

Violoncello 2

to Nora

Hymni / Hymn

1982

(Arrangement for 4 Cellos (or Cello Ensemble): July 18th 2001)

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Molto tranquillo e semplice. Dolcissimo e legatissimo sempre.

I.

$\text{♩} = \text{c.}40$

PPP *Separate bowing, legatissimo

poco rit.

lunga

lunga

9

II.

I $\text{♩} = \text{c.}40$

9

III.

I $\text{♩} = \text{c.}44$

8

IV.

I $\text{♩} = \text{c.}42$

10

V.

Musical score for bassoon part 1, page 10, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1 starts with a dynamic of *pp*. The tempo is indicated as $\text{♩} = \text{c.}40$. Measures 1 through 9 show a continuous eighth-note pattern starting on B4. Measure 10 begins with a rest followed by a single eighth note on C5, with the instruction "ten.". The key signature is one sharp throughout.

Musical score for bassoon part, page 9, measures 1-10. The score consists of ten measures. Measure 1 starts with a bass clef, two sharps, and a common time signature. Measures 1-3 show eighth-note patterns: B, A, G; E, D, C; and B, A, G respectively. Measure 4 begins with a dynamic of **ten.** Measures 5-6 show eighth-note patterns: E, D, C; and B, A, G respectively. Measure 7 starts with a dynamic of **poco rit.** Measures 8-9 show eighth-note patterns: E, D, C; and B, A, G respectively. Measure 10 ends with a dynamic of **lunga** followed by a fermata. The score is written on a single staff with a bass clef, two sharps, and a common time signature.

VI.

7

ten.

rit.

lunga

lunga

pppp

VII.

VIII.

p

poco rit. *A tempo* *rit.* *ten.* *dim.* *lunga*

ppp

IX.

1 $\text{♩} = \text{c.34}$ rit.

A tempo rit.

7 A tempo poco rit.

lunga lunga

X.

1 $\text{♩} = \text{c.46}$ poco rit.

A tempo

10 poco rit.

A tempo

18 poco rit.

lunga lunga

XI.

1 $\text{♩} = \text{c.42}$

ten. ten. ten.

14 ten. rit.

ten. lunga lunga