

Litla jörp með lipran fót / Nimble Nellie (2016)

Verkið var samið í Kaupmannahöfn sumarið 2016. Það byggir á þjóðlagi sem *Þormóður Sveinsson* (1889-1980) söng inn á segulband árið 1973. Hljóðritunin er varðveitt í Árnastofnun og aðgengileg á netinu (<https://www.ismus.is/i/audio/id-1026214>).

Verkið var samið sérstaklega fyrir *Ruth Wall* og pantað af skosku tónlistarhátíðinni **sound** með fjárhagslegum stuðningi frá **soundbytes** investors og er það hluti af framtaki sem nefnist *Aberdeen Harp Project* (<http://sound-scotland.co.uk/participate/aberdeen-harp-project>). Ruth frumflutti verkið 30. október 2016 á **sound**-hátíðinni í Skotlandi í *Glenbuchan Hall*. *Alan Carr* flutti verkið nokkrum mánuðum síðar (apríl 2017) í *Migvie Church*, Aberdeenshire.

Nimble Nellie was composed in Copenhagen in the summer of 2016. It's a meditation on an Icelandic folk song which was recorded in 1973 by *Þormóður Sveinsson* (1889-1980): <https://www.ismus.is/i/audio/id-1026214>.

The piece was composed especially for *Ruth Wall*. It was commissioned by **sound**, Scotland's Festival of New Music, supported by **soundbytes** investors for the *Aberdeen Harp Project* (<http://sound-scotland.co.uk/participate/aberdeen-harp-project>). The first performance was given by *Ruth Wall* at the **sound** festival Scotland in *Glenbuchan Hall* on October 30th 2016. Second, amateur, performance was given by *Alan Carr* in *Migvie Church*, Aberdeenshire the following April.