

Hymni / Hymn

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Molto tranquillo, semplice, dolcissimo, legatissimo...

I.

$\text{♩} = c.40$

Violin I
Violin II
Viola
Violoncello
Double Bass

*Separate bowing, legatissimo (*Strich für Strich*)

poco rit.

Vln. I
Vln. II
Vla.
Vc.
Db.

II.

1 $\text{♩} = \text{c.40}$

Vln. I *pp* ten.

Vln. II *ppp* ten.

Vla. *ppp* ten.

Vc. *ppp* div. unis. ten.

Db. *ppp* ten.



poco rit.

9

Vln. I ten. lunga lunga

Vln. II ten. lunga lunga

Vla. ten. lunga lunga

Vc. *ppp* div. ten. lunga lunga

Db. ten. ten. lunga lunga

Hymni

♩ = c.44

III.

1

Vln. I *pp*

Vln. II *ppp*

Vla. *ppp*

Vc. unis. *ppp*

Db. (ten.)

ten.

ten.

ten.

ten.

ten.

ten.

ten.

9

rit.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

lunga

lunga

lunga

lunga

lunga

lunga

lunga

lunga

lunga

IV.

1 $\text{♩} = \text{c.}42$
 V (unis.)

Vln. I *pp*

Vln. II \square (unis.) *ppp*

Vla. V (unis.) *ppp*

Vc. div. \square *ppp*

Db. \square *ppp* div. unis. div. unis. ten.

ten. ten. ten. ten. ten.



9 poco rit. A tempo, rit. lunga lunga

Vln. I

Vln. II

Vla.

Vc.

Db. div. unis. lunga lunga

lunga lunga lunga lunga lunga lunga

V.

♩ = c.40

I

Vln. I *p*

Vln. II *pp*

Vla. *pp unis.*

Vc. *pp*

Db. *pp*

ten.

(non div.)

9

Vln. I *ten.* **poco rit.** *lunga*

Vln. II *ten.* *lunga*

Vla. *ten.* *lunga*

Vc. *ten.* *lunga*

Db. *ten.* *lunga*

VI.

♩ = c.36

I

Vln. I *pp* *ten.*

Vln. II *ppp* *ten.*

Vla. *ppp* *ten.*

Vc. *ppp* *ten.*

Db. *ppp* *div.* *ten.*

7

ten. rit. lunga lunga

Vln. I *ppp*

Vln. II *pppp*

Vla. *pppp*

Vc. *pppp*

Db. unis. *pppp*

VII.

$\text{♩} = c.44$

ten. ten. ten. ten. ten.

Vln. I *pp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* div.

Db. *ppp*

9

poco rit. pochiss. A tempo rit. lunga lunga

Vln. I *p* pochiss. *pp* lunga lunga

Vln. II *pp* pochiss. *ppp* lunga lunga

Vla. *pp* pochiss. *ppp* lunga lunga

Vc. *pp* pochiss. *ppp* lunga lunga

Db. *pp* div. pochiss. unis. *ppp*

Hymni
VIII.

$\text{♩} = c.42$

poco rit.

1

Vln. I *mp*

Vln. II *p*

Vla. *p*
(div.)

Vc. *p*
unis. div.

Db. *p*

8 *A tempo* *rit.* *ten.* *lunga* *lunga*

Vln. I *pp* *lunga* *lunga*

Vln. II *ppp* *lunga* *lunga*

Vla. *ppp* *lunga* *lunga*

Vc. *ppp* *lunga* *lunga*

Db. *ppp* *lunga* *lunga*

IX. *A tempo* *rit.*

$\text{♩} = c.34$

1

Vln. I *p* *pp* *p*

Vln. II *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp*
(div.)

Vc. *pp* *ppp* *pp*

Db.

Hymni

7 **A tempo** **poco rit.** lunga lunga

Vln. I
Vln. II
Vla.
Vc.
Db.

V
div. unis.

II

X.

1 $\text{♩} = c.46$ **poco rit.** **A tempo**

Vln. I
Vln. II
Vla.
Vc.
Db.

ppppp
ppppp
ppppp (unis.)
ppppp
ppppp

div. unis.

II

13 **poco rit.** **A tempo** **poco rit.** lunga lunga

Vln. I
Vln. II
Vla.
Vc.
Db.

Hymni

XI.

1 $\text{♩} = \text{c.}42$

Musical score for measures 1-8. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked as $\text{♩} = \text{c.}42$. The dynamics are *pp* for Violin I, *ppp* for Violin II, Viola, Violoncello, and Double Bass. The word "ten." is written above the notes in measures 4, 5, 6, 7, and 8.

9

Musical score for measures 9-16. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The word "ten." is written above the notes in measures 10, 11, 12, 13, 14, 15, and 16.

17 rit.

Musical score for measures 17-20. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked as *rit.*. The word "ten." is written above the notes in measures 18, 19, and 20. The word "lunga" is written above the notes in measures 19 and 20. The notes in measures 19 and 20 are held for a long duration, indicated by a long horizontal line.