

# Ókindarkvæði / The Ogress

fyrir skólahljóðfæri / for Classroom Musical Instruments

Íslenskt þjóðlag / Icelandic Folk Song  
Úts. / Arr.: Snorri Sigfús Birgisson, 2004

♩ = c.108

Musical score for the first system of instruments. The instruments listed are Soprano Recorder(s), Drum, Triangle, Temple Blocks (or Wood Blocks), Alto Metallophone, Alto Xylophone 1, Alto Xylophone 2, and Timpani. The score consists of four measures. The Soprano Recorder(s) part is mostly rests. The Drum part has a rhythmic pattern of eighth notes in measures 2 and 4. The Triangle part has a melodic line in measures 2 and 4. The Temple Blocks (or Wood Blocks) part has a melodic line in measures 2 and 4. The Alto Metallophone, Alto Xylophone 1, and Alto Xylophone 2 parts are mostly rests. The Timpani part has a rhythmic pattern of quarter notes in measures 1 and 3.

Musical score for the second system of instruments, starting with a double bar line and a section marker 'A'. The instruments listed are S. Rec., Dr., tri., T. Bl. (or W. Bl.), A. Met., A. Xyl. 1, A. Xyl. 2, and Timp. The score consists of four measures. The S. Rec. part has a melodic line in measures 1 and 3, and a key signature change to one sharp in measure 4. The Dr. part has a rhythmic pattern of eighth notes in measure 2. The tri. part has a single note in measure 1. The T. Bl. (or W. Bl.) part has a rhythmic pattern of eighth notes in measure 2. The A. Met. part has a melodic line in measures 1 and 3. The A. Xyl. 1 part has a melodic line in measures 1 and 3. The A. Xyl. 2 part has a melodic line in measures 1 and 3. The Timp. part has a rhythmic pattern of quarter notes in measures 1 and 3. The time signature changes from 2/4 to 4/4 in measure 2 and remains 4/4 for the rest of the system.

**B**

10

S. Rec.

Dr.

tri.

T. Bl.  
(or W. Bl.)

A. Met.

A. Xyl. 1

A. Xyl. 2

Timp.



**C**

15

S. Rec.

Dr.

tri.

T. Bl.  
(or W. Bl.)

A. Met.

A. Xyl. 1

A. Xyl. 2

Timp.

**D**

20

S. Rec.

Dr.

tri.

T. Bl.  
(or W. Bl.)

A. Met.

A. Xyl. 1

A. Xyl. 2

Timp.



**E**

25

S. Rec.

Dr.

tri.

T. Bl.  
(or W. Bl.)

A. Met.

A. Xyl. 1

A. Xyl. 2

Timp.

29

S. Rec.

Dr.

tri.

T. Bl.  
(or W. Bl.)

A. Met.

A. Xyl. 1

A. Xyl. 2

Timp.



34 **F**

S. Rec.

Dr.

tri.

T. Bl.  
(or W. Bl.)

A. Met.

A. Xyl. 1

A. Xyl. 2

Timp.

**G**

38

Má syngja (í stað þess að spila) /  
Sing instead of playing (ad lib.):

S. Rec.    
 Það var barn í daln - um, sem datt o'n í gat, en þar fyr - ir neð - an\_\_

Dr. 

tri. 

T. Bl. (or W. Bl.) 

A. Met. 

A. Xyl. 1 

A. Xyl. 2 

Timp. 

**H**

42

S. Rec.    
 ó - kind-in, en þar fyr - ir neð - an\_\_ ó - kind-in sat.

Dr. 

tri. 

T. Bl. (or W. Bl.) 

A. Met. 

A. Xyl. 1 

A. Xyl. 2 

Timp. 

I

46

S. Rec.

Dr.

tri.

T. Bl.  
(or W. Bl.)

A. Met.

A. Xyl. 1

A. Xyl. 2

Timp.

Detailed description: This musical score covers measures 46 to 50. The S. Rec. part is silent. The Dr. part has a rhythmic pattern of eighth notes in measures 46-47 and 49-50, with rests in 48 and 51. The tri. part has a melodic line in measures 46-47 and 49-50, with rests in 48 and 51. The T. Bl. part has a melodic line in measures 46-47 and 49-50, with rests in 48 and 51. The A. Met. part has a rhythmic pattern of eighth notes in measures 46-47 and 49-50, with rests in 48 and 51. The A. Xyl. 1 part has a rhythmic pattern of eighth notes in measures 46-47 and 49-50, with rests in 48 and 51. The A. Xyl. 2 part has a rhythmic pattern of eighth notes in measures 46-47 and 49-50, with rests in 48 and 51. The Timp. part has a rhythmic pattern of eighth notes in measures 46-47 and 49-50, with rests in 48 and 51.



J

51

S. Rec.

Dr.

tri.

T. Bl.  
(or W. Bl.)

A. Met.

A. Xyl. 1

A. Xyl. 2

Timp.

Detailed description: This musical score covers measures 51 to 55. The S. Rec. part is silent. The Dr. part has a rhythmic pattern of eighth notes in measure 51, with rests in 52-55. The tri. part has a melodic line in measures 51-52 and 54-55, with rests in 53 and 56. The T. Bl. part has a melodic line in measures 51-52 and 54-55, with rests in 53 and 56. The A. Met. part has a rhythmic pattern of eighth notes in measures 51-52 and 54-55, with rests in 53 and 56. The A. Xyl. 1 part has a rhythmic pattern of eighth notes in measures 51-52 and 54-55, with rests in 53 and 56. The A. Xyl. 2 part has a rhythmic pattern of eighth notes in measures 51-52 and 54-55, with rests in 53 and 56. The Timp. part has a rhythmic pattern of eighth notes in measures 51-52 and 54-55, with rests in 53 and 56.

Má syngja (í stað þess að spila) /  
Sing instead of playing (ad lib.):

54

S. Rec. Það var barn í daln - um sem datt.

Dr.

tri.

T. Bl.  
(or W. Bl.)

A. Met.

A. Xyl. 1

A. Xyl. 2

Timp.