

Portrett nr. 7

(1998)

Grazioso

♩ = c.118

Snorri Sigfús Birgisson

1

p *dolce*

3 3 3 3 3 3 3 3

4

3 3 3 3 3 3 3 3

7

3 3 3 3 3 3 3 3

10

3 3 3 3 3 3 3 3

13

3 3 3 3 3 3 3 3

* Grace notes are always played before the beat.

16

3 3 3 3 3

18

3 3 3 3 3

20

3 3 3 3 3

22

3 3 3 3 3 5

24

poco rit. **A tempo**

p 3 3 3

26

Musical score for measures 26-28. The piece is in 7/8 time. Measure 26 features a treble clef with a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). The bass clef has a quarter note (C3), an eighth note (D3), and a quarter note (E3). Measure 27 continues with a treble clef triplet of eighth notes (B4, C5, D5) and a quarter note (E5). The bass clef has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Measure 28 has a treble clef triplet of eighth notes (E5, F5, G5) and a quarter note (A5). The bass clef has a quarter note (B3), an eighth note (C4), and a quarter note (D4).

29

Musical score for measures 29-31. Measure 29 has a treble clef triplet of eighth notes (A4, B4, C5) and a quarter note (D5). The bass clef has a quarter note (E3), an eighth note (F3), and a quarter note (G3). Measure 30 has a treble clef triplet of eighth notes (D5, E5, F5) and a quarter note (G5). The bass clef has a quarter note (A3), an eighth note (B3), and a quarter note (C4). Measure 31 has a treble clef triplet of eighth notes (E5, F5, G5) and a quarter note (A5). The bass clef has a quarter note (D4), an eighth note (E4), and a quarter note (F4).

32

Musical score for measures 32-33. Measure 32 has a treble clef triplet of eighth notes (F5, G5, A5) and a quarter note (B5). The bass clef has a quarter note (G3), an eighth note (A3), and a quarter note (B3). Measure 33 has a treble clef triplet of eighth notes (B5, C6, D6) and a quarter note (E6). The bass clef has a quarter note (C4), an eighth note (D4), and a quarter note (E4).

34

Musical score for measures 34-35. Measure 34 has a treble clef triplet of eighth notes (C6, D6, E6) and a quarter note (F6). The bass clef has a quarter note (F4), an eighth note (G4), and a quarter note (A4). Measure 35 has a treble clef triplet of eighth notes (D6, E6, F6) and a quarter note (G6). The bass clef has a quarter note (B3), an eighth note (C4), and a quarter note (D4).

36

38

poco rit.

A tempo

40

42

45

p

47

mp *(in rilievo)*

50

52

1 (m.s.) 2 (m.s.) 5

3 2 5

55

poco rit.

mf

1 4

2 1 3

♩ = c.112

57

57 58 59 60

61

61 62 63 64

poco rit.

♩ = c.108

65

65 66 67 68

poco rit.

♩ = c.104, *poco rit.*

69

69 70 71 72

73

73 74 75 76

♩ = c.100, **calmandosi**

77

p

80

♩ = c.96, **poco rall.**

83

dim.

87

♩ = c.46, **tranquillo**

pp

89

♩ = c.52 (flessibile)

91

mp

(m.s.)
1 (m.d.)

93

poco rit.

95

♩ = c.52

97

calmandosi

99

rall.

dim.

$\text{♩} = \text{c.}72, \text{ accel.}$ ----- ($\text{♩} = \text{c.}92$)

101

pp *cresc.*

----- ($\text{♩} = \text{c.}108$) -----

104

mf cresc. (ped.)

----- ($\text{♩} = \text{c.}116$) -----

106

f cresc.

----- ($\text{♩} = \text{c.}132$) -----

----- ($\text{♩} = \text{c.}144$) -----

$\text{♩} = \text{c.}144$

108

ff

(♩ = c.84), **accel.** - - - - - (♩ = c.126, ♩ = c.63)

121 *8va* (loco)

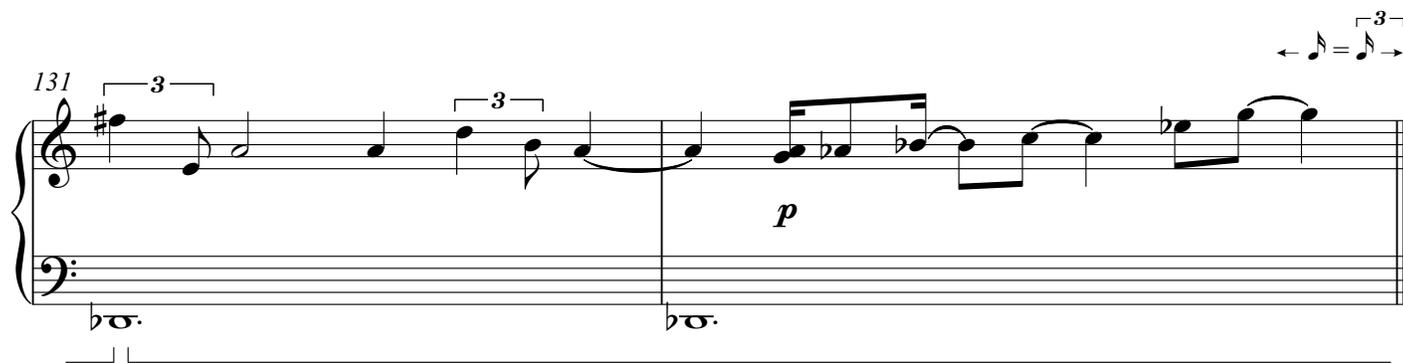
← ♩ = ♩ →

123 (♩ = c.84), **accel.** - - - - - (♩ = c.120, ♩ = c.60)

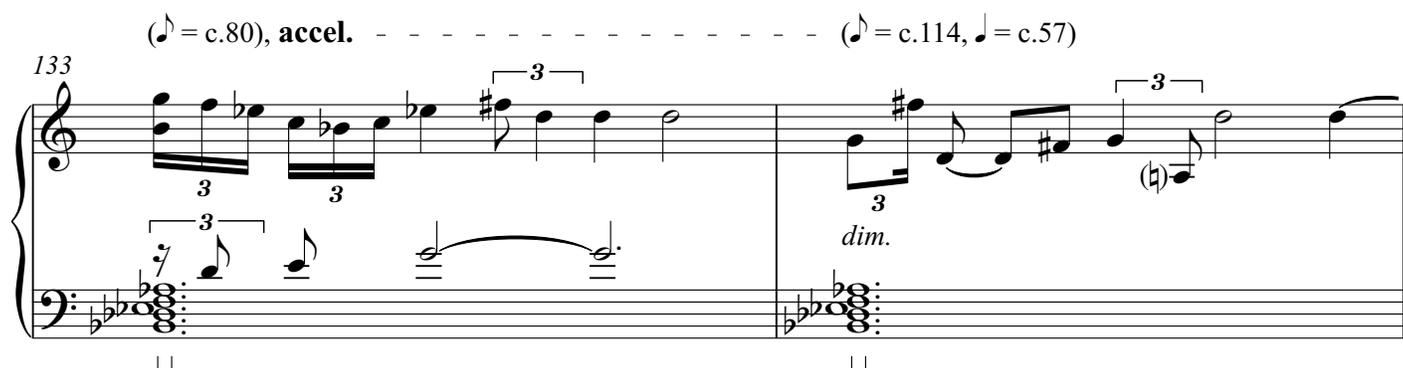
126

← ♩ = ♩ →

129 (♩ = c.80), **accel.** - - - - - (♩ = c.120, ♩ = 60)

131 

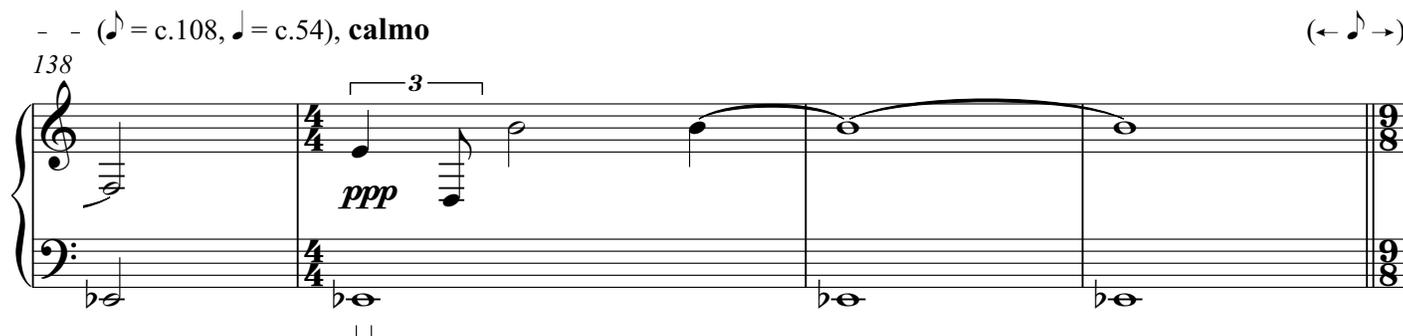
(♩ = c.80), **accel.** - - - - - (♩ = c.114, ♩ = c.57)

133 

(♩ = c.76), **accel.** - - - - -

135 

- - (♩ = c.108, ♩ = c.54), **calmo** (← ♩ →)

138 

♩ = c.108, **accel.**

142

pp

(♩ = c.69, ♩ = c.138)

145

p

(♩ = c.92), **poco rit.** - - - (♩ = c.80)

149

poco cresc. *dim.* *p* *pp*

(♩ = c.120), **rit.**

lunga

Risoluto♩ = c.60, **accel.**(♩ = c.76) **allargando**

153

p *cresc. molto* *ff* *fff*

8va