

# Kveld við Breiðafjörð

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Snorri Sigfús Birgisson (2008, 2012)

$\text{♩} = c.72$

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The left hand plays a simple bass line of whole notes. A pedaling instruction "(Ped.)" is placed below the first two notes of the left hand.

Ó, ljúf - a sól, ég lof - a geisl - a þín - a. Langt fram í dal er  
Hvers virði' er líf í smár - ans smá - a blað - i? Smið - ur verð ég víst

The vocal melody is written on a single staff in a treble clef. The piano accompaniment is on a grand staff. The melody begins with a piano (*p*) dynamic. The lyrics are written below the vocal staff.

stúlka' að sækj - a kýrn - ar, sú gaf mér forð - um gjöf sem aldr - ei rýrn - ar.  
aldr - ei fram - ar nefnd - ur. Hund - ingj - ans kjóll er hærr - a finn - a stemmd - ur.

The vocal melody continues on a single staff. The piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

Guð hjálp - i þeim, sem skil - ur ver - öld sín - a.  
Hug - ur minn græt - ur einn hjá tæp - u vað - i.

The vocal melody concludes on a single staff. The piano accompaniment is on a grand staff. The lyrics are written below the vocal staff. The piece ends with a *mp* dynamic and a *Poco ritenuto* marking. A double bar line is present at the end of the piece.

(A tempo)

Sól - in er hnig - in hægt í hafs - ins skaut, og húm - ið vefst um

Musical notation for the first system, including piano and vocal lines. The piano part features a treble and bass clef with a key signature of one flat and a 6/8 time signature. The vocal line is in the treble clef. Dynamics include *p* and *pp*. The system contains six measures.

þreytt - a fæt - ur mín - a. Nú er - u kýrn - ar komn - ar

Musical notation for the second system, including piano and vocal lines. The piano part features a treble and bass clef with a key signature of one flat and a 6/8 time signature. The vocal line is in the treble clef. Dynamics include *p* and *cresc.*. The system contains five measures.

heim í fjós. Langt út í heim - inn ligg - ur göm - ul braut.

Musical notation for the third system, including piano and vocal lines. The piano part features a treble and bass clef with a key signature of one flat and a 6/8 time signature. The vocal line is in the treble clef. Dynamics include *p*. The system contains five measures.

Láttu' ekk - i fjand - ann veið - a sál - u þín - a. Innst inn í firð - i vak - ir fá - tækt

Musical notation for the fourth system, including piano and vocal lines. The piano part features a treble and bass clef with a key signature of one flat and a 6/8 time signature. The vocal line is in the treble clef. Dynamics include *f-p*. The system contains six measures.

ljós.

Musical notation for the fifth system, including piano and vocal lines. The piano part features a treble and bass clef with a key signature of one flat and a 6/8 time signature. The vocal line is in the treble clef. Dynamics include *pp*. The system contains eight measures.