

to Nora  
**Hymni**

fyrir fiðlur og selló

(Hymn for Violins and Cellos)

Snorri Sigfús Birgisson (1982, 1998, 2004)

**Molto tranquillo e semplice. Dolcissimo e legatissimo sempre.**

I.

$\text{♩} = \text{c.}40$

Violin I *pp* *sim.* *ten.*

Violin II *ppp* *sim.* *ten.*

Violoncello I *ppp* *sim.* *ten.*

Violoncello II *ppp* *sim.* *ten.*

\*Separate bowing, legatissimo (*Strich für Strich*)

5 **poco rit.** *lunga* *lunga*

*lunga* *lunga*

*lunga* *lunga*

*lunga* *lunga*

*lunga* *lunga*

II.

1  $\text{♩} = \text{c.42}$

*pp* *ppp* *ppp* *ppp*

ten. ten. ten. ten.

6 *poco rit.* *A tempo* *poco rit.* *lunga* *lunga*

*poco rit.* *A tempo* *poco rit.* *lunga* *lunga*

*lunga* *lunga* *lunga* *lunga*

III.

*1* ♩ = c.44

*pp* *ppp* *ppp* *ppp* *ten.* *ten.* *ten.* *ten.*

*6* poco rit. A tempo rit. pochiss. lunga lunga

*p* *ppp* *ppp* *ppp* *pochiss.* *pochiss.* *pochiss.* *pochiss.* *dim.* *dim.* *dim.* *dim.* *lunga* *lunga* *lunga* *lunga*

IV.

1 ♩ = c.50 poco rit.

*mp*  
*p*  
*p*  
*p*

5 A tempo poco rit. ten. lunga lunga

*dim.*  
*dim.*  
*dim.*  
*dim.*

ten. ten. ten. ten.

lunga lunga lunga lunga

V.

♩ = c.46

1 poco rit. A tempo

pppp  
ppppp  
ppppp  
ppppp

Detailed description: This block contains the first six measures of the hymn. It is written for four staves: two treble clefs and two bass clefs. The first measure is marked 'poco rit.' and the second measure is marked 'A tempo'. The music is in common time (C). The first staff (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) has a melody starting on a half note G3, followed by quarter notes A3, B3, and C4. The third staff (bass clef) has a melody starting on a half note G2, followed by quarter notes A2, B2, and C3. The fourth staff (bass clef) has a melody starting on a half note G1, followed by quarter notes A1, B1, and C2. The dynamics are indicated as pppp for the first staff and ppppp for the other three staves.

7 poco rit. A tempo poco rit. lunga lunga

lunga  
lunga  
lunga  
lunga

Detailed description: This block contains the last four measures of the hymn, starting at measure 7. The first measure is marked 'poco rit.', the second 'A tempo', and the third 'poco rit.'. The fourth measure is marked 'lunga'. The music is in common time (C). The first staff (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) has a melody starting on a half note G3, followed by quarter notes A3, B3, and C4. The third staff (bass clef) has a melody starting on a half note G2, followed by quarter notes A2, B2, and C3. The fourth staff (bass clef) has a melody starting on a half note G1, followed by quarter notes A1, B1, and C2. The dynamics are indicated as pppp for the first staff and ppppp for the other three staves. The word 'lunga' is written above the notes in the fourth measure, indicating a long note.

