

Violoncello II

to Nora

Hymni

fyrir fiðlur og selló

(*Hymn* for Violins and Cellos)

Snorri Sigfús Birgisson (1982, 1998, 2004)

Molto tranquillo e semplice. Dolcissimo e legatissimo sempre.

I.

♩ = c.40
♩ * V V sim. ten.
♩ ♩ ♩ ♩ ♩ ♩

Measure 1: Cello part starts with a single note followed by two eighth notes. Measure 2: Two eighth notes. Measure 3: One eighth note. Measure 4: One eighth note. Measures 5-6: Two eighth notes. Measures 7-8: Three eighth notes. Measures 9-10: Three eighth notes. Measures 11-12: Three eighth notes. Measures 13-14: Three eighth notes.

ppp *Separate bowing, legatissimo (*Strich für Strich*)

5 poco rit. lunga lunga
♩ ♩ ♩ ♩ ♩ ♩

Measure 5: One eighth note. Measure 6: One eighth note. Measure 7: One eighth note. Measure 8: One eighth note. Measures 9-10: Two eighth notes. Measures 11-12: Two eighth notes. Measures 13-14: Two eighth notes.

II.

1 ♩ = c.42 ten.
♩ ♩ ♩ ♩ ♩ ♩

Measure 1: Cello part starts with a single note followed by two eighth notes. Measure 2: Two eighth notes. Measure 3: One eighth note. Measure 4: One eighth note. Measures 5-6: Two eighth notes.

6 poco rit. A tempo poco rit. lunga lunga
♩ ♩ ♩ ♩ ♩ ♩

Measure 6: One eighth note. Measure 7: One eighth note. Measure 8: One eighth note. Measure 9: One eighth note. Measures 10-11: Two eighth notes.

III.

1 ♩ = c.44 ten.
♩ ♩ ♩ ♩ ♩ ♩

Measure 1: Cello part starts with a single note followed by two eighth notes. Measure 2: Two eighth notes. Measure 3: One eighth note. Measure 4: One eighth note. Measures 5-6: Two eighth notes.

6 poco rit. pochiss. A tempo rit. lunga lunga
♩ ♩ ♩ ♩ ♩ ♩

Measure 6: One eighth note. Measure 7: One eighth note. Measure 8: One eighth note. Measure 9: One eighth note. Measures 10-11: Two eighth notes.

