

Snorri Sigfús Birgisson:

Í segulsviði  
(In a Magnetic Field)

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(In a Magnetic Field)

commissioned by NOMUS and written for  
Avanti!, BIT 20, CAPUT Ensemble, Composers Ensemble, Sonanza and Storströms Kammerensemble  
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Snorri Sigfús Birgisson, 1996

♩ = c.144

Flute *ppp*

Clarinet in B♭ *ppp*

Marimba *ppp* *liscio sempre* *sim.*

Piano *ppp*

Violin *ppp* *con sord., sul tasto* *liscio sempre* *(liscio)*

Viola *ppp* *con sord.* *sul tasto* *liscio sempre* *modo ordinario*

Violoncello *ppp* *con sord.*

**A**

**B**

12

Fl. *pp dim.*

Cl. *pp dim.* (*liscio*)

Mar.

Pno.

Vln. modo ordinario sul tasto

Vla. sul tasto (*liscio*) *pp dim.*

Vc.



**C**

23

Fl. *ppp*

Cl. *ppp*

Mar.

Pno.

Vln. modo ord. sul tasto

Vla. sul tasto modo ord. *ppp*

Vc.

**D**

33

Fl.

Cl.

Mar.

Pno.

Vln.

Vla.

Vc.

*pp*

modo ord.

sul tasto

**E**

44

Fl.

Cl.

Mar.

Pno.

Vln.

Vla.

Vc.

modo ord.

sul tasto

**F**

53

Fl.

Cl.

Mar.

Pno.

Vln. *sul tasto*

Vla. *modo ord.*

Vc.

**G**

62

Fl.

Cl.

Mar.

Pno.

Vln. *modo ord.*

Vla. *sul tasto*

Vc.

*Calmo*  
♩ = c.72

*pppp*

*pppp*

*pppp*

*pppp*

(non accel. !)

Fl.  
Cl.  
Mar.  
Pno.  
Vln.  
Vla.  
Vc.

*ppppp*

**H** **I**

76 (♩ = c.144) rit. . . . . A Tempo rit. . . . . A Tempo

Fl.  
Cl.  
Pno.  
Vln.  
Vla.  
Vc.

senza sord.  
pizz.  
*ppp*

(non arpegg.)

arco

pizz.

*ppp*

J

rit. . . . .

♩ = c.96

85

Fl. *legatissimo*

Cl. *legatissimo sotto voce*

Pno. *pppp*

Vln. *arco*  
*legatissimo sim. sotto voce*

Vla. *arco*  
*legatissimo sim. sotto voce*

Vc. *arco*  
*legatissimo sim. sotto voce*

92

♩ = c.144      ♩ = c.108      ♩ = c.120      ♩ = c.72      ♩ = c.72

rit. . . . .      rit. . . . .

Fl. *p dim.*

Cl. *p dim.*

Mar. *medium sticks*  
*pp*

Pno. *p dim.*      *pp dim.*      *pp*

Vln. *legatissimo sempre*

Vla. *legatissimo sempre*      *pp*

Vc. *legatissimo sempre*      *pp*

**K**

100 **poco agitato**

Fl. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Mar. *poco a poco cresc.*

Pno. *poco a poco cresc.*

Vln. *sul pont. poco a poco cresc.*

Vla. *sul pont. poco a poco cresc. modo ord.*

Vc. *sul pont. poco a poco cresc. modo ord.*



107 **L**

Fl.  $(\leftarrow \text{trill} \rightarrow)$

Cl.  $(\leftarrow \text{trill} \rightarrow)$

Mar. *f*

Pno. *f*

Vln. *(s.p.) f*

Vla. *sul pont. (s.p.) f*

Vc. *pizz. f*



**Agitato**

113 ♩ = c.216

Fl. *ff*

Cl. *ff*

Mar. *ff*

Pno. *ff*

Vln. *ff* modo ord. sul pont. modo ord. sul pont.

Vla. *ff* pizz.

Vc. *ff*



119

Fl.

Cl.

Mar.

Pno.

Vln. pizz.

Vla.

Vc.

**M**

(← ♩ = ♩ →) ♩ = c.144  
(← ♩. = ♩. →)

126

Fl. *fff* *p subito*

Cl. *fff* *p subito*

Mar. *fff* *p subito*

Pno. *con forza* *p subito*

Vln. *fff*

Vla. *fff*

Vc. *fff* *arco* *p dim.*

130

rit. . . . . molto rall.

Fl.

Cl.

Mar.

Pno.

Vln. *arco* *p dim.*

Vla. *arco* *p dim.*

Vc. *p dim.*

**N****Esitante**

133  $\text{♩} = c.112$  **accel.**  $\text{♩} = c.144$

Fl. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Mar. *pp* *cresc. poco a poco*

Pno. *pp* *cresc. poco a poco*

Vln. *pp*

Vla. *pp* *cresc. poco a poco*

Vc. *pp* *cresc. poco a poco*

**O**

139

Fl.  $\leftarrow \text{♩} = \text{♩} \rightarrow$   
 $\leftarrow \text{♩} = \text{♩} \rightarrow$

Cl.

Mar.

Pno.

Vln. *cresc. poco a poco*

Vla.

Vc.

♩ = c.216

**P**

146

Fl. *ff*

Cl. *ff*

Mar. *ff*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*



152

(← ♩ = ♩ →)

Fl.

Cl.

Mar.

Pno.

Vln.

Vla.

Vc.

Q

157 ♩ = c.144

Fl. *ff sempre*

Cl. *ff sempre*

Mar. *ff sempre*

Pno. *ff*  
Con ped.

Vln. *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*



R

162

Fl. *p*

Cl. *p subito*

Mar. *p*

Pno. *p*

Vln. *p subito*

Vla. *p subito*

Vc. *p subito*

167

Fl.  
Cl.  
Mar.  
Pno.  
Vln.  
Vla.  
Vc.

*mf*



**S**

171

Fl.  
Cl.  
Mar.  
Pno.  
Vln.  
Vla.  
Vc.

*dim.*

*mf*

176 **T**

Fl. *pp dim.*

Cl. *pp dim.*

Mar.

Pno. *pp*

Vln. *pp dim.*

Vla. *pp dim.*

Vc. *pp dim.*

**U** *Calmo* *rall.*  $\text{♩} = \text{c.80}$   $\text{♩} = \text{♩} \rightarrow$

180

Fl.

Cl.

Mar.

Pno. *ppp*

Vln.

Vla.

Vc.

Tranquillo

♩ = c.40

poco accel.

(♩ = c.44)

(♩ = c.46)

184

Fl. *ppp* *tr* *tr* *pp*

Cl. *ppp* *tr*

Mar. *ppp* medium / soft sticks *p*

Pno. *ppp* *p*

Vln. *ppp* *pp* pizz.

Vla. *ppp* *p*

Vc. *pp* pizz. *p*

188

Fl. *ppp* *tr* *tr* *p*

Cl. *p* *tr* *p*

Mar. *p*

Pno. *pp* *cresc.*

Vln. *pp* *p*

Vla. *p cresc.*

Vc. *pp* *p* *cresc.* arco

**V**

pochiss. rit.

accel. poco a poco

(♩ = c.42)

(♩ = c.46)



**W**

*poco rit.*

193 (♩ = c.48)

Fl. *mp* *mf* *mp*

Cl. *tr* *mf* <sup>3</sup>

Mar. *mp* *mp*

Pno. *mp* *mf* <sup>3</sup> <sup>3</sup>

Vln. *arco* *mp* *mf*

Vla. *pizz.* *mp* *mf*

Vc. *mp* *mf* *sul tasto*

**X**

(♩ = c.44)

*accel. poco a poco*

196

Fl. *tr* *p*

Cl. *(h)* *p*

Mar. *p* *mp*

Pno. *p* *mp* <sup>3</sup> <sup>3</sup>

Vln. *pizz.* *arco* *p* *mp* <sup>3</sup>

Vla. *p* *mp*

Vc. *modo ord.* *p*

**Y**

199 (♩ = c.50) (♩ = c.52)

Fl. *mp* *p* *mf* 6

Cl. *mp* *mf*

Mar. 3 3 3

Pno. 3 3 3 *mf*

Vln. 3 3 3 *mf* arco

Vla. *mf*

Vc. 3 3 3 *mf*

**Z**

202 (♩ = c.54) (♩ = c.56)

Fl. *mp* tr 3 3

Cl. 3 3

Mar. 3 3 3

Pno. 3 3 3 *mp*

Vln. pizz. 3 3

Vla. 3 3

Vc. 3 3 3

AA

204 (♩ = c.58) (♩ = c.60)

Fl. *tr*

Cl. *tr* (4)

Mar. *mp* 3 3 *cresc.* 3 3

Pno. *cresc.*

Vln. *arco mp* 3 5 3 *tenuto, sim.*

Vla. *pizz.* *arco* 3 3 *tenuto, sim.*

Vc. *mp* 3

207 (♩ = c.63)

Fl. *mf* 3 6

Cl. *tr*

Mar. *mp* 3 3

Pno. *mp* *mf* 3 6

Vln. *mf* 3 3 *pizz.*

Vla. *mp cresc.*

Vc. *mp cresc.* 3

Musical score for measures 210-212. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time, with a key signature of one sharp (F#). Measure 210 starts with a treble clef and a key signature of one sharp. Measure 211 has a time signature change to 2/4. Measure 212 has a time signature change to 4/4. The Flute part features a trill in measure 210, followed by a sixteenth-note triplet in measure 211, and a sixteenth-note sextuplet in measure 212. The Clarinet part has a sixteenth-note triplet in measure 210 and a sixteenth-note triplet in measure 212. The Maracas part has a sixteenth-note triplet in measure 210. The Piano part has a sixteenth-note triplet in measure 210. The Violin part has a sixteenth-note triplet in measure 210. The Viola part has a sixteenth-note triplet in measure 210. The Violoncello part has a sixteenth-note triplet in measure 210. Dynamics include *mf* and *cresc.*.



Musical score for measures 213-215. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time, with a key signature of one sharp (F#). Measure 213 starts with a treble clef and a key signature of one sharp. Measure 214 has a time signature change to 5/4. Measure 215 has a time signature change to 2/4. The Flute part has a sixteenth-note triplet in measure 213 and a sixteenth-note sextuplet in measure 214. The Clarinet part has a sixteenth-note triplet in measure 213 and a trill in measure 214. The Maracas part has a sixteenth-note triplet in measure 213. The Piano part has a sixteenth-note sextuplet in measure 214. The Violin part has a sixteenth-note triplet in measure 214. The Viola part has a sixteenth-note triplet in measure 214. The Violoncello part has a sixteenth-note triplet in measure 214. Dynamics include *f*.

CC

215

Fl.

Cl.

Mar. *hard sticks*

Pno.

Vln. *arco*  
*f*

Vla. *f*

Vc. *f*

217 (♩ = c.69)

Fl.

Cl.

Mar. *6*

Pno.

Vln. *3* *5* *3*

Vla. *tenuto, sim.* *3*

Vc. *3*

219

tr<sup>b</sup>

Fl.

Cl.

Mar.

6

Pno.

Vln.

Vla.

Vc.

220

Fl.

Cl.

Mar.

6

Pno.

Vln.

5

6

5

3

tenuto, sim.

Vla.

5

3

tenuto, sim.

Vc.

3

tenuto, sim.

**DD**

♩ = c.72

223

Fl. *f cresc.*

Cl. *f cresc.* 6 6

Mar. *f*

Pno. *f*

Vln. *f cresc.*

Vla. *f cresc.* 6 6 6 6 6

Vc. *f cresc.* 5 5 5 5 5

224

Fl. *ff cresc.* 6 6

Cl. *ff cresc.*

Mar. *f cresc.* 3 6

Pno. *ff cresc.* 3 6

Vln. *con forza*

Vla. *con forza* 6 6 6 6 6 6

Vc. *con forza* 5 5 5 5 5 5

225

Fl. *fff*

Cl. *fff* 6

Mar. *ff*

Pno. *fff*

Vln. *fff* 6

Vla. *fff* 6

Vc. *fff* 5

**EE**

226

Fl. *pp subito* 6

Cl. *pp subito* 6

Mar. soft sticks *pp*

Pno. *pp*

Vln. *pp* 3

Vla. *pp* 3

Vc. *pp*



229

Fl.

Cl.

Mar.

Pno.

Vln.

Vla.

Vc.

231

**FF**

♩ = 144 (min.)

← ♩ = ♩ → □ △ □ △

Fl.

Cl.

Mar.

Pno.

Vln.

Vla.

Vc.

pizz.

*p*

pizz.

*p*

pizz.

*p*

GG

235

Fl.

Cl.

Mar.

Pno.

Vln.

Vla.

Vc.

*pp*

*pp*

arco

*pp*

*p*



HH

241

Fl.

Cl.

Mar.

Pno.

Vln.

Vla.

Vc.

*mp*

*pp*

*pp*

arco

*pp*

*mp*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

tenuto

tenuto

pizz.

II

247

Fl. *pp*

Cl. *pp*

Mar. *pp*

Pno. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*



252

Fl. *mf* *tenuto* *p*

Cl. *mf* *tenuto* *p*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *pizz.* *p*

257

Fl. *poco f* *p*

Cl. *poco f* *p*

Mar.

Pno.

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

263

Fl. *pp leggiero*

Cl. *pp leggiero*

Mar. *pp* *leggiero*

Pno. *pp* *leggiero* *senza ped.*

Vln. *arco* *pp leggiero*

Vla. *arco* *pp leggiero*

Vc. *arco* *pp*

**JJ**

267

Fl.

Cl.

Mar.

Pno.

Vln.

Vla.

Vc.

"dead stroke"

*leggiero sempre*

*leggiero sempre*

*leggiero sempre*

*leggiero sempre*

*leggiero sempre*

*leggiero sempre*

*leggiero sempre*

271

Fl.

Cl.

Mar.

Pno.

Vln.

Vla.

Vc.

*f*

*f*

*mf*

*mf*

274 **KK**

Fl. *energico* *f*

Cl. *energico* *f*

Mar. *pp* *energico* *f*

Pno. *pp* *energico* *f* *senza ped.*

Vln. *f* *energico* 3 3 3 3

Vla. 3

Vc. *p* *leggero, cresc.* 3 3 3

*pp* *p* *leggero, cresc.*

276

Fl.

Cl.

Mar. *dim.*

Pno. *dim.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

LL

280

Fl. *p* *pp* *p con eleganza*

Cl. *p* *pp* *p con eleganza*

Mar. *pp*

Pno. *pp*

Vln. *pizz.* *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pp* *pizz.*

288

Fl. *agitato in p*

Cl. *agitato in p*

Mar. *agitato in p*

Pno. *p* *cresc. molto* *scintillante (senza ped.)*

Vln. *arco* *agitato in p*

Vla. *arco* *agitato in p*

Vc. *agitato in p*

MM

293

Fl. *cresc.* *mf*

Cl. *cresc.* *mf*

Mar. *cresc.* *mf*

Pno. *f* *mf*

Vln. *cresc.* *ff estatico*

Vla. *cresc.* *ff estatico*

Vc. *ff estatico* arco



298

Fl.

Cl.

Mar.

Pno.

Vln. *fff*

Vla. *fff*

Vc. *fff*

(not harmonic!)



NN

303

Fl. *agitato* *ff* *f cresc.*

Cl. *agitato* *ff* *f*

Mar. *agitato* *ff* *f cresc.*

Pno. *f* *scintillante sempre* *sf* *f* *(scintillante)*

Vln. *f agitato* *ff* *f cresc.*

Vla. *f agitato* *ff* *f cresc.*

Vc. *pizz.*

307

Fl. *ff* *f cresc.*

Cl. *ff* *f cresc.*

Mar. *ff* *f cresc.*

Pno. *sf* *f* *(scintillante)*

Vln. *pizz.*

Vla. *ff* *arco* *f cresc.*

Vc. *ff* *f cresc.*

OO

310

Fl. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Mar. *ff*

Pno. *sf*

Vln. *arco* *ff*

Vla. *ff*

Vc. *pizz.* *ff*

313

Fl.

Cl.

Mar.

Vln.

Vla.

Vc.

**PP**

315

Fl. *ff con gioia*

Cl. *ff con gioia*

Mar. *p*

Pno. *p* *(scintillante)* *cresc.*

Vln. *p*

Vla. *p*

Vc. *ff* *arco* *ff cantabile !*

318

Fl. *ff*  $\leftarrow \text{triple} = \text{c.108} \rightarrow$   $\leftarrow \text{triple} = \text{c.144} \rightarrow$

Cl. *ff*

Mar. *mf* *p*

Pno. *f* *(scintillante)*

Vln. *mf*

Vla. *mf*

Vc. *(espressivo !)*

QQ

323

Fl. *ff con gioia sempre* *ff*

Cl. *ff con gioia sempre* *ff*

Mar.

Pno. *(scintillante)*

Vln. *f cantabile*

Vla.

Vc. *f cantabile*

328

Fl. *ff*

Cl. *ff*

Mar. *mf* *p*

Pno. *mf subito (scintillante)*

Vln. *cresc.* *p subito*

Vla. *cresc.* *p subito*

Vc. *p subito*

$\text{♩} = \text{c.}108$   $\text{♩} = \text{c.}144$

RR

332

Fl. *mf*

Cl. *mf*

Mar.

Pno. *(scintillante)*

Vln. *mf*

Vla. *mf*

Vc. *mf canabile*

338  $\text{♩} = c.108$

SS

Fl. *f*

Cl. *f*

Mar. *mp* *soft sticks* *pp*

Pno. *p* *(scintillante)*

Vln. *mf* *dim.* *pp*

Vla. *mf* *dim.* *pp*

Vc. *mf*

$\text{♩} = c.144$

343

Fl. *mf*

Cl. *mf*

Mar.

Pno. *(scintillante)*

Vln. *3*

Vla. *3*

Vc. *(con vibrato)*

TT

348

Fl. *p*

Cl. *p*

Mar.

Pno.

Vln.

Vla.

Vc. *p cantabile, legato*

$\text{♩} = \text{c.108}$



VV

Musical score for measures 361-363. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature long, sweeping melodic lines with dynamic markings of *pp*. The Maracas, Piano, Violin, and Viola parts feature rhythmic patterns with *dim.* markings. The Violoncello part has a long, sustained note.

Musical score for measures 364-367. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts have rests. The Maracas, Piano, Violin, and Viola parts continue with rhythmic patterns. The Violoncello part has a long, sustained note with a *(no accent)* marking.

(no accent)



WW

Musical score for measures 368-373. The score is in 2/2 time and includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature long, sweeping melodic lines with dynamic markings of *ppp*. The Maracas part consists of rhythmic patterns. The Piano part has a complex texture with many notes. The Violin, Viola, and Violoncello parts have sustained notes and some rhythmic patterns.

XX

Musical score for measures 374-379. The score is in 3/4 time and includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts have short melodic phrases with dynamic markings of *pp*. The Maracas part has a rhythmic pattern. The Piano part has a complex texture with many notes. The Violin, Viola, and Violoncello parts have sustained notes and some rhythmic patterns.

**YY**

381

Fl. *pp*

Cl. *pp*

Mar. *pp*

Pno. *pp*

Vln. *ff* *molto vibrato* *fff*

Vla. *f* *molto vibrato* *fff*

Vc. *mf* *molto vibrato* *fff*



**ZZ**

386

Fl.

Cl.

Mar.

Pno.

Vln. *pp*

Vla. *pp*

Vc.