

Piano solo

Snorri Sigfús Birgisson:

# Hvar er á Fróni fegri sveit?

fyrir píanó  
(Hugleiðing um þjóðlagabrot)

Where in the Land a Fairer Dale?  
for piano  
(Meditation on an Icelandic folk song fragment)

(2016)

Fyrir Lilju Cardew í tilefni af afmæli afa hennar, Guðmundar Oddssonar, 20. júní 2016.  
Samið að beiðni Þórunnar Þónsdóttur.

# Hvar er á Fróni fegrí sveit?

Where in the Land a Fairer Dale?

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The musical score consists of five systems of piano music. System 1 (measures 1-10) starts with a dynamic of *pp* at a tempo of  $\text{♩} = \text{c.} 40$ . It features a treble clef, a bass clef, and a common time signature. Measure 10 ends with a instruction "Con ped.". System 2 (measures 11-15) shows a transition with a dynamic of *p*, a treble clef, and a common time signature. Measure 15 includes dynamic markings *mf* and *p*. System 3 (measures 16-19) begins with a dynamic of *p* at a tempo of  $\text{♩} = \text{c.} 72$ . The lyrics "(Hvar er á Frón - i fegr - i sveit?)" are written above the staff. Measure 19 ends with a instruction "Con ped.".

24

29

33

38

Con ped.

42

Con ped.

46

50

*Calmandosi*

*mp*

*9/8*

*p*

Con ped.

12

12

54

*c.108*

*pp*

*mp*

*= pp*

Con ped.

12

9/8

9/8

59

*c.72*

*ff*

*mf*

*ff*

Con ped.

63

*agitato*

*ff*

*ff*

*ff*

Con ped.

67

*ff*

*ff*

*ff*

Con ped.

70

poco rall.

72

$\cdot = c.60$

75

$\cdot = c.72$

78

*ff dolce (in rilievo)*

$mf$

82

86

89

**Calmandosi**

(Sempre ped.)

93

*8va*

96

*pp*

**ppp**

**12/8**

**poco rall.**  $\text{♩} = \text{c.}132$  (subito!)

101

**rit.**  $\text{♩} = \text{c.}108$

105

**rit.**  $\text{♩} = \text{c.}90$

110

**accel.**  $\text{♩} = \text{c.}108$  **rit.**  $\text{♩} = \text{c.}108$

116

Con ped.

121  $\text{♩} = \text{c.} 90$

127  $\text{♩} = \text{c.} 132$   
accel.

*p*      *pp* *molto agitato*

131

*ff*

$\text{♩} = \text{c.} 144$  (subito)

136 *fff estatico*      *ff*

(Molto ped.)

140

$\text{♩} = \text{c.} 216$

$\text{♩.} = \text{c.} 144$

143

$\text{♩.} = \text{c.} 144$

147

$\text{♩.} = \text{c.} 144$

151

$\text{♩.} = \text{c.} 144$

157

$\text{rit.}$

$\text{♩.} = \text{c.} 132$

165

sim.

171 (pochiss. rall.)

$\text{d} = \text{c.} 126$

$\text{f}$

$\text{ff}$

$\text{d} = \text{c.} 120$

$\text{ff}$

$\text{d} = \text{c.} 116$

$\text{ff}$

$\text{fff}$

188

192

197

*mf*

(Con Ped.)

202

(pochiss. rall.)

208

*d. = c.112*

*mp*

213

**Calmandosi**

218

*lunga*

*ppppp*