

Portrett nr. 1

(1997)

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Con fantasia

$\text{♩} = \text{c.}108$

poco rit.

Poco più mosso ($\text{♩} = \text{c.}120$), **poco rit.**

Musical score for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a piano (*pp*) dynamic. The melody features a long slur over measures 1-3. Measure 4 contains a triplet of eighth notes. Measure 5 ends with a fermata. The bass line has a triplet of eighth notes in measure 4.

Poco più mosso

poco rit.

$\text{♩} = \text{c.}54$ ($\text{♩} = \text{c.}108$)

Musical score for measures 6-8. Measure 6 starts with a piano (*p*) dynamic. Measure 7 has a piano (*pp*) dynamic. Measure 8 has a *p dim.* dynamic. The piece changes to 2/4 time at the end of measure 8. Triplet markings are present in measures 6, 7, and 8.

Musical score for measures 9-11. Measure 9 starts with a piano (*pp*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a piano (*p*) dynamic. The piece changes to 3/4 time at the start of measure 10 and back to 4/4 time at the end of measure 11. Performance directions include *(Un poco agitato)* and *(calmandosi)*. Triplet markings are present in measures 9, 10, and 11.

poco rall.

Musical score for measures 12-15. Measure 12 starts with a piano (*pp*) dynamic. The piece changes to 4/4 time at the start of measure 12. Triplet markings are present in measures 12 and 13.

♩ = c.120 **poco rit.** ♩ = c.120 **poco rit.**

19

mp *mf* *p* *pp*

♩ = c.54 **senza rigore** ♩ = c.96 **rit.**

24

ppp *p* *pp*

♩ = c.108 ♩ = c.120 ♩ = c.108 ♩ = c.120 ♩ = c.108

29

p *p* *mp* *p*

♩ = c.120 ♩ = c.108 ♩ = c.120 ♩ = c.108

34

mp *mf* *p* *mp*

♩ = c.120 ♩ = c.108 ♩ = c.120 ♩ = c.108 ♩ = c.120

38

p *mf* *mp* *mp* *p*

♩ = c.108 ♩ = c.120 ♩ = c.108, poco rit. ♩ = c.100, accel. -

43

----- (♩ = c.120) Più mosso (♩ = c.144) rit.

48

♩ = c.108, rit. ♩ = c.100, accel. - - - - -

52

----- (♩ = c.126) rit. (♩ = c.100)

57

----- Più mosso (♩ = c.138), poco rit.

60

♩ = c.120, poco rit.

Più mosso (♩ = c.132)

66

mp

pp poco cresc.

rit. - - - - - ♩ = c.88, quasi improvvisando

69

p

pp

p

75

mp

mf *cresc.*

f

Con vigore

♩ = c.96

77

ff brillante

f

80

6 6 6 6 6

cresc.

82

(poco riten.) ($\text{♩} = \text{c.192}$) **Con fuoco** *(precipitando)*

3 3 3 3 3 3 3 3 3 3 3 3

ff

85

Più mosso ($\text{♩} = \text{c.144}$), *rit.*

fff *p*

89

accel. ($\text{♩} = \text{c.144}$), **calmandosi**

p *ff* *p* *f* *p* *pp*

93

($\text{♩} = \text{c.132}$) ($\text{♩} = \text{c.66}$)

ppp

8^{vb}

Semplice

♩ = c.63

♩ = c.72, poco rit.

♩ = c.63

100

p

senza rigore

108

♩ = c.76, poco rit.

♩ = c.63

senza rigore

115

♩ = c.80

senza rigore

121

poco rit.

(♩ = c.72)

♩ = c.84, poco rit.

senza rigore

126

♩ = c.160, calmandosi

pp

♩ = c.144, **Un poco flessibile**

133

mp

3

136

p

mp

3

140

mf

dim.

3

144

mp

poco cresc.

dim.

calmandosi - -

(♩ = c.132)

149

p

♩ = c.144, *Un poco flessibile*

154

mf

(m.s.) (m.d.)

159

mp *p* *mf*

165

mp *dim.* *p* *cresc.*

170

calmandosi - - - - -

f *dim.*

175

(♩ = c.132) (♩ = c.144)

mp dim. *p* *mp*

sempre più appassionato

180

cresc.

185

mf p

mf

dim.

190

p

mf

cresc.

196

f

p

f

201

dim.

mp

poco rit.

Appassionato (♩ = c.72, ♩ = c.144)

206

ff

16

212

f *mf* *f*

16

217

4

1 2 1

16

221

ff (*poco riten.*) (*poco riten.*)

16

225 (♩ = c.72)

mf *mp* *f* *dim.*

16

(poco riten.)

(♩ = c.72)

231

mf p

calmandosi poco a poco - - - - -

237

mp dim. p

(♩ = c.69)

244

mp dim.

248 - (♩ = c.66) - - - - - (♩ = c.60)

♩ = c.104 (♩ = c.78), poco a poco rall. - - - - -

mp p dim. pp mp p

257

(♩ = c.69)

(♩ = c.58)

pp dim. ppp