line and the bass clef with a consistent eighth-note accompaniment. Pedal markings are present under measures 32, 33, 34, 35, and 36. The second system (measures 36-40) continues the piece. Pedal markings are present under measures 37, 38, 39, and 40. A dashed line labeled *8^{vb}* is positioned below the bass clef staff.

Quasi improvvisando

41

Musical score for measures 41-50. The piece is in A major and 3/4 time. The first system (measures 41-44) features a treble clef with a melodic line containing triplets of eighth notes. The bass clef has a steady eighth-note accompaniment. Pedal markings are present under measures 41, 42, 43, 44, and 45. The second system (measures 45-50) continues the piece. Pedal markings are present under measures 46, 47, 48, 49, and 50. A dashed line labeled *(8)* is positioned below the bass clef staff.

48

Ped.

(8)

Ped.

Ped.

54

Liberamente

p

mp

mp

Ped.

Ped.

Ped.

Ped.

Ped.

con ped.

59

Quasi improvvisando

mp

p

Ped.

Ped.

Ped.

Ped.

Ped.

p

65

Liberamente

p

mp

Ped.

Ped.

p

Ped.

Ped.

Ped.

mp

Ped.

Ped.

72

mp *p* *mp*

Ped. *8va* Ped. Ped. Ped. Ped.

78

mp *p* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. *legato sempre*

85

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

92

mp

Ped. Ped. Ped.

2. Ása gekk um stræti / Let Me Go, Never Let You Go

Heimild: Guðný Jónsdóttir (f.1884)
frá Rannveigarstöðum í S-Múlasýslu

$\text{♩} = c.144$

Wood-block *I*

Pno. *p* *pp*

poco a poco cresc.

Ped.

8

16

25

34

Ped.

Ped.

Ped.

Ped.

Ped.

43

Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped.

59

Ped. Ped. Ped.

66

Ped. Ped.

70

Ped. Ped.

75

f

Ped.

81

Ped.

86

poco a poco dim.

Ped.

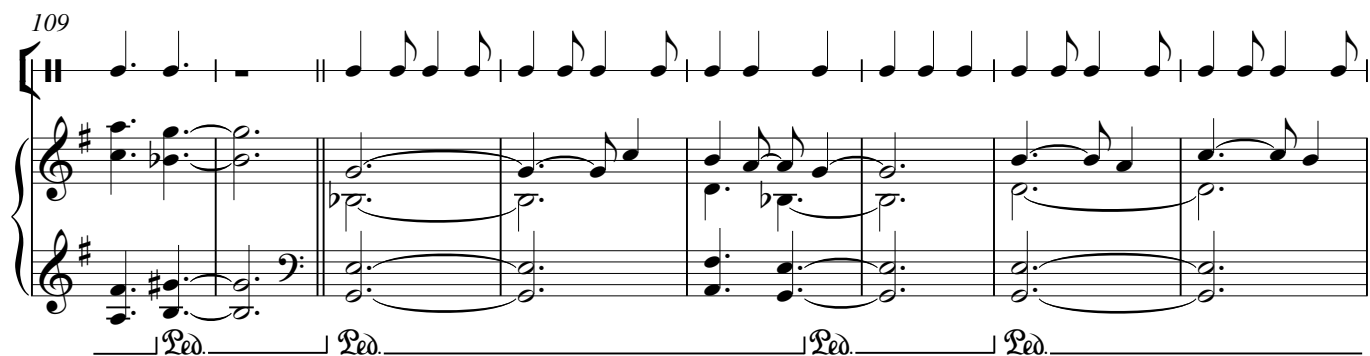
93

Ped.

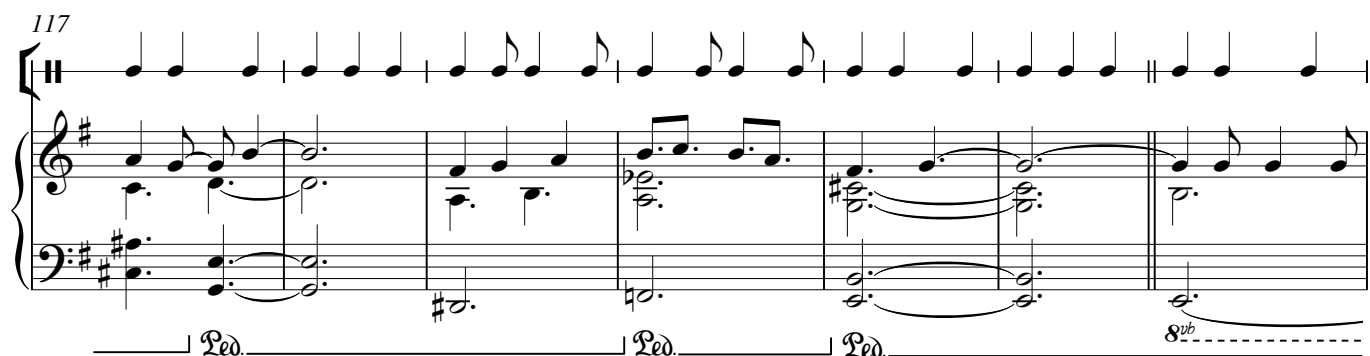
101

Ped.

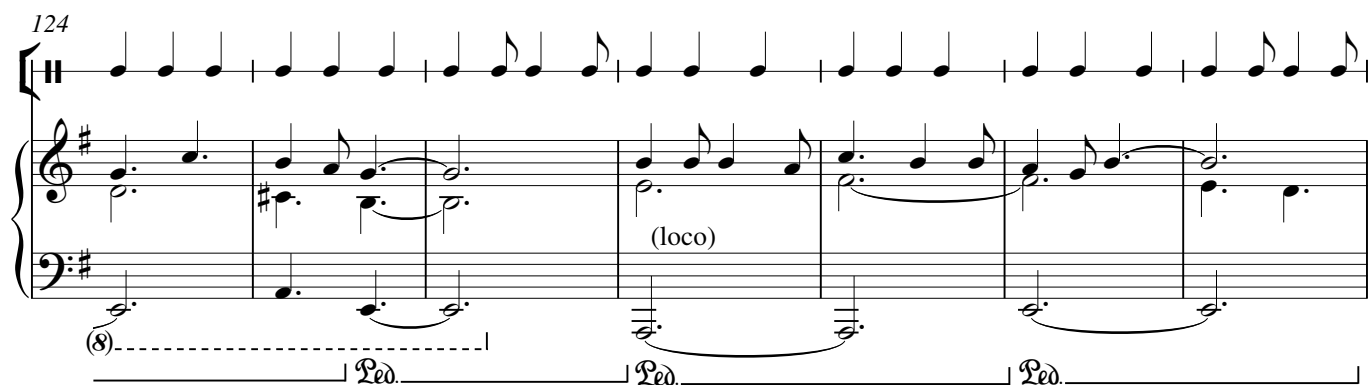
109



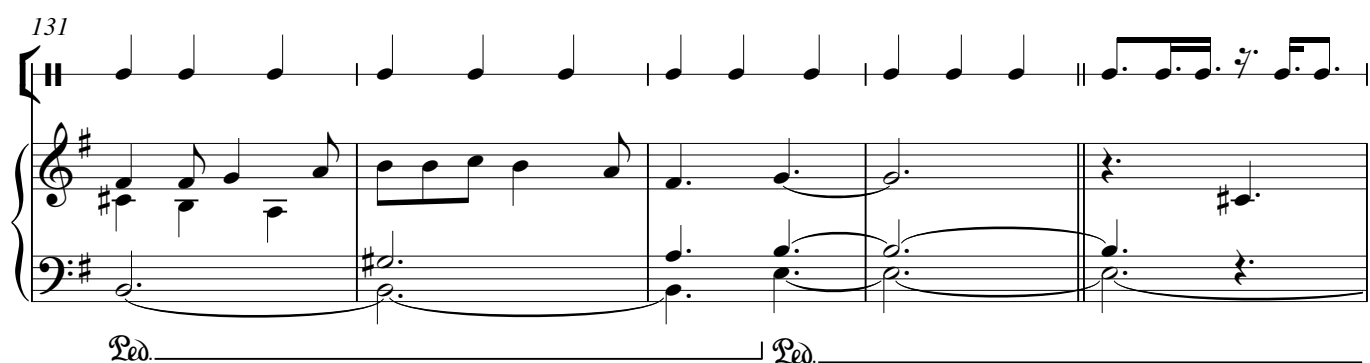
117



124



131



136



143

Ped.

151

159

pp

166

171

pp

3. Katrínarkvæði / In Praise of Cathrine

Heimild: Guðfinna Þorsteinsdóttir / Erla - (f.1891-1972)
frá Skjögrastöðum (S. Múlasýslu)

Sostenuto ... teneramente ...

♩ = c.54

1 *Solo*
Vib. *pp dolce* *sempre ped. →*
With very slow motor

7

13 *mp con ped. →*
Without motor

19

24

29 *pp molto ped. →*
On the nodes, until the end of the movement

34

39 *ppp*
with motor (ad lib):
slow ...slower...very slow

4. Státsmey sat í sorgum / Burning with Love

Heimildir: Guðmundur Þorsteinsson (1901-1989)
frá Brennistöðum (S. Múlasýslu)
og Þjóðagasafn sr. Bjarna Þorsteinssonar

♩ = c.120

molto rall.

1

Pno. *p* sempre
(accents: *mf*)

Ped. Ped. Ped.

A tempo

Vib. *mf* Ped. Ped. Ped. Ped. Ped. Ped.

Pno. Ped. Ped. Ped. Ped.

11

sim. Ped. Ped.

Ped. Ped. sim.

18

Ped. Ped. Ped. sim.

24

Ped. Ped. Ped.

28

Ped. Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped.

38

Ped. Ped. Ped. Ped.

42

Ped. Ped. Ped. Ped.

46

Ped. Ped. Ped. Ped.

50

Ped. → Ped. Ped. Ped.

rall.

54

Musical score for measures 54-59. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melody in the upper voice and a piano accompaniment in the lower voice. The tempo is marked 'rall.' (rallentando). The score includes various musical notations such as slurs, ties, and dynamic markings.

60

Musical score for measures 60-65. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melody in the upper voice and a piano accompaniment in the lower voice. The tempo is marked 'rall.' (rallentando). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present over measures 60-61, and a second ending bracket is present over measures 62-65.

66

Musical score for measures 66-71. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melody in the upper voice and a piano accompaniment in the lower voice. The tempo is marked 'rall.' (rallentando). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present over measures 66-67, and a second ending bracket is present over measures 68-71. A 'Ped.' (pedal) marking is present under the bass line in measures 66-67 and 68-71. An '8^{vb}' marking is present under the bass line in measures 68-71.

5. Eg veit eina baugalínu / Lover's Lament

Heimildir: Guðný Jónsdóttir (f.1884)
og þjóðlagasafn sr. Bjarna Þorsteinssonar

l ♩ = c.120

3 Dobachi h-m-l *f* *l.v.*

3 Dobachi h-m-l *p* *l.v.*

Pno. *pp* *l.v.*

Ped.

11 *l.v.* *(poco)* *pp*

(poco)

Con ped.

18 *l.v.*

23 *l.v.*

28

l.v.

Musical score for measures 28-33. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chordal textures and arpeggiated figures. The vocal line consists of a few notes, with the instruction *l.v.* (left voice) above it.

34

p

Musical score for measures 34-39. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chordal textures and arpeggiated figures. The vocal line consists of a few notes, with the instruction *p* (piano) below it. Pedal markings (*Ped.*) are present below the piano part.

40

l.v.

(poco)

(poco) pp

Musical score for measures 40-47. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chordal textures and arpeggiated figures. The vocal line consists of a few notes, with the instruction *l.v.* (left voice) above it. Dynamic markings *(poco)* and *pp* (pianissimo) are present. A *Con ped.* (con pedal) instruction is at the end of the system.

48

l.v.

Musical score for measures 48-54. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chordal textures and arpeggiated figures. The vocal line consists of a few notes, with the instruction *l.v.* (left voice) above it. Fingerings (1, 2, 3, 5) are indicated for the piano part.

55

l.v.

Musical score for measures 55-60. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chordal textures and arpeggiated figures. The vocal line consists of a few notes, with the instruction *l.v.* (left voice) above it. A *p* (piano) dynamic marking is present.

60

l.v.

66

p l.v. l.v. (poco)

75

l.v.

Ped. Ped. Ped.

82

pp

Con ped.

89

l.v.

95

l.v.

103

l.v.

p

111

l.v.

l.v.

121

una corda

Ped. Ped. Ped.

128

ppp

ppp

Con ped.

l.v.

136

l.v.

145

l.v.

3 1

(m.s.)

2 4 (1)

154

Ritenuito

160 **A tempo**

pp