

Portrett nr. 7

(1998)

Grazioso

♩ = c.118

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1

p *dolce*

3 3 3 3 3 3

4

3 3 3 3 3 3

7

3 3 3 3 3 3

10

3 3 3 3 3 3

13

3 3 3 3 3 3

* Grace notes are always played before the beat.

16

3 3 3 3 3 3

18

3 3 3 3 3 3

20

3 3 3 3 3 3

22

3 3 3 3 3 3 5

24

poco rit. **A tempo**

p 3 3 3 3

26

Musical score for measures 26-28. The piece is in 7/8 time. Measure 26 features a treble clef with a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). The bass clef has a quarter note (C3), an eighth note (D3), and a quarter note (E3). Measure 27 has a treble clef with a triplet of eighth notes (B4, C5, D5) and a quarter note (E5). The bass clef has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Measure 28 has a treble clef with a triplet of eighth notes (E5, F5, G5) and a quarter note (A5). The bass clef has a quarter note (B3), an eighth note (C4), and a quarter note (D4).

29

Musical score for measures 29-31. Measure 29 has a treble clef with a triplet of eighth notes (A4, B4, C5) and a quarter note (D5). The bass clef has a quarter note (E3), an eighth note (F3), and a quarter note (G3). Measure 30 has a treble clef with a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). The bass clef has a quarter note (A3), an eighth note (B3), and a quarter note (C4). Measure 31 has a treble clef with a triplet of eighth notes (G5, A5, B5) and a quarter note (C6). The bass clef has a quarter note (D4), an eighth note (E4), and a quarter note (F4).

32

Musical score for measures 32-33. Measure 32 has a treble clef with a triplet of eighth notes (C6, D6, E6) and a quarter note (F6). The bass clef has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 33 has a treble clef with a triplet of eighth notes (F6, G6, A6) and a quarter note (B6). The bass clef has a quarter note (C5), an eighth note (D5), and a quarter note (E5).

34

Musical score for measures 34-35. Measure 34 has a treble clef with a triplet of eighth notes (B6, C7, D7) and a quarter note (E7). The bass clef has a quarter note (F5), an eighth note (G5), and a quarter note (A5). Measure 35 has a treble clef with a triplet of eighth notes (D7, E7, F7) and a quarter note (G7). The bass clef has a quarter note (A5), an eighth note (B5), and a quarter note (C6).

36

Musical score for measures 36-37. Measure 36 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. Measure 37 contains triplets in both staves, with a fermata over the first measure of the triplet in the bass staff.

38

Musical score for measures 38-39. Measure 38 continues the melodic and bass lines. Measure 39 features triplets in both staves, with a fermata over the first measure of the triplet in the bass staff.

poco rit.

A tempo

40

Musical score for measures 40-41. Measure 40 has a treble clef with a melodic line and a bass clef with a bass line. Measure 41 is marked *p* and features a 7/8 time signature with triplets in both staves.

42

Musical score for measures 42-44. Measure 42 features triplets in both staves. Measure 43 continues the melodic and bass lines. Measure 44 features a treble clef with a melodic line and a bass clef with a bass line.

45

p

47

mp *(in rilievo)*

50

52

1 (m.s.) 2 (m.s.) 5

3 2 5

55

poco rit.

mf

1 4

2 1 4 3 1

3

♩ = c.112

57

57 58 59 60

61

61 62 63 64

poco rit.

♩ = c.108

65

65 66 67 68

poco rit.

♩ = c.104, *poco rit.*

69

69 70 71 72

73

73 74 75 76

♩ = c.100, **calmandosi**

77

p

80

♩ = c.96, **poco rall.**

83

dim.

87

♩ = c.46, **tranquillo**

pp

89

♩ = c.52 (flessibile)

91 **mp** 3 3 3 3 5 1 (m.s.) (m.d.)

93 **poco rit.** 3 3 3 3

95 ♩ = c.52 3 3 3 3 4 7 7 3 3

97 **calmandosi** 1 3 (m.s.) (m.d.) 3 3 3 3 5 4 3

99 **rall.** 3 3 3 3 4 3 **dim.**

$\text{♩} = \text{c.}72, \text{ accel.}$ ----- ($\text{♩} = \text{c.}92$)

101

pp *cresc.*

----- ($\text{♩} = \text{c.}108$) -----

104

mf cresc.

(ped.)

----- ($\text{♩} = \text{c.}116$) -----

106

f cresc.

----- ($\text{♩} = \text{c.}132$) -----

----- ($\text{♩} = \text{c.}144$) -----

$\text{♩} = \text{♩} \text{ } \overset{3}{\curvearrowright}$

108

ff

(♩ = c.96), **accel.**

(♩ = c.132)

111

114

← ♩ = ♩ → (♩ = c.88), **accel.**

(♩ = c.126)

117 (loco)

← ♩ = ♩ →

119

(♩ = c.84), **accel.** - - - - - (♩ = c.126, ♩ = c.63)

121 *8va* (loco)

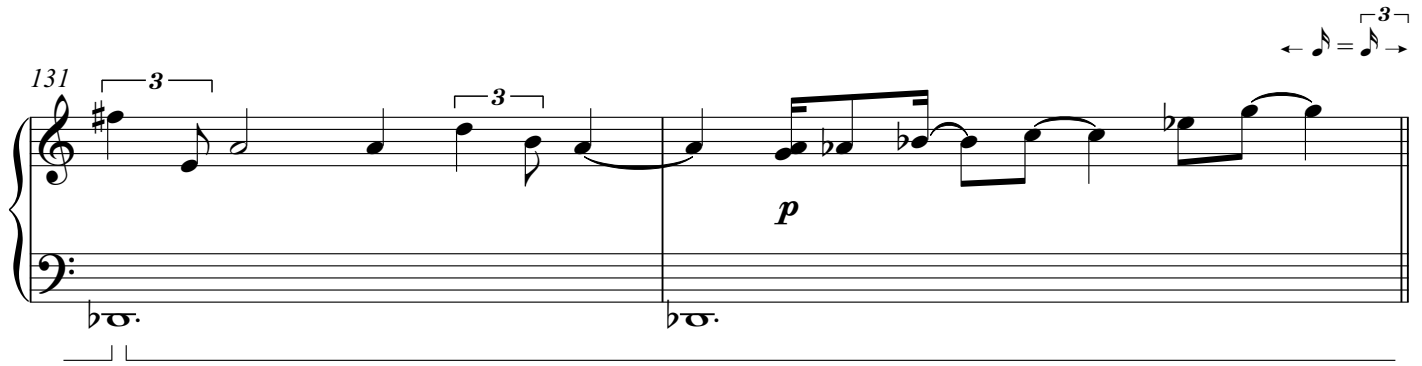
← ♩ = ♩ →

123 (♩ = c.84), **accel.** - - - (♩ = c.120, ♩ = c.60)

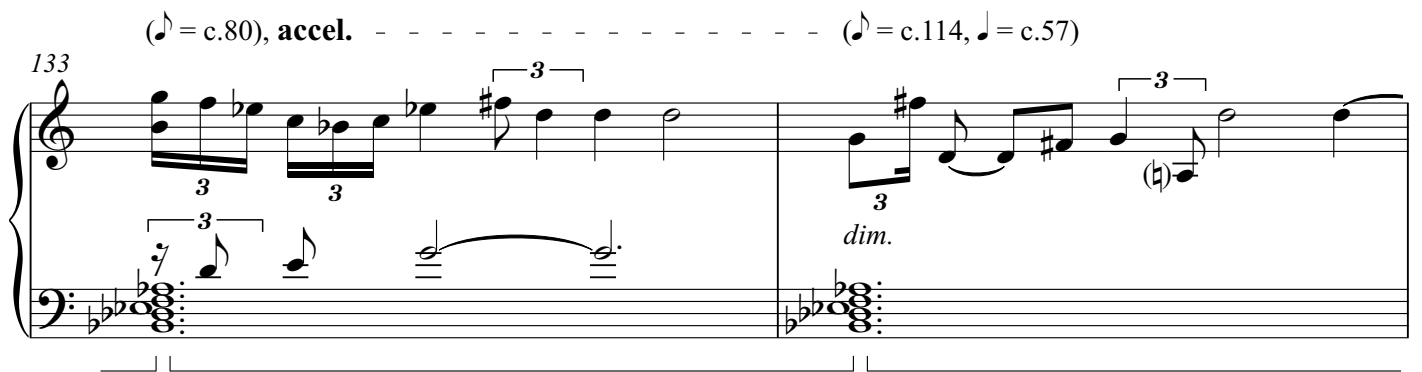
126

← ♩ = ♩ →

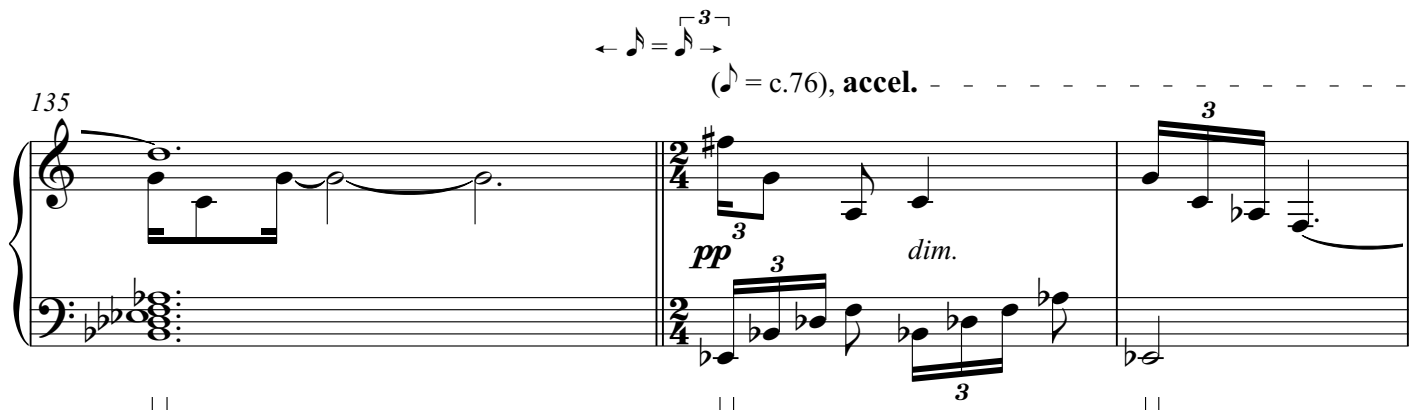
129 (♩ = c.80), **accel.** - - - - - (♩ = c.120, ♩ = 60)

131 

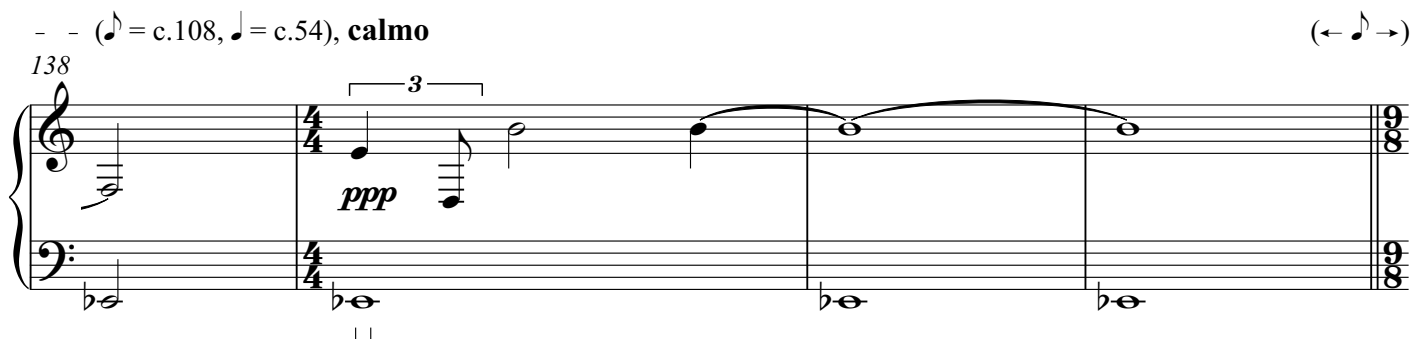
(♩ = c.80), **accel.** - - - - - (♩ = c.114, ♩ = c.57)

133 

(♩ = c.76), **accel.** - - - - -

135 

- - (♩ = c.108, ♩ = c.54), **calmo** (← ♩ →)

138 

$\text{♩} = \text{c.}108, \text{ accel.}$

142

pp

$(\text{♩} = \text{c.}69, \text{ ♩} = \text{c.}138)$

145

$(\text{♩} = \text{c.}92), \text{ poco rit.}$

$(\text{♩} = \text{c.}80)$

$(\text{♩} = \text{c.}120), \text{ rit.}$

149

poco cresc.

dim.

p \rightarrow *pp*

lunga

Risoluto

$\text{♩} = \text{c.}60, \text{ accel.}$

$(\text{♩} = \text{c.}76) \text{ allargando}$

153

p

cresc. molto

ff

fff

8va