

à Martial Nardeau

# Partita

(1997 / 2003)

1.  
(introduction)

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Flute

$\text{♩} = c.108$

*f* (Grace notes always before the beat) *p* *pp* *mp* *mf*

(Sharps and flats apply only to the notes they precede)

10

*f* *p* (*p*) *mp*

17

$\text{♩} = c.162, \text{♩} = c.81$

*f* *pp*

21

*p* *mp* *p* *pp*

28

*p* *p* *mp* *pp* *mp* *pp*

33

*p* *pp* *p* *pp*

37

Calme

(très long)

*pp* *ppp* attacca

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2.  
(sans expression)

♩ = c.72

1 *p*

5

9

13

16

19 *mp* *p*

23

28 *poco rit.* *pp* *ppp* *p*

attaca subito

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3.

(transition)

$\text{♩} = c.100$

1 *(p) cresc.* *mf* *mp*

7 *cresc.*

11 *f* *p*

16 *cresc.*

22 *f* *p* *mf* *p*

27 *pp*

$\text{♩} = c.200$

33 *p* *f*

attacca subito

4.

(entracte)

$\text{♩} = c.76$

1 *pp subito* *pp* *pp*

4 *pp* *ppp*

attacca

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5.  
(hésitant - joyeux)

1  $\text{♩} = c.112$ , hésitant **rit.**  $\text{♩} = c.112$  **accel.**

5  $\text{♩} = c.76$  **rit.**  $\text{♩} = c.72$ , **accel.** ( $\text{♩} = c.96$ )

11 ( $\text{♩} = c.120$ )  $\text{♩} = c.138$ , joyeux

17  $\text{♩} = c.168$

21

24

27

30  
*(p) cresc.* *mp*

33  
*mf* *f*

36  
*ff* *attacca*

Detailed description: This block contains three staves of musical notation. The first staff (measures 30-32) features a melodic line with triplets and a crescendo from piano (*p*) to mezzo-piano (*mp*). The second staff (measures 33-35) continues with triplets, increasing in intensity from mezzo-forte (*mf*) to forte (*f*). The third staff (measures 36-38) concludes with triplets at fortissimo (*ff*) and ends with an *attacca* marking.

6.  
(intense - calme)

*♩ = c.168 (intense)*

1  
*ff* *f* *ff* *mf* *f*

4  
*mp* *mf* *dim.*

(Non rit.) *♩ = c.84 (calme)*

7  
*p dim.* *pp* *ppp*

10  
*attacca*

Detailed description: This block contains four staves of musical notation. The first staff (measures 1-5) is marked 'intense' with a tempo of approximately 168 bpm and dynamic markings of *ff*, *f*, *ff*, *mf*, and *f*. The second staff (measures 4-6) shows dynamics of *mp*, *mf*, and *dim.*. The third staff (measures 7-9) is marked '(Non rit.)' and 'calme' with a tempo of approximately 84 bpm, featuring dynamics of *p dim.*, *pp*, and *ppp*. The fourth staff (measures 10-12) concludes with an *attacca* marking.

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7.  
(dansant)

1  $\text{♩} = \text{c.84}$   
*ppp*  $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   
*pp* *ppp*

6  $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   
*pp* *ppp* *pp* *ppp*

12  $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   
*pp* *ppp*

16  $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   
*p* *ppp* *mf*

19 *poco rit.*  $\text{♩} = \text{c.84}$  *poco a poco accel.*  
*p* *mf* *p*

22  $\text{♩} = \text{c.86}$   
*mf* *poco a poco cresc.*

25  $\text{♩} = \text{c.88}$

27  $\text{♩} = \text{c.90}$   $\text{♩} = \text{c.92}$   
*(f)*

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30  $\text{♩} = c.94$

33  $\text{♩} = c.96$

36  $\text{♩} = c.98$   $\text{♩} = c.100$   
*(ff)*

40  $\text{♩} = c.102$

44  $\text{♩} = c.104$   $\text{♩} = c.108$  *accel.* *attacca subito*

8.  
(transition)

1  $\text{♩} = c.138$   
*ff*

6  
*p*

10  
*pp* *ppp* *attacca*

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9.  
(précis et résolu)

♩ = c.69 (♩ = c.138, ♩ = 207)

1

*f* *poco a poco cresc.*

6

3

13

4:3 4:3 5:3 *ff*

20

24

28

*attacca*



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10.  
(confiant)

1  $\text{♩} = c.96$  ← ♩ →

*ff* (grace notes always before the beat)

4  $(\text{♩} = c.72)$

6 ← ♩ →  $(\text{♩} = c.96)$

8 ← ♩ →

9  $(\text{♩} = c.48)$

11  $\text{♩} = c.96 (\text{♩} = c.48)$  ← ♩ = ♩ →

*pp* *p*

14

16 *rit.*

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18  $\text{♩} = c.96$

*p* poco a poco cresc. 6 6

20

6 6

22

6 6 6 6

23

6 6 (mp)

25

6

26

6 6 6

27

6 3 3 3

28

(mf) 6 6 6

29

3 3 3

30

(f) 6 6 6 6

31

3 3 3

32

6 6 6 6

33

3 3 6 6 6 3 3 (ff)

35

rit. 6 6 f dim.

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12

**Prestissimo**

♩ = c.104

36 *p* 6 6 6 3

37 6 6 6 3

38 6 6 6 6

39 *ff* 3 3 3 3 3 3 3 3

**Più presto**

♩ = c.108

41 *ff* 6 6 6 6

42 *dim.* 6 3 3

44 *f* poco a poco dim. 6

46 (*mf*) 6 6

48 *(mp)* *(p)*

50 *pp* *cresc.* *p*

53 *pp* *cresc.* *p*

54 *f cresc.* *p*

55 *ff*

57 *fff* *pp*

60 *p*

61 *ff*

62 *p* *fff*