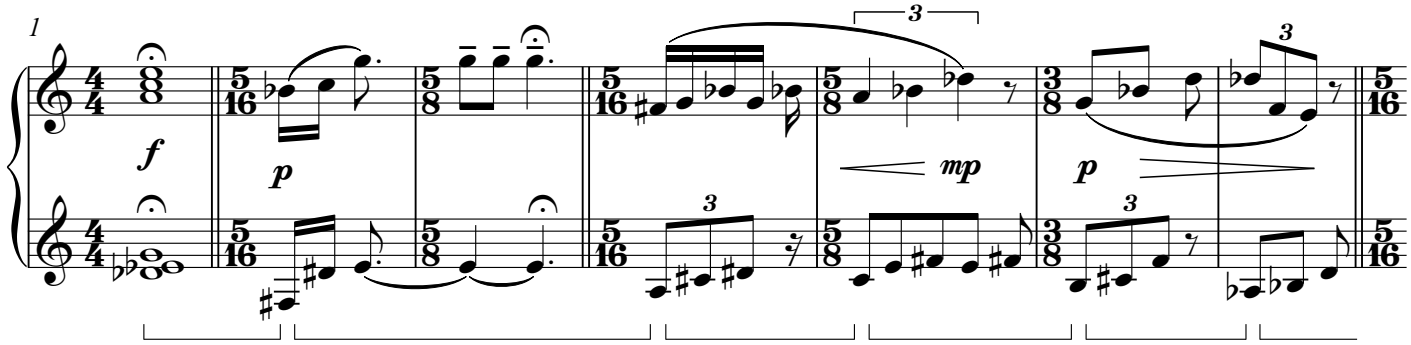
Portrett nr. 4

(1998)

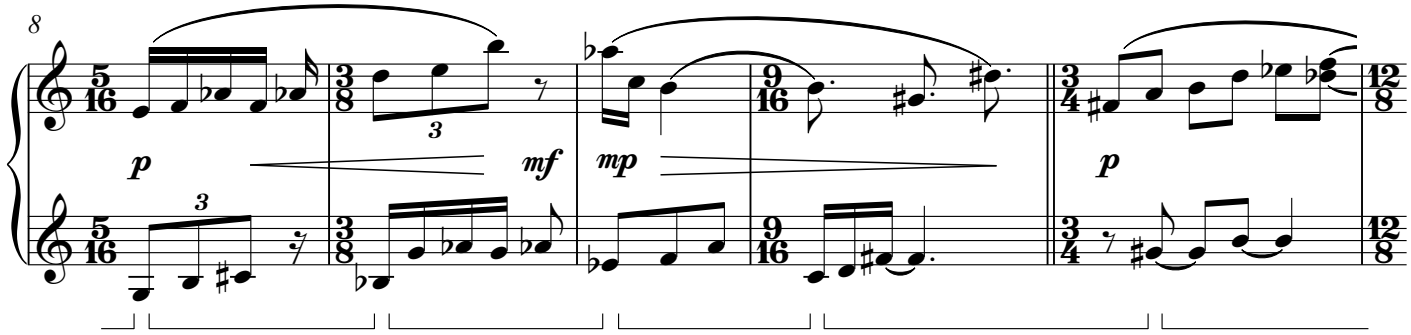
Snorri Sigfús Birgisson

Con fantasia

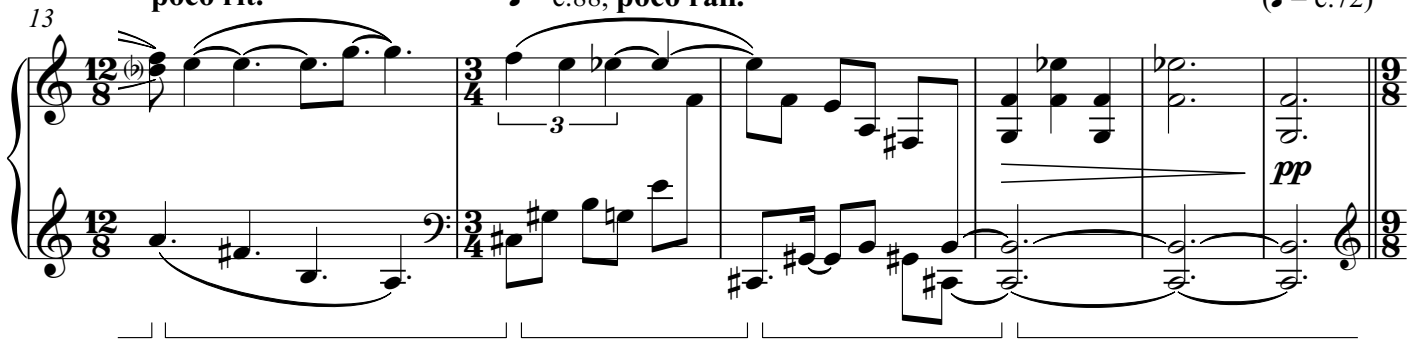
♪ = c.152, **rit.** ♩ = c.100, **rit. molto** (♪ = c.96)



♩ = c.100, **rit.** (♪. = c.72) ♩ = c.100

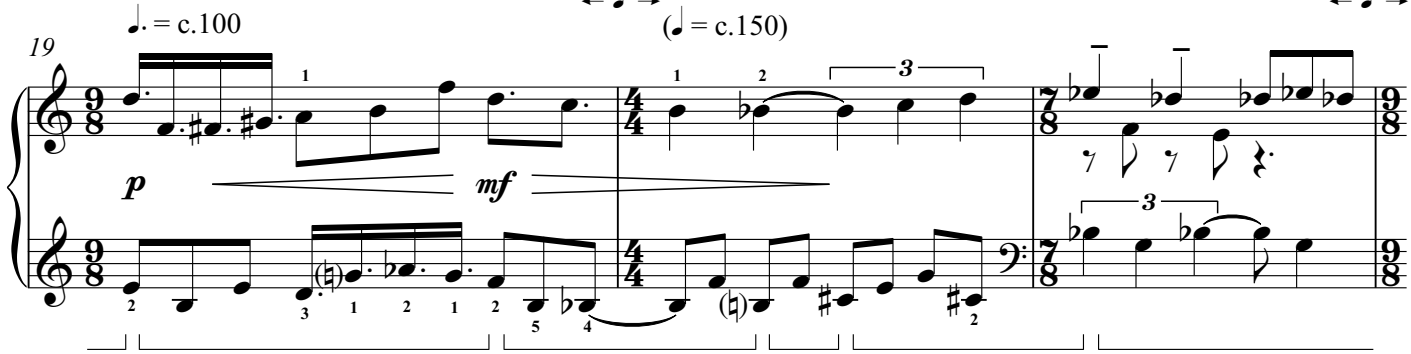


poco rit. ♩ = c.88, **poco rall.** (♩ = c.72)



Un poco agitato

♩. = c.100 (♩ = c.150)



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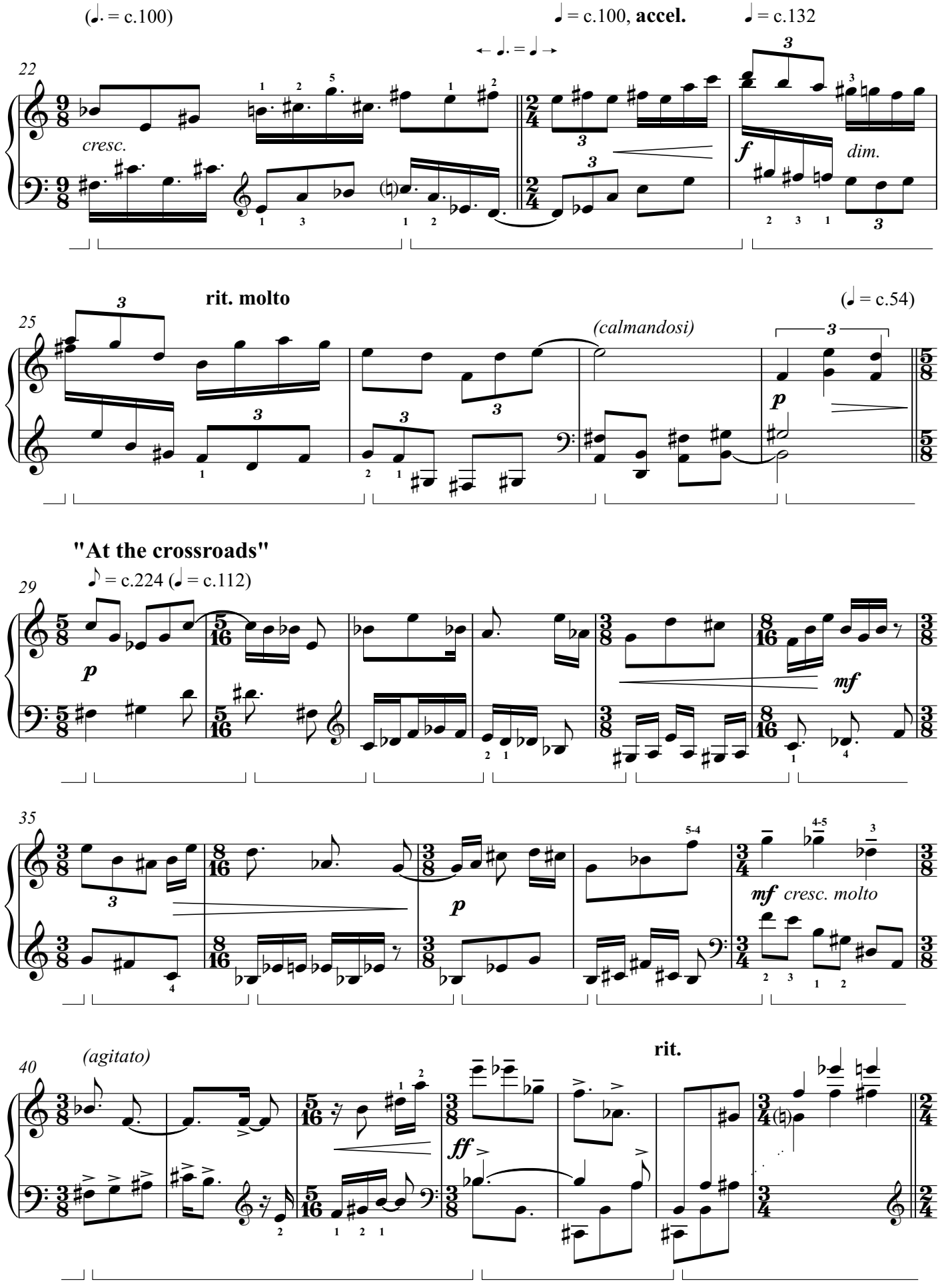
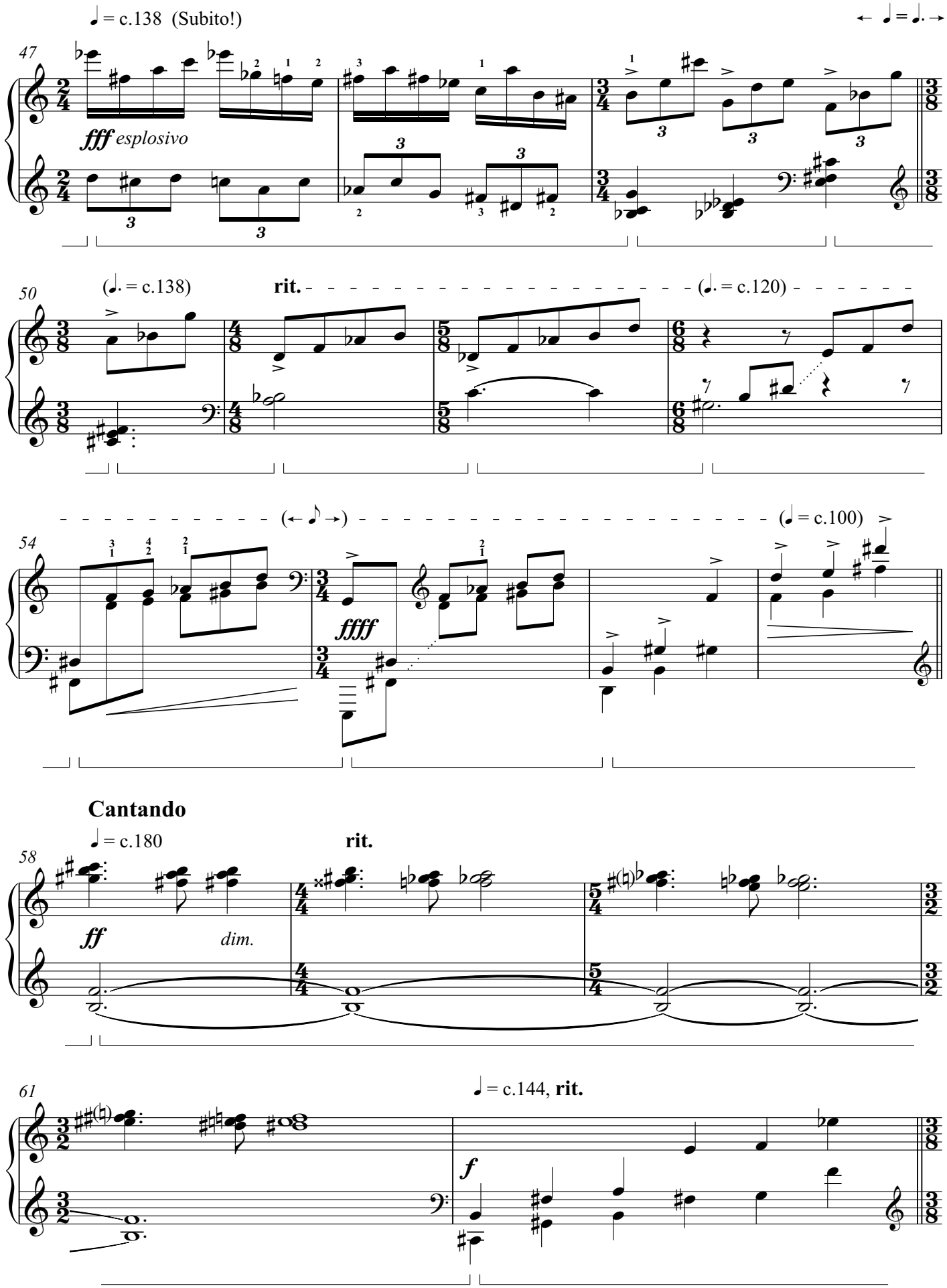
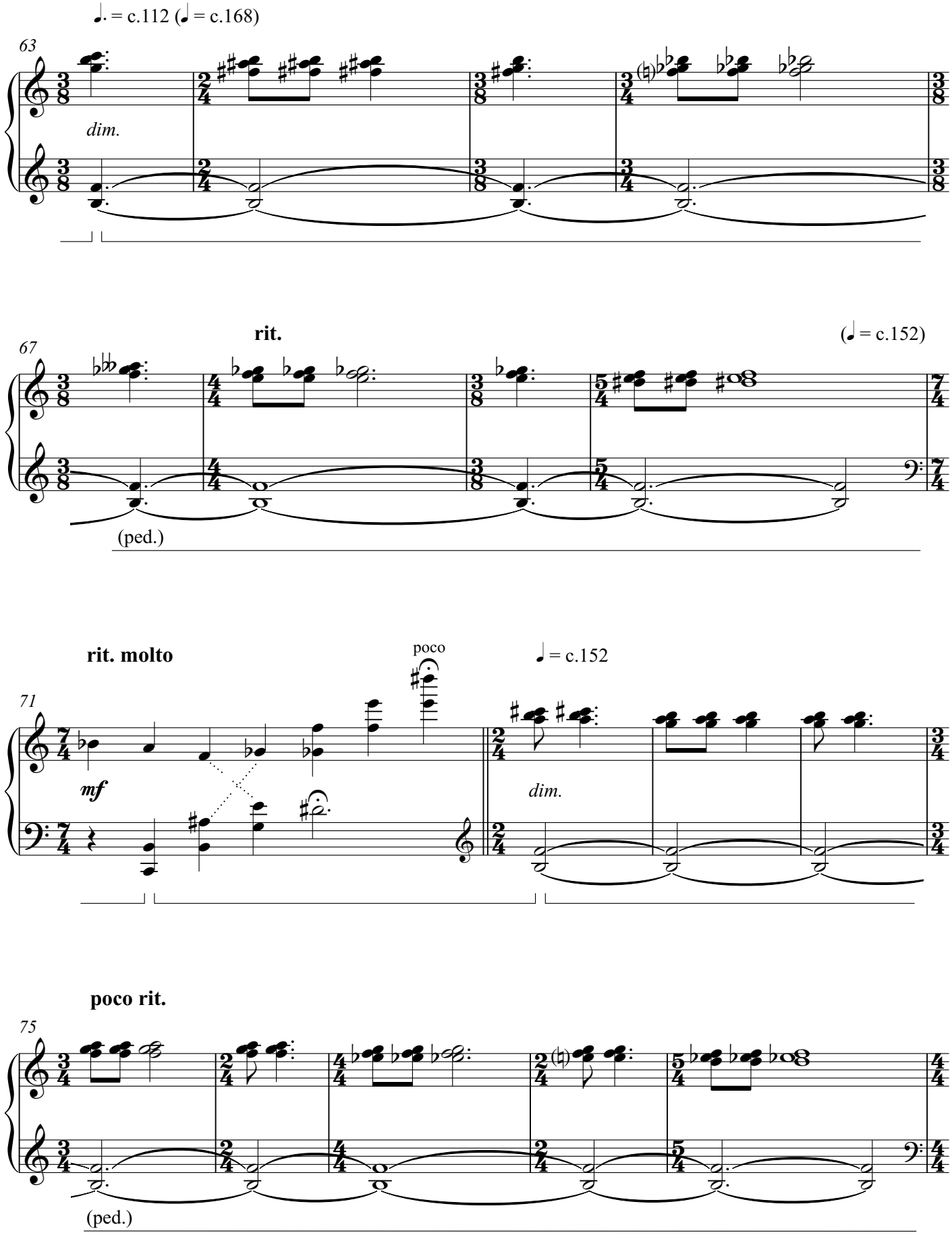
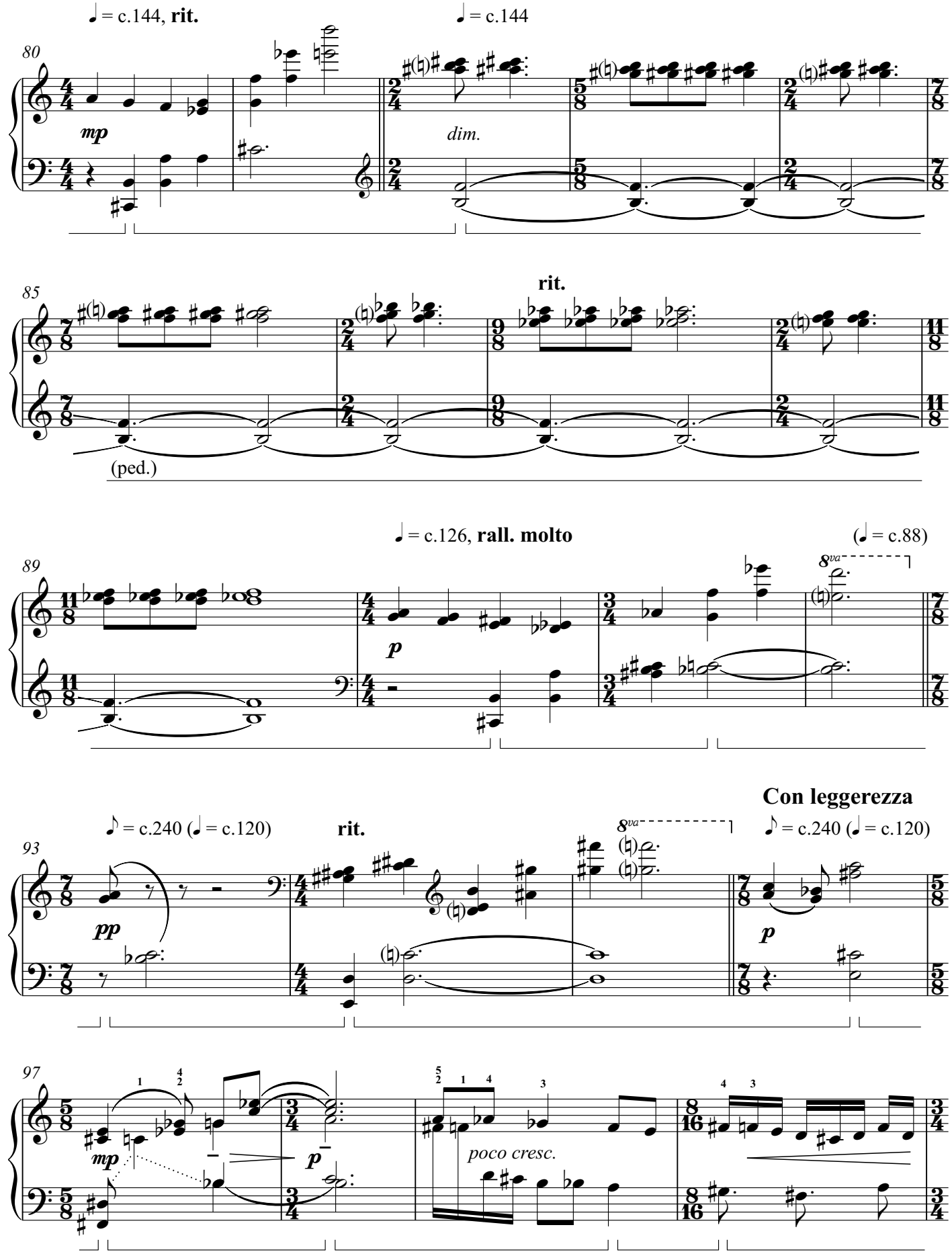

(♩. = c.100)
♩ = c.100, accel.
♩ = c.132
22
cresc.
f
dim.
25
rit. molto
(♩ = c.54)
(calmandosi)
p
"At the crossroads"
♪ = c.224 (♩ = c.112)
29
p
mf
35
p
mf cresc. molto
40
(agitato)
rit.
ff


♩ = c.138 (Subito!)
← ♩ = ♩. →
47
fff esplosivo
50
(♩. = c.138)
rit.
(♩. = c.120)
(← ♪ →)
(♩ = c.100)
54
ffff
Cantando
♩ = c.180
rit.
58
ff
dim.
61
♩ = c.144, rit.
f


♩. = c.112 (♩ = c.168)
63
dim.
rit.
(♩ = c.152)
67
(ped.)
rit. molto
poco
♩ = c.152
71
mf
dim.
poco rit.
75
(ped.)


♩ = c.144, rit.
♩ = c.144
80
mp
dim.
rit.
85
(ped.)
♩ = c.126, rall. molto
(♩ = c.88)
89
8va
p
Con leggerezza
♪ = c.240 (♩ = c.120)
rit.
♪ = c.240 (♩ = c.120)
93
8va
pp
p
97
mp
p
poco cresc.

poco rit.

♪ = c.240 (♩ = c.120)

101

mf p pp p 8vb mp → 1 p → 5

poco rit.

107

♩ = c.120

113

calmandosi

117

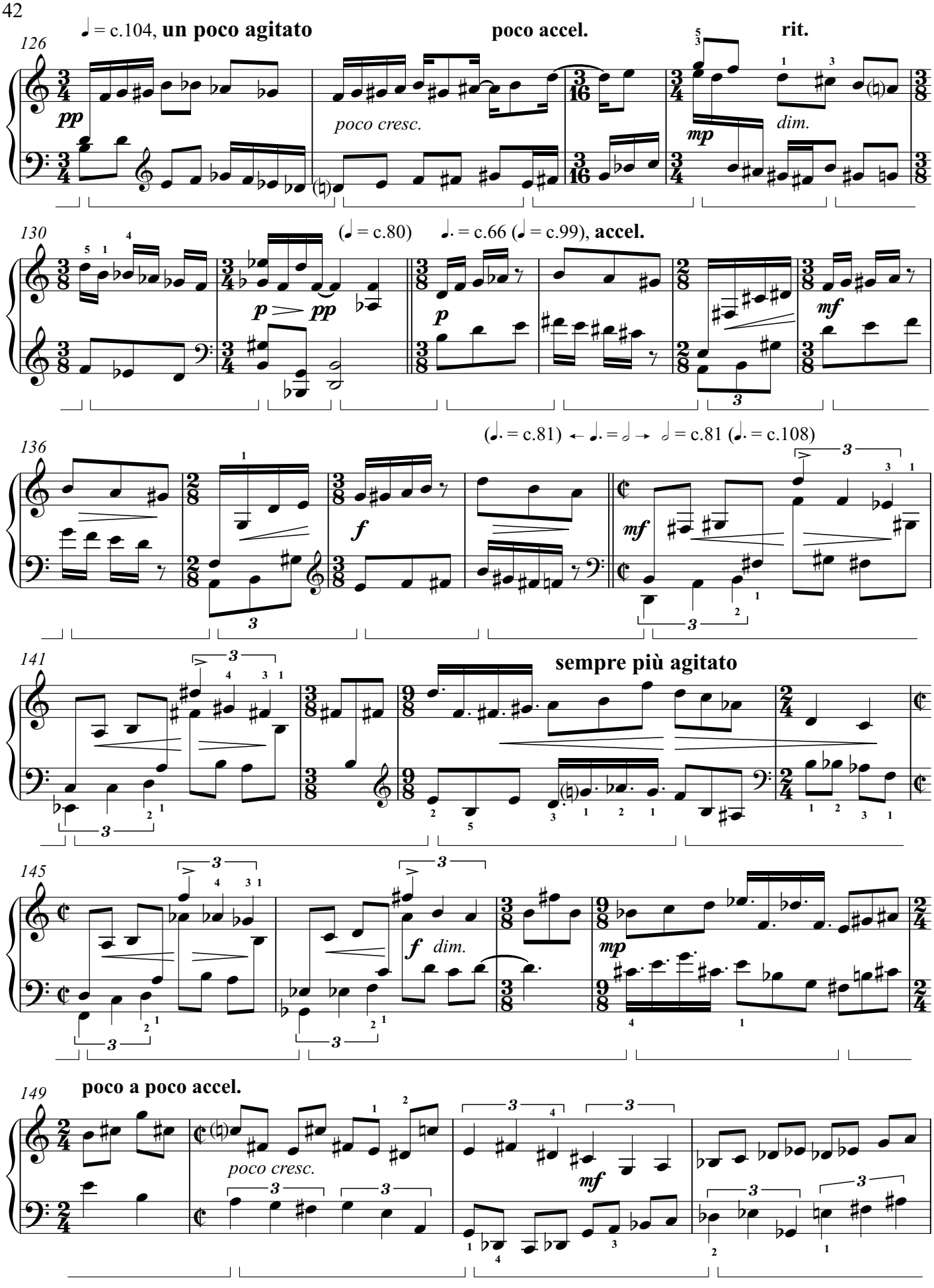
mp p

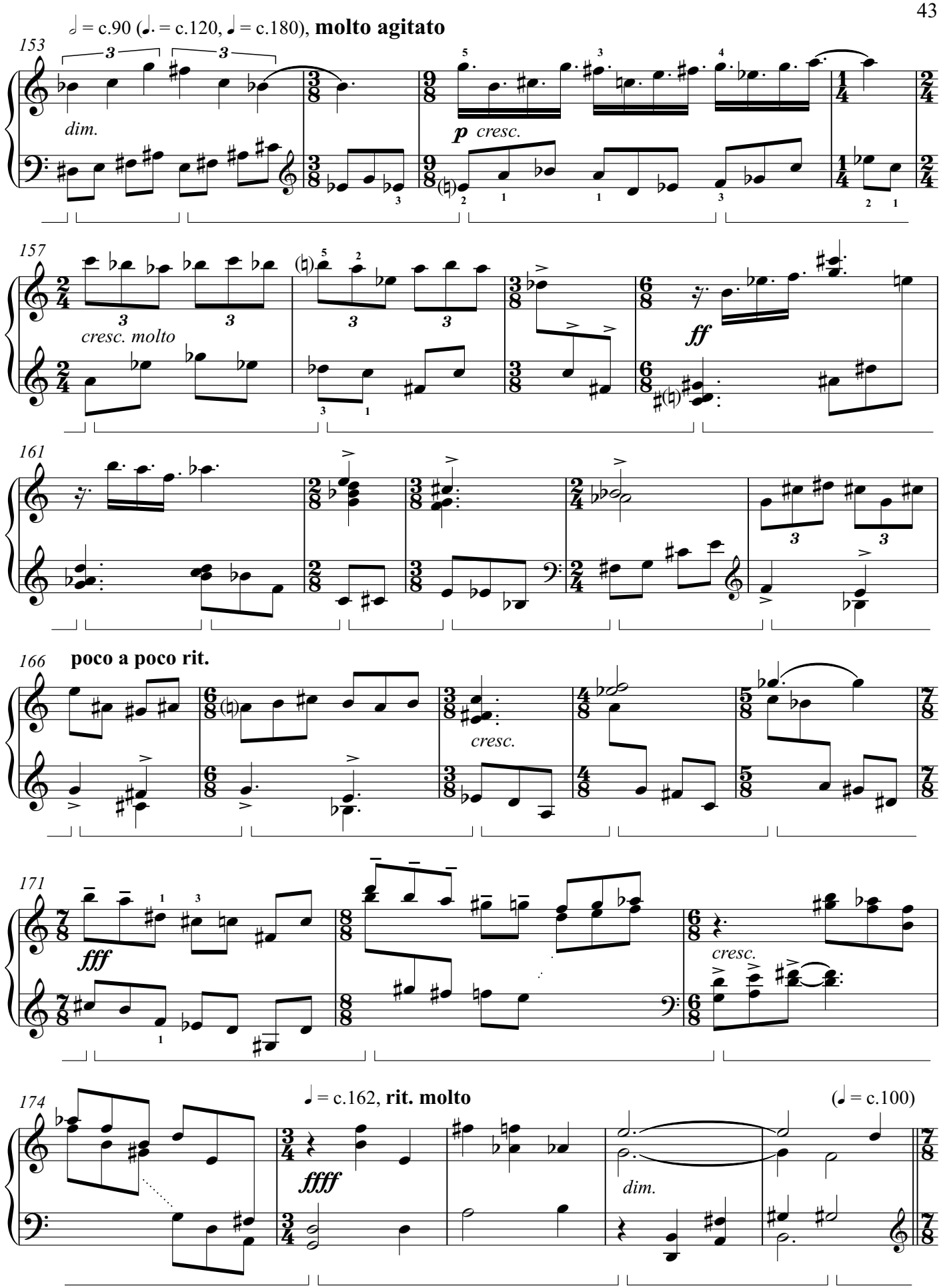
♩ = c.52, rall.

poco

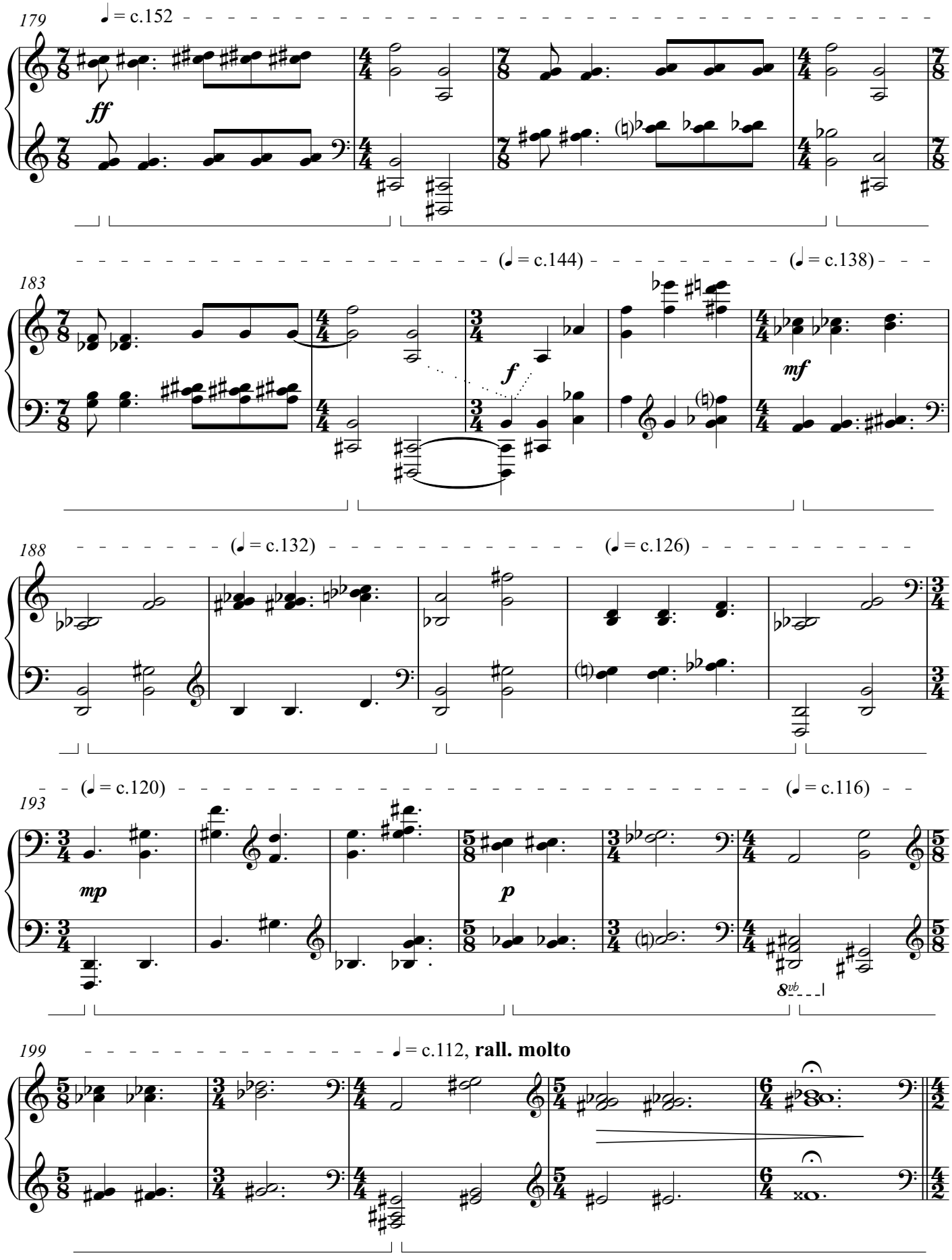
120

mp p

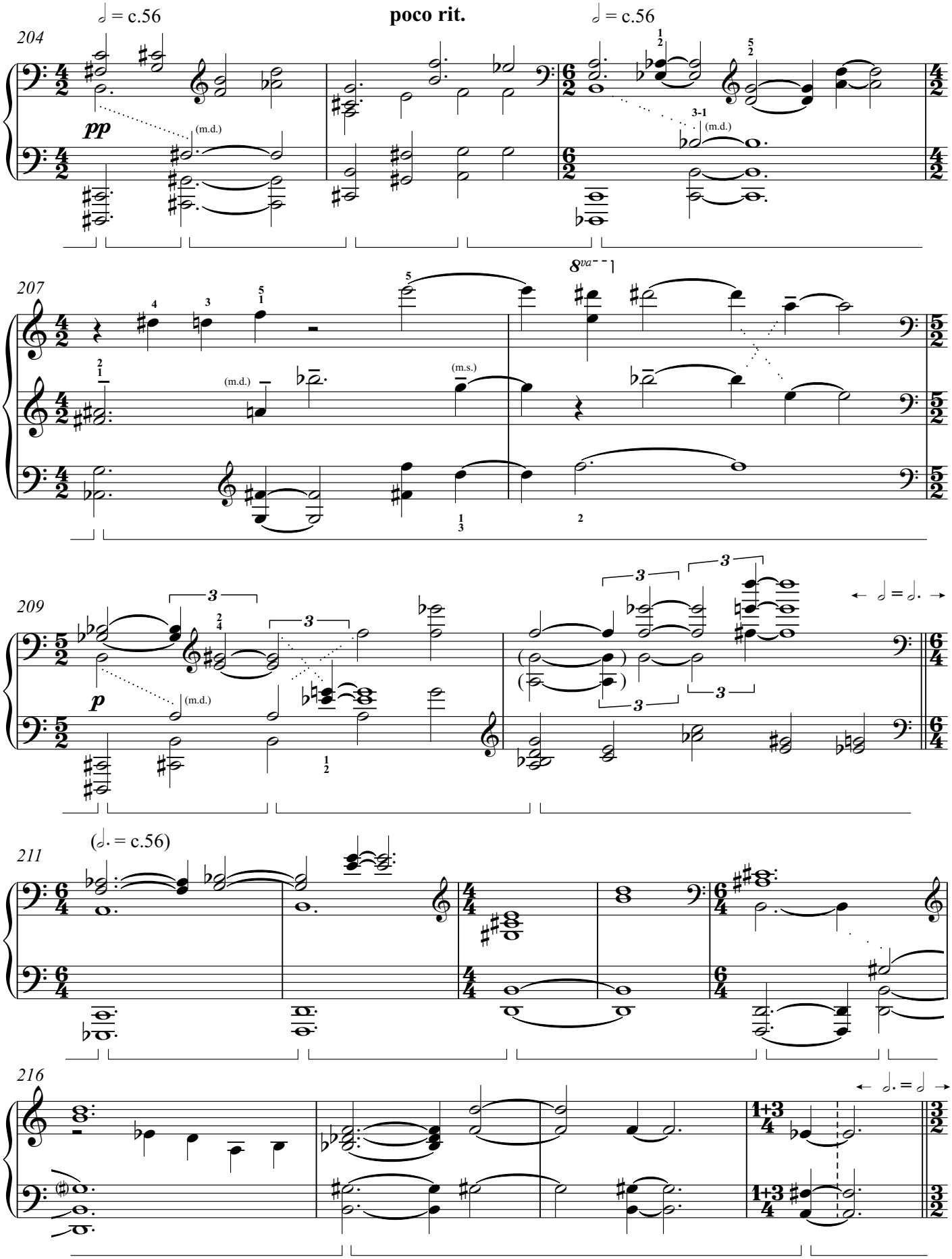

♩ = c.104, un poco agitato
poco accel.
rit.
126
pp
poco cresc.
mp
dim.
130
(♩ = c.80)
♩. = c.66 (♩ = c.99), accel.
p
pp
p
mf
136
(♩. = c.81) ← ♩. = 𝅗𝅥 → 𝅗𝅥 = c.81 (♩. = c.108)
f
mf
141
sempre più agitato
145
f
dim.
mp
149
poco a poco accel.
poco cresc.
mf

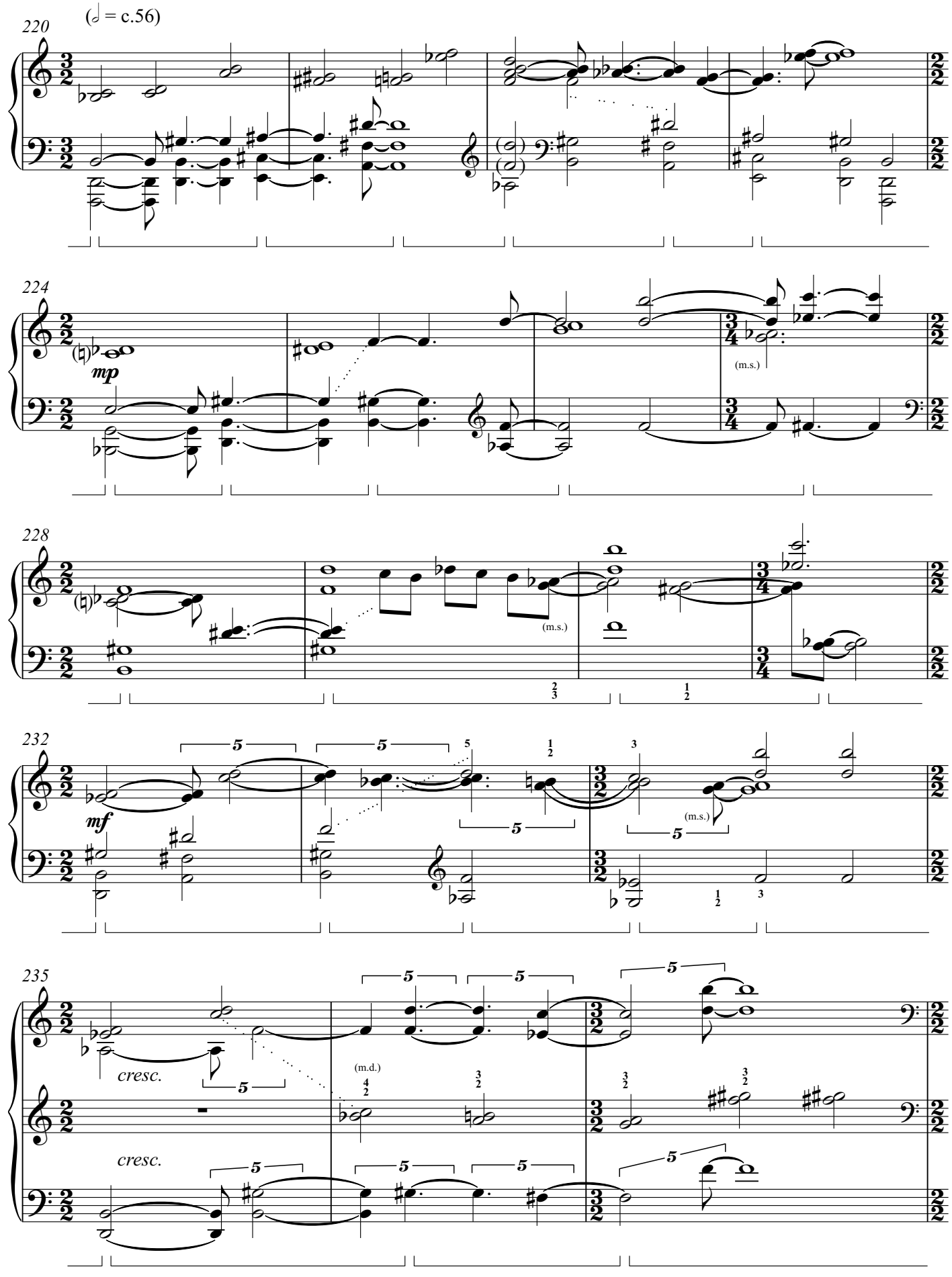

𝅗𝅥 = c.90 (𝅗𝅥. = c.120, 𝅘𝅥 = c.180), molto agitato
153
dim.
p cresc.
157
cresc. molto
ff
161
166
poco a poco rit.
cresc.
171
fff
cresc.
174
𝅘𝅥 = c.162, rit. molto
(𝅘𝅥 = c.100)
ffff
dim.

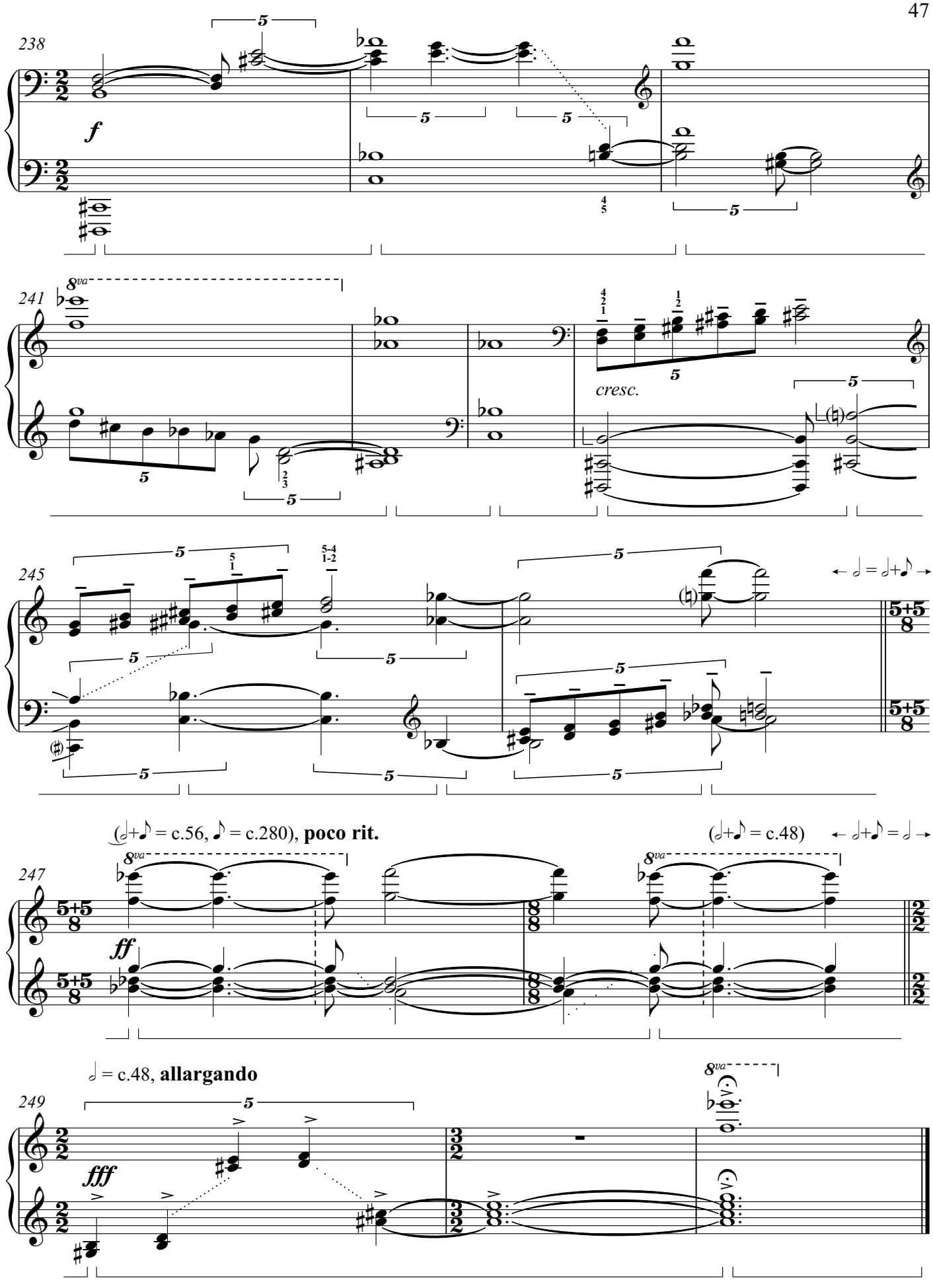
Calmandosi poco a poco



Un poco solenne




(𝅗𝅥 = c.56)
220
224
mp
(m.s.)
228
(m.s.)
232
mf
(m.s.)
235
cresc.
(m.d.)
cresc.


238
f
241
8va
cresc.
245
5+5
8
(♩+♪ = c.56, ♪ = c.280), poco rit.
(♩+♪ = c.48)
247
ff
♩ = c.48, allargando
249
fff
8va