

## Violoncello

## *Skrifað handa Nýju Strengjasveitinni*

## Hymni / Hymn

Snorri Sigfús Birgisson (1982)

**Molto tranquillo, semplice, dolcissimo, legatissimo...**

*I.*

$\text{♩} = \text{c.}40$

**ppp** Separate bowing, legatissimo (*Strich für Strich*)

sim.

ten.

ten.

**ppp** Separate bowing, legatissimo (*Strich für Strich*)

Musical score for bassoon part 9. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 'div.' instruction. The second staff begins with a bass clef, a key signature of one flat, and a dynamic marking 'poco rit.'. The melody continues with eighth-note patterns, followed by a dynamic marking 'lunga' over a note, and another 'lunga' marking on the final note of the measure.

II.

III.

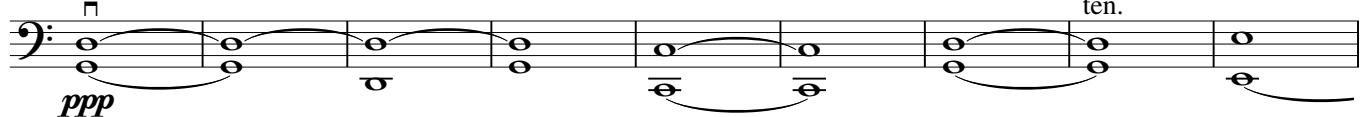
*I* unis.  
**p**

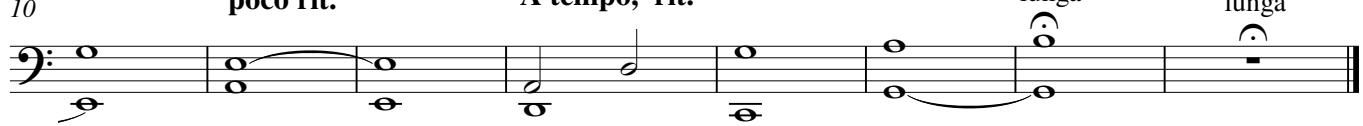
ten.

*9* rit. lunga lunga

## Violoncello

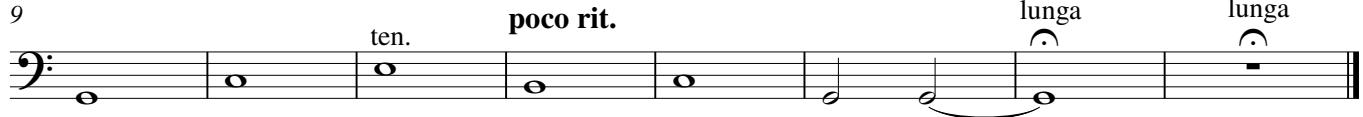
## IV.

*I*  $\text{♩} = \text{c.42}$   
div.  


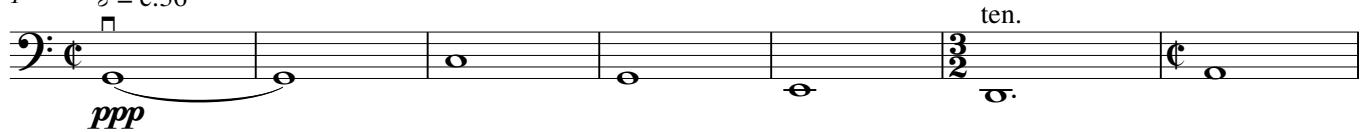
10      **poco rit.**      **A tempo, rit.**      lunga      lunga  


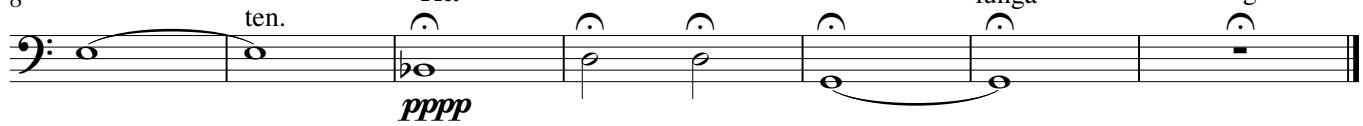
## V.

$\text{♩} = \text{c.40}$   
*I* unis.  

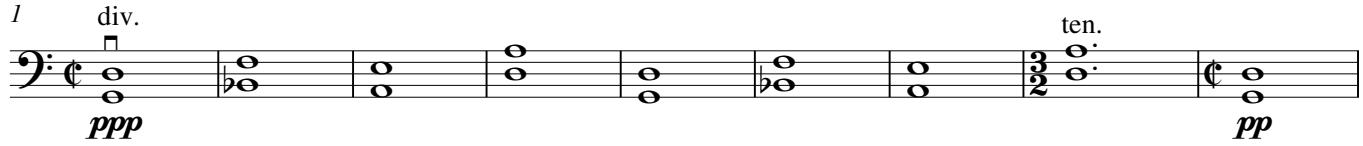

9      ten.      **poco rit.**      lunga      lunga  


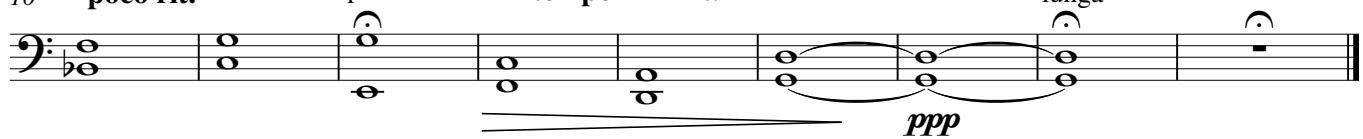
## VI.

$\text{♩} = \text{c.36}$   
*I* 

8      ten.      **rit.**      lunga      lunga  


## VII.

$\text{♩} = \text{c.44}$   
div.  
*I* 

10      **poco rit.**      **pochiss.**      **A tempo**      **rit.**      lunga      lunga  


## Violoncello

3

*d* = c.42

I (div.) V VIII.

**p** unis. div. **poco rit.**

8 A tempo rit. ten. lunga lunga

*d* = c.34 rit. IX. A tempo rit.

I (div.) V 7 A tempo poco rit. lunga lunga

1 (unis.) poco rit. A tempo

11 poco rit. A tempo

18 poco rit. lunga lunga

*d* = c.42 XI.

I V ten. ten. ten. ten. rit.

**ppp**

10 ten. ten. ten. ten. rit.

18 ten. lunga lunga