

Snorri Sigfús Birgisson:  
**Fjögur lög frá Akureyri**  
Four Songs from Akureyri

1. Engar vorsins óskir duga  
*A Wish in Vain*
2. Þig ég unga þekkti best  
*I Knew You Then*
3. Oddur horfir í ljós  
*Gazing into Light*
4. Lítil  
*Petite as Always*

To Magdalena Maria Kronenberg-Seweryn

# Fjögur lög frá Akureyri

## Four Songs from Akureyri

### 1. Engar vorsins óskir duga

1. A Wish in Vain

Íslenskar stemmur / Icelandic folk songs.

Útsetning / Arrangement: Snorri Sigfús Birgisson (2018)

Heimildarmaður / Source: Þorbjörn Kristinsson (1921-2001);

uppruni / origin: Miðsitja, Blönduhlíð, Skagafjarðarsýsla; heimili / home: Akureyri.

$\text{♩} = \text{c. } 60$

The first system of music is in 3/4 time, key of D major. It begins with a piano (*p*) and dolce marking. The melody is simple and folk-like, consisting of quarter and eighth notes. The accompaniment is a steady bass line of quarter notes.

The second system starts at measure 7. It features a *poco* and *Cantabile* marking. The melody becomes more expressive with slurs and a *ritardando* (rit.) marking. The time signature changes to 6/4. The accompaniment follows the melody with a similar rhythmic pattern.

The third system starts at measure 11. The melody continues with slurs and a *ritardando* (rit.) marking. The time signature changes to 3/4. The accompaniment remains consistent with the previous systems.

The fourth system starts at measure 15. The melody concludes with a *ritardando* (rit.) marking. The time signature changes to 6/4. The accompaniment follows the melody with a similar rhythmic pattern.



## 2. Þig ég unga þekkti best

## 2. I Knew You Then

Íslenskt þjóðlag / Icelandic folk song.

Útsetning / Arrangement: Snorri Sigfús Birgisson (2018).

Heimildarmenn / Sources:

Jónbjörn Gíslason (1879-1969);

uppruni / origin: Strjúgssel, A-Hún; heimili / home: Winnipeg.

Júdit Jónbjörnsdóttir (1906-1995);

uppruni / origin: Kaldakinn, A-Hún; heimili / home: Akureyri (1945-1995).

**Un poco sostenuto**

♩ = c.66

The first system of the musical score is in 4/4 time, starting with a piano (*pp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The system concludes with a *p cantabile* marking.

The second system continues the piece, marked with a forte (*f*) dynamic. The melodic line in the right hand becomes more active, incorporating some grace notes. The accompaniment in the left hand remains consistent with the previous system.

The third system begins with a *poco rall.* (ritardando) marking, followed by a return to *A tempo*. The dynamics are marked *p* (piano). The melodic line shows some chromatic movement, and the accompaniment features a mix of chords and moving lines.

The fourth system starts with a *rit.* (ritardando) marking, followed by a return to *A tempo*. The dynamics are marked *pp* (pianissimo). The piece concludes with a *p cantabile* marking. The melodic line is more reflective, and the accompaniment is softer.

15 **poco rall.** . . . . .

*f*

18 **A tempo** **rit.** . . . . . (ten.)

*p* *pp*

21 **A tempo**

*p cantabile*

24 **poco rall.** . . . . .

*f*

27 **A tempo**

*p* *pp*

### 3. Oddur horfir í ljós

3. Gazing into Light

Íslensk barnagæla / Icelandic Nursery Rhyme  
 Útsetning / Arrangement: Snorri Sigfús Birgisson (2018).

Heimildarmaður / Source: Kristján Árnason (1880-1970);  
 uppruni / origin: Lón í Kelduhverfi; heimili / home: Akureyri.

♩ = c.60

*Cantabile*

*pp*

*p*

(Con Ped.)

6

12

17

23 *Cantabile*

*pp* *p*

29

34 *pochiss. rit.*

38 *A tempo* *poco rit.*

42 (ten.) *pp*

## 4. Lítil

4. *Petite* as Always

Íslenskar stemmur / Icelandic folk songs.  
 Útsetning / Arrangement: Snorri Sigfús Birgisson (2018).

Heimildarmaður / Source: Þorbjörn Kristinsson (1921-2001);  
 uppruni / origin: Miðsitja, Blönduhlíð, Skagafjarðarsýsla; heimili / home: Akureyri.

**Liberamente, quasi improvvisando**

♩ = c. 92

**rall.** . . . . .**A tempo***esitante*

50

53

55

**rall.** . . . . .



A tempo

rall. . . .

58

A tempo

*esitante*

61

(pochiss. rall.)

(A tempo)

64

(pochiss. rall.)

(A tempo)

67

(pochiss. rall.)

(A tempo)

70

74 **rall.** **A tempo**

*in rilievo*

78 *poco cresc.* *(cantabile)* **mf**

82 **mp** *in rilievo*

86 *poco cresc.* *(cantabile)* **mf**

91

94

*poco* *sim.*

**poco rall.**

**rall. . . . .**

**A tempo**

98

*pp*

102

*poco cresc.* *(molto espressivo)*

106

**poco rall. . . . .**

**Calmo**

110