

Snorri Sigfús Birgisson:

Steinn í Tjarnarlundi

4 kvæði eftir Stein Steinarr

2008

Steinn í Tjarnarlundi

1. Forspil
2. Bær í Breiðafirði (Steinn Steinarr)
3. Vor (Steinn Steinarr)
4. Mannkynssaga fyrir byrjendur (Steinn Steinarr)
5. Kveld við Breiðafjörð (Steinn Steinarr)
6. Eftirspil

Hljóðfæraskipan/Instrumentation:

Sópran-blokkflauta/Soprano Recorder

Flauta/Flute

Slagverk (2 spilarar)/Percussion (2 players)

Píanó (4-hent)/Piano (4-hands)

2 gítarar/2 Guitars

Hljómborð/Keyboard

2 harmonikkur/2 Accordions

Rafmagnsbassi/Electric Bass

Samið að beiðni Þóru Sigurðardóttur

fyrir nemendur í Tónlistarskóla Dalasýslu.

Menningarráð Vesturlands, Grunnskólinn Tjarnarlundi,

Tónlistaskóli Dalasýslu og Nýpurhyrna styrktu verkefnið.

13 **C**

S. Rec.

Fl.

Perc. 1

Perc. 2

Pno. (4-hands)

Gtr. 1

Gtr. 2

Kbd.

Accord. 1

Accord. 2

E. Bass

8^{vb}

8^{vb}

23 E

S. Rec. *mf*

Fl. *mf*

Pno. (4-hands) *mf*

Gtr.1 *mf*

Gtr.2 *mf*

Kbd. *mf*

Accord.1 *mf*

Accord.2 *mf*

E. Bass *mf*

Steinn í Tjarnarlundi

31 **F** **G**

S. Rec.

Fl.

Pno.
(4-hands)

Gtr.1

Gtr.2

Kbd.

Accord.1

Accord.2

E. Bass

J

47

S. Rec.

Fl.

Perc. 1

Perc. 2

S.

Pno. (4-hands)

(8).....

Gtr. 1

Gtr. 2

Kbd.

Accord. 1

Accord. 2

E. Bass

53 **K** **L**

S. Rec.

Fl.

Perc.1

Perc.2

Pno. (4-hands)

Gtr.1

Gtr.2

Kbd.

Accord.1

Accord.2

E. Bass

f

mf *f*

mf *f*

mf

mf

mf

mf

mf

mf

(8).....

65 **N**

S. Rec. *fff*

Fl. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Pno. (4-hands) *fff*

(8)-----|

Gtr. 1 *fff*

Gtr. 2 *fff*

Kbd. *fff*

Accord. 1 *mf*

Accord. 2 *mf*

E. Bass *fff*

2. Bær í Breiðafirði (Steinn Steinarr)

Snorri Sigfús Birgisson, 2008

1 $\text{♩} = c.90$

Fl. *pp*

Perc.1 4 Tom-toms *p*

Perc.2 Cym. *pp*

S. *p*
Grænt, rautt og gult.

Pno. (4-hands) *pp*

Gtr.1 *pp*

Gtr.2 *pp*

Kbd. *pp*

E. Bass *pp*

A

Detailed description of the musical score: The score is for a 12/8 time piece. It features a Flute (Fl.) part starting with a melodic line in the first measure, marked *pp*. Percussion (Perc.1) includes 4 Tom-toms and a Cymbal (Cym.) in the second measure, with dynamics *p* and *pp* respectively. A Saxophone (S.) part enters in the second measure with the lyrics 'Grænt, rautt og gult.' and a dynamic of *p*. The Piano (Pno.) is a 4-hands part with a melodic line in the first measure, marked *pp*. Two Guitars (Gtr.1 and Gtr.2) have melodic lines in the first measure, both marked *pp*. The Keyboard (Kbd.) has a melodic line in the first measure, marked *pp*. The Electric Bass (E. Bass) has a single note in the third measure, marked *pp*. A section marker 'A' is placed above the Flute staff in the third measure. A dashed line labeled '8va' is positioned above the Piano staff in the third measure.

4 **B**

Fl.

Perc.1 4 Tom-toms

Perc.2

S.
Tvö föl - leit and - lit

Pno. (4-hands)

Gtr.1

Gtr.2

Kbd.

E. Bass

Steinn í Tjarnarlundi

6 C

Fl.

Perc.1 4 Tom-toms

Perc.2 Cym.

S.
Hvert ertu' að far - a? Og

Pno. (4-hands)

Gtr.1

Gtr.2

Kbd.

E. Bass

Detailed description: This is a page of a musical score for the piece 'Steinn í Tjarnarlundi'. The page is numbered 16. The score is arranged in a multi-staff format. At the top, there is a measure number '6' and a key signature box containing the letter 'C'. The instruments are: Flute (Fl.), Percussion 1 (Perc.1) with '4 Tom-toms', Percussion 2 (Perc.2) with 'Cym.', Song (S.), Piano (Pno. 4-hands), Guitar 1 (Gtr.1), Guitar 2 (Gtr.2), Keyboard (Kbd.), and Electric Bass (E. Bass). The Song part includes the lyrics 'Hvert ertu' að far - a?' and 'Og'. The Piano part is marked with a circled '8' and a dashed line. The score shows musical notation for each instrument, including notes, rests, and dynamic markings.

8 D

Fl.

Perc.1 4 Tom-toms

Perc.2

S.
gol - an þýt - ur með

Pno.
(4-hands)
8va

Gtr.1

Gtr.2

Kbd.

E. Bass

Steinn í Tjarnarlundi

10

Fl.

Perc.1

Perc.2

S.

aug - um blá - um

Pno.
(4-hands)

Gtr.1

Gtr.2

Kbd.

E. Bass

Detailed description of the musical score: The score is for page 18 of 'Steinn í Tjarnarlundi'. It features a multi-instrumental ensemble. The Flute (Fl.) part has two measures of rests. Percussion 1 (Perc.1) has a rhythmic pattern of eighth and sixteenth notes. Percussion 2 (Perc.2) has two measures of rests. The Soprano (S.) part has the lyrics 'aug - um blá - um' and a melodic line. The Piano (Pno.) part is a 4-hands arrangement with a long melodic line in both hands, marked with a circled '8'. The Guitar 1 (Gtr.1) and Guitar 2 (Gtr.2) parts have two measures of rests. The Keyboard (Kbd.) part has a long melodic line in the right hand and rests in the left hand. The Electric Bass (E. Bass) part has two notes marked with a sharp sign.

12 **E** **F**

Fl.

Perc.1
4 Tom-toms

Perc.2
Cym.

S.
í þaks-ins strá-um.

Pno.
(4-hands)

Gtr.1

Gtr.2

Kbd.

E. Bass

Detailed description: This page of a musical score for 'Steinn í Tjarnarlundi' features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#), with a measure rest in the second measure. Percussion 1 (Perc.1) uses a snare drum (H) and plays a rhythmic pattern of eighth notes and rests. Percussion 2 (Perc.2) uses a cymbal (Cym.) and has a measure rest. The Saxophone (S.) staff has a treble clef and a key signature of one sharp, with lyrics 'í þaks-ins strá-um.' below it. The Piano (Pno.) staff is for 4-hands, with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one sharp. The Guitars (Gtr.1 and Gtr.2) staffs have treble clefs and a key signature of one sharp. The Keyboard (Kbd.) staff has a grand staff with treble and bass clefs and a key signature of one sharp. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp. A dashed line with a circled '8' is positioned above the piano staff. Chord boxes for E and F are located above the flute staff at the beginning and end of the first measure, respectively.

Steinn í Tjarnarlundi

15

Fl.

Perc.1

Perc.2

S.

á eft - ir mér star - a í hljóðr - i spurn:

Pno.
(4-hands)

Gtr.1

Gtr.2

Kbd.

E. Bass

17 **G** Cym.

Perc.2 *mf*

S. *mf*
Grænt, rautt og gult. Og

Pno. (4-hands) *mf*



18 **H**

S. gol - an þýt - ur í þaks - ins strá - um. Tvö föl - leit and - lit með

Pno. (4-hands)



20

S. aug - um blá - um á eft - ir mér star - a í hljóðr - i spurn: Hvert ertu' að far - a?

Pno. (4-hands)

Steinn í Tjarnarlundi

22

The musical score is arranged in a multi-staff format. At the top left, the number '22' is followed by a boxed letter 'I'. At the top right, another boxed letter 'J' is present. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a rest, then playing a melodic line with a forte (*f*) dynamic. It features a repeat sign at the beginning.
- Perc. 1 (Percussion 1):** Two staves, mostly containing rests.
- Perc. 2 (Percussion 2):** Two staves, with the instruction 'S.D. snares on' and a forte (*f*) dynamic. It plays a rhythmic pattern.
- S. (Saxophone):** Treble clef, containing rests.
- Pno. (4-hands) (Piano):** Treble and Bass clefs. Treble clef has a forte (*f*) dynamic and contains chords. Bass clef contains a sub-octave bass line labeled '8^{vb}'.
- Gtr. 1 (Guitar 1):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Gtr. 2 (Guitar 2):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Kbd. (Keyboard):** Treble and Bass clefs, playing a melodic line with a forte (*f*) dynamic.
- Accord. 1 (Accordion 1):** Treble and Bass clefs, playing chords with a forte (*f*) dynamic.
- Accord. 2 (Accordion 2):** Treble and Bass clefs, playing a melodic line.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with a forte (*f*) dynamic.

25 K

Fl.

Perc.1

Perc.2

S.

Pno. (4-hands)

Gtr.1

Gtr.2

Kbd.

Accord.1

Accord.2

E. Bass

(8).....

(K)

Steinn í Tjarnarlundi

28 **L**

Fl.

Perc.1

Perc.2

S.

Pno. (4-hands)

Gtr.1

Gtr.2

Kbd.

Accord.1

Accord.2

E. Bass

(8)

3. Vor (Steinn Steinarr)

Lag (byggt á þjóðlagi):
Snorri Sigfús Birgisson, 2008

1 $\text{♩} = c.63$

A **B**

Gtr.1

Gtr.2 *mf*

Kbd. *mf*

E. Bass *mf*

6

C **D**

S. *mf*

Tveir gul - brún - ir fugl - ar flug - u yf - ir blá - hvít - a auðn - in - a.

Pno. *mf*

Gtr.1

Gtr.2

Kbd.

E. Bass

12 **E** **F** **G**

S.  Tvö ör - lít - il

Pno. 

Gtr.1 


Gtr.2 


Kbd. 

E. Bass 



18 **H** **I**

S.  titr - and - i blóm teygð - u rauð - gul höf - uð sín upp úr svartr - i mold - inn - i.

Pno. 

23 **J** **K** **L**

S.
 Tvö föl - leit, fá - tæk - leg börn leidd - ust út

Pno.

Gtr.1

Gtr.2

Kbd.

E. Bass



29 **M**

S.
 hrjóstr - ug - a strönd - in - a og hvísl - uð - u í feim - inn - i undr - un

Pno.



33 **N** **O**

S.
 út í flökt - and - i ljós - ið: út í flökt - and - i ljós - ið:___

Pno.

38 **P** **Q** **R**

S. Vor, — vor! —

Pno.

Gtr.1

Gtr.2

Kbd.

E. Bass



44 **S** **T**

Gtr.1

Gtr.2

Kbd.

E. Bass

4. Mannkynssaga fyrir byrjendur (Steinn Steinarr)

Snorri Sigfús Birgisson, 2008

l ♩ = c.100

A **B**

Fl. *f*

S. *f*
Und-an ferð-a-manns-ins fæt-i valt steinn úr

Pno. *f*
8^{vb}

Gtr.1 *f*

Gtr.2 *f*

E. Bass *f*

8

C **D**

Fl.

Perc.1

Perc.2

S.

Pno.

Gtr.1

Gtr.2

Kbd.

Accord.1

Accord.2

E. Bass

4 Tom-toms

Cym.

f

stað.

Og

f

*f*_M

*f*_M

8^b

14 **E** **F** **G**

Fl.

Perc.1

Perc.2

S.

Pno.

Gtr.1

Gtr.2

Kbd.

Accord.1

Accord.2

E. Bass

4 Tom-toms

Cym.

steinn - inn hélt á-fram að velt - a, veist-u það?

(8)

M

M

Detailed description: This is a page of a musical score for the song 'Steinn í Tjarnarlundi'. The score is arranged for a band and includes parts for Flute (Fl.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Song (S.), Piano (Pno.), Guitar 1 (Gtr.1), Guitar 2 (Gtr.2), Keyboard (Kbd.), Accordion 1 (Accord.1), Accordion 2 (Accord.2), and Electric Bass (E. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures, each with a chord symbol above it: E, F, and G. The Flute part has a melodic line starting on the first measure. Percussion 1 and 2 have a pattern of 4 Tom-toms and Cym. (Cymbal) in the second and third measures. The Song part has the lyrics 'steinn - inn hélt á-fram að velt - a, veist-u það?' and a melodic line. The Piano part has a bass line with a circled '8' and a dotted line. The Guitar parts have chord diagrams. The Keyboard part has a bass line. The Accordion parts have a bass line. The Electric Bass part has a bass line. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the piano, keyboard, and bass.

Steinn í Tjarnarlundi

21 **H** **I**

Fl.

Perc.1

Perc.2

S.

Og sjö þús-und ár - um síð - ar kom

Pno.

Gtr.1

Gtr.2

Kbd.

Accord.1

Accord.2

E. Bass

8^{vb}

Detailed description: This is a multi-staff musical score for the piece 'Steinn í Tjarnarlundi'. The score is arranged in a standard orchestral layout with ten staves. At the top, the measure number '21' is followed by two boxed letters 'H' and 'I'. The instruments are: Flute (Fl.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Saxophone (S.), Piano (Pno.), Guitar 1 (Gtr.1), Guitar 2 (Gtr.2), Keyboard (Kbd.), Accordion 1 (Accord.1), Accordion 2 (Accord.2), and Electric Bass (E. Bass). The Flute and Saxophone parts have identical melodic lines starting in measure 21. The Piano part features a complex accompaniment with a '8^{vb}' marking. The Guitars play rhythmic patterns. The Keyboard, Accordions, and Electric Bass provide harmonic support. The lyrics 'Og sjö þús-und ár - um síð - ar kom' are written below the Saxophone staff.

27 **J** **K** **L**

Fl.

S.
Sing Sing Hó. Og Sing Sing Hó fékk sér kon - u, en kon - an dó.

Pno.

Gtr.1

Gtr.2

Kbd.

Accord.1

Accord.2

E. Bass

(8)-----

Steinn í Tjarnarlundi

33 **M**

4 Tom-toms

Perc.1

Perc.2

Cym.

S.D. with snares

S.

Pno.

Gtr.1

Gtr.2

E. Bass



36 **N**

Fl.

Perc.2

S.

Og sjö þús-und ár - um síð - ar kom Ghagg - a Ghú.

Pno.

Gtr.1

Gtr.2

E. Bass

41 **O** **P**

Fl.

Perc.1
4 Tom-toms
3

Perc.2
Cym.
S.D. with snares
3

S.
Um Ghagg - a Ghú finnst hverg-i nein heim-ild

Pno.

Kbd.

Accord.1
M

Accord.2
M

E. Bass

Q

45

Fl.

Perc.2

S.

Pno.

Gtr.1

Gtr.2

Accord.1

Accord.2

E. Bass

49 **R** **S**

Fl.

Perc.1

Perc.2

S.

sjö þús-und ár-um síð-ar komst þú, komst þú.

Pno.

(8)

E. Bass

Detailed description: This is a musical score for a song. It features five staves: Flute (Fl.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Song (S.), Piano (Pno.), and Electric Bass (E. Bass). The key signature is one sharp (F#). The Flute part starts at measure 49 with a 'R' (Ritardando) marking and continues with a melodic line. Percussion 1 has a simple rhythmic pattern. Percussion 2 has a more complex, syncopated pattern. The Song part has lyrics in Icelandic: 'sjö þús-und ár-um síð-ar komst þú, komst þú.' The Piano part has a bass line with a dotted line indicating a continuation of a pattern. The Electric Bass part has a simple, steady bass line.

Steinn í Tjarnarlundi

53 **T** **U**

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (Fl.), Percussion 1 (Perc.1) and Percussion 2 (Perc.2), Soprano (S.), Piano (Pno.), Guitar 1 (Gtr.1) and Guitar 2 (Gtr.2), Keyboard (Kbd.), Accordion 1 (Accord.1) and Accordion 2 (Accord.2), and Electric Bass (E. Bass). The key signature is one sharp (F#). The score is divided into three measures. The first measure is marked with a box containing the letter 'T'. The second and third measures are marked with a box containing the letter 'U'. The Flute part consists of quarter notes with rests. Percussion 1 and 2 play rhythmic patterns of eighth notes. The Soprano part has rests. The Piano part features chords in the right hand and single notes in the left hand. A circled '8' with a dashed line indicates a repeat sign. The Guitars play chords. The Keyboard part has single notes in the left hand. The Accordions play sustained chords, with the letter 'm' written below the notes in the second and third measures. The Electric Bass part has rests.

V

56

Fl.

Perc.1

Perc.2

S.

Pno.

Gtr.1

Gtr.2

Kbd.

Accord.1

Accord.2

E. Bass

(8)

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 56. The Flute part has a melodic line with some grace notes. Percussion 1 and 2 have rhythmic patterns. The Saxophone part is mostly rests. The Piano part has a bass line with some chords and a treble line with chords. The Guitar parts have strummed chords and some melodic lines. The Keyboard part has a bass line with chords. The Accordion parts have chords in both hands. The Electric Bass part has a simple bass line. A section marked (8) is indicated by a dashed line between the Piano and Keyboard parts.

5. Kveld við Breiðafjörð (Steinn Steinarr)

Snorri Sigfús Birgisson, 2008

1 ♩ = c.120

A **B**

Pno.

Accord.1

Accord.2



10

C **D**

S.


1. Ó, ljúf-a sól, ég lof-a geisl-a þín - a. Langt fram í

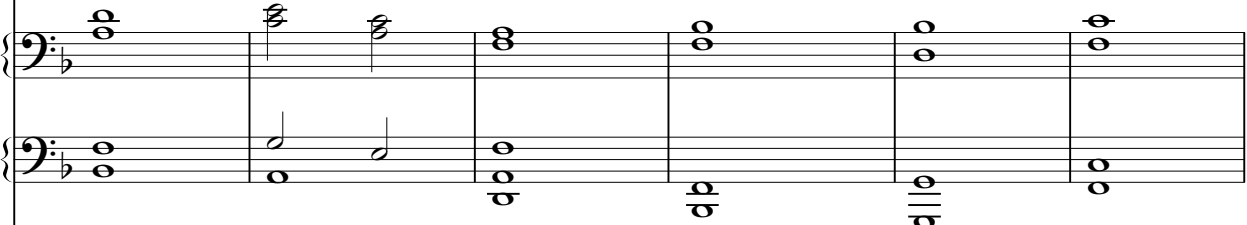
Pno.


Kbd.

p
(sopra)

18 **E**


S.  dal er stúlka'að sækj - a kýrn - ar, sú gaf mér forð - um gjöf sem

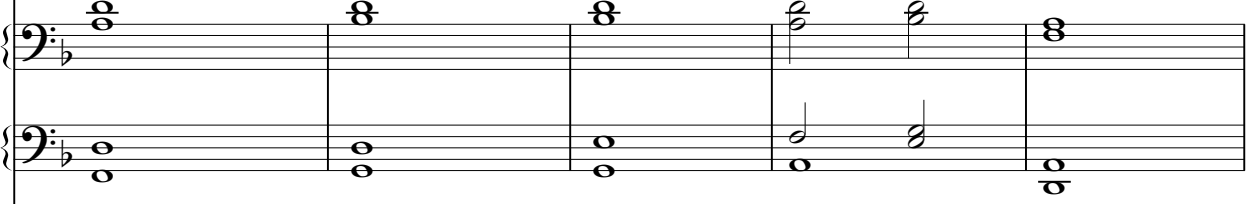
Pno. 


Kbd. 



24 **F**

S.  aldr - ei rýrn - ar. Guð hjálp - i þeim, sem skil - ur ver - öld sín - a.

Pno. 

Kbd. 

29 **G** **H** **I**

S.

Pno.

Kbd.

Accord.1

Accord.2



36 **J** **K**

S.

2. Hvers virði' er líf í smár-ans smá - a blað - i? Snið - ur

Pno.

Kbd.

42 **L**

S. verð ég víst aldr-ei fram-ar nefnd - ur. Hund - ingj-ans kjóll er hærr - a, fínn-a stemmd-ur.

Pno.

Kbd.



49 **M** **N** **O**

S. Hug - ur minn græt - ur einn hjá tæp-u vað - i. 3. Sóll - in er

Pno.

Kbd.

56 **P**

S. hnig - in hægt í hafs - ins skaut, og húm - ið vefst um

Pno.

Kbd.



61 **Q**

S. þreytt - a fæt - ur mín - a. Nú er - u kým - ar komn - ar heim í fjós.

Pno.

Kbd.

67 **R** **S**

S. Langt út í heim - inn ligg-ur göm-ul braut. Látt' ekk - i fjand - ann

Pno.

Kbd.

73 **T**

S. veið - a sál - u þín - a. Innst inn í firð - i vak - ir fá - tækt ljós.

Pno.

Kbd.

79 **U** **V** **W**

Accord.1

Accord.2

6. Eftirspil

Snorri Sigfús Birgisson, 2008

f = c.90

A

1

S. Rec. *f*

Perc.1 *f* Stick on stick

Perc.2 *f* Stick on stick

Pno. *f*

Gtr. *f*

Gtr. *f*

Accord. *f*

Accord. *f*

E. Bass

Detailed description of the musical score: The score is for a 3/4 time piece. The S. Rec. part consists of a series of quarter notes on a single pitch, starting with a forte (f) dynamic. Perc. 1 and Perc. 2 play a 'stick on stick' pattern, with Perc. 1 having some rests marked with a '7'. The Pno. part provides harmonic support with chords, also starting forte. The Gtr. parts play chords, with the upper part having a sharp sign on the second string. The Accord. parts play chords in both hands, with the upper part having a sharp sign on the second string. The E. Bass part is mostly silent.

9 **B** **C**

S. Rec.

Fl.

Perc. 1

Perc. 2

Pno.

Gtr.

Gtr.

Kbd.

E. Bass

f

f

17 **D** **E**

S. Rec.

Fl.

Perc.1
Tom-tom (h)

Perc.2
Rim shot S.D. (without snares)

Pno.

Gtr.

Gtr.

Accord.

Accord.

E. Bass

24

F **G**

S. Rec.

Fl.

Perc.1

Perc.2

Pno.

Gtr.

Gtr.

Kbd.

Accord.

Accord.

E. Bass

Steinn í Tjarnarlundi

30 H

S. Rec.

Fl.

Perc. 1

Perc. 2

Pno.

Gtr.

Gtr.

Kbd.

Accord.

Accord.

E. Bass

36 **I**

S. Rec.

Fl.

Perc. 1

Perc. 2

(Rim shot)

S.

Pno.

Gtr.

Gtr.

Kbd.

Accord.

Accord.

E. Bass

J

40

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- S. Rec. (Soprano Recorder):** Treble clef, playing a simple melody of quarter notes.
- Fl. (Flute):** Treble clef, playing a melody with eighth notes and rests.
- Perc. 1 (Percussion 1):** Snare drum, playing a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Bass drum, playing a rhythmic pattern of eighth notes.
- S. (Soprano):** Treble clef, with a whole rest throughout the section.
- Pno. (Piano):** Treble and Bass clefs, playing a harmonic accompaniment.
- Gtr. (Guitar):** Treble clef, playing a harmonic accompaniment.
- Kbd. (Keyboard):** Treble and Bass clefs, playing a harmonic accompaniment.
- Accord. (Accordion):** Treble and Bass clefs, playing a harmonic accompaniment.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line.

K

43

The musical score for page 53, rehearsal mark K, includes the following parts:

- S. Rec.:** Treble clef, dotted quarter notes with rests.
- Fl.:** Treble clef, eighth notes with rests.
- Perc. 1:** Drum set notation with eighth notes and x marks.
- Perc. 2:** Drum set notation with eighth notes and x marks.
- S.:** Treble clef, whole rests.
- Pno.:** Treble and bass clefs, dotted quarter notes with rests.
- Gtr. (top):** Treble clef, dotted quarter notes with rests.
- Gtr. (middle):** Treble clef, dotted quarter notes with rests.
- Kbd.:** Treble and bass clefs, dotted quarter notes with rests.
- Accord. (top):** Treble and bass clefs, dotted quarter notes with rests.
- Accord. (bottom):** Treble and bass clefs, dotted quarter notes with rests.
- E. Bass:** Bass clef, dotted quarter notes with rests.

Steinn í Tjarnarlundi

54

46

S. Rec.

Fl.

Perc. 1

Perc. 2

Pno.

Gtr.

Gtr.

Kbd.

Accord.

Accord.

E. Bass

49 **L**

S. Rec.

Fl.

Perc. 1

Perc. 2 (Rim shot)

S.

Pno.

Gtr.

Gtr.

Kbd.

Accord.

Accord.

E. Bass