

Snorri Sigfús Birgisson:

Nocturne

for Saxophone Quartet

Tenor Saxophone in Bb

(2012 / 2013)

Samið fyrir

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Nýsköpunarsjóður tónlistar - Musica Nova
veitti styrk til verksins

poco accel.

35 *f*

Musical staff 35-39: Treble clef, key signature of one sharp (F#). Measure 35 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals (sharps and naturals). A slur covers measures 35-39.

C

40 *♩* = 144

Musical staff 40-46: Treble clef, key signature of one sharp. Measure 40 starts with a slur. A tempo marking *♩* = 144 is present. The staff contains eighth and sixteenth notes with various accidentals. A slur covers measures 40-46.

poco rall.

47

Musical staff 47-56: Treble clef, key signature of one flat (Bb). Measure 47 starts with a slur. The staff contains eighth and sixteenth notes with various accidentals. A slur covers measures 47-56. The staff ends with a double bar line and repeat dots.

♩ = 132 (*♩* = c.66)

57

Musical staff 57-61: Treble clef, key signature of one flat. Measure 57 starts with a slur. The staff contains eighth and sixteenth notes with various accidentals. A slur covers measures 57-61. The staff ends with a double bar line and repeat dots.

D

62 *♩* = c.99 poco *p* *pp*

Musical staff 62-69: Treble clef, key signature of one flat. Measure 62 starts with a slur. A tempo marking *♩* = c.99 and a *poco* marking are present. The staff contains eighth and sixteenth notes with various accidentals. A slur covers measures 62-69. The staff ends with a double bar line and repeat dots. Dynamics *p* and *pp* are indicated with hairpins.

70 *p* *pp*

Musical staff 70-76: Treble clef, key signature of one flat. Measure 70 starts with a slur. The staff contains eighth and sixteenth notes with various accidentals. A slur covers measures 70-76. The staff ends with a double bar line and repeat dots. Dynamics *p* and *pp* are indicated with hairpins.

E

77

Musical staff 77-81: Treble clef, key signature of one flat. Measure 77 starts with a slur. The staff contains eighth and sixteenth notes with various accidentals. A slur covers measures 77-81. The staff ends with a double bar line and repeat dots.

Tenor Saxophone in Bb

84 *poco*

3 3 3 3

89 **F**

3

f

95 **Prestissimo** (♩ = c.160)

3 3 3 3 3 3 3 3 3 3

ff

rit.

98

103 *poco*

p

110 **G** ♩ = c.90 *poco* ♩ = c.99 (♩ = c.66)

pp *p* *pp*

118 **H**

p *pp*

123

p

← ♩ = ♩ →

162 **L**

pp

165 ♩ = c.66

mf

169

f 5 *mf* *f*

173 **M**

mf *f* 3

177

ff *f*

N

179

ff *f*

← ♩ = ♩ →

♩ = c.132 (♩ = c.99) **accel.**

181

ff *pp*

O

♩ = c.150

185

mf *p*

rit.

$\text{♩} = \text{c.}99$ ($\text{♩} = \text{c.}66$)

189 *f* *ff* *poco*

Musical staff 189-193: Treble clef, 4/4 time signature. Starts with a rest, then a quarter note, followed by a triplet of eighth notes. A slur covers the next four notes. A 3/4 time signature change occurs at measure 192. The piece ends with a 2/4 time signature change.

P

194 *pp*

Musical staff 194-200: Treble clef, 2/4 time signature. Starts with a quarter note, followed by a 9/8 time signature change, then a 6/8 time signature change. A slur covers the first two notes of the 6/8 section. The piece ends with a 3/4 time signature change.

Q **R** $\text{♩} = \text{c.}176$
($\text{♩} = \text{c.}132$)

200 *ppp*

Musical staff 200-206: Treble clef, 3/4 time signature. Starts with a quarter note, followed by a 9/8 time signature change, then a 6/8 time signature change. A slur covers the first two notes of the 6/8 section. The piece ends with a 12/16 time signature change.

206 *rit.*

Musical staff 206-209: Treble clef, 3/4 time signature. Features eighth notes with accents. A 3/4 time signature change occurs at measure 208.

209

Musical staff 209-212: Treble clef, 3/4 time signature. Features eighth notes with accents. A 12/16 time signature change occurs at measure 210. The piece ends with a 3/4 time signature change.

212 $\text{♩} = \text{c.}80$

f

Musical staff 212-214: Treble clef, 3/4 time signature. Features eighth notes with accents and triplets. A 12/16 time signature change occurs at measure 213.

$\leftarrow \text{♩} = \text{♩} \rightarrow$ $\leftarrow \text{♩} \rightarrow$

214 $\text{♩} = \text{c.}160$ $\text{♩} = \text{c.}120$

pp

Musical staff 214-217: Treble clef, 12/16 time signature. Starts with a rest, followed by a 2/4 time signature change. Features eighth notes with accents and triplets.

S

216 **2**
p *pp* **3**

220 *mp*

T

222 *pp*

← ♩ = ♩ →
♩ = c.120

← ♩ →
♩ = c.90

← ♩ = ♩ →
♩ = c.90

224 *mf*

poco accel.

227

229 ♩ = c.99

← ♩ = ♩ →
♩ = c.99 (♩ = c.66)

ff

232 **U**

ppp dolce

239 **V**

ppp dolcissimo

245 **W**

pppp

254 **X**

pp

261 **Y**

pp

267 **Z**

mp

271 **Z**

p

276

ppp