

Violin I

Strengjakvartett nr. 2

(1991, rev. 2001)

Snorri Sigfús Birgisson

$\text{♩} = \text{c.} 63$

sul tasto
ppp

(Sharps and flats apply only to the notes they precede)

7

non vibrato

14

ord., normal vibrato
legatissimo
sul tasto
ord.
s.t.
ord.

20

mp dim. dim. ppp s.t., legatissimo

28

pppp ord.

33

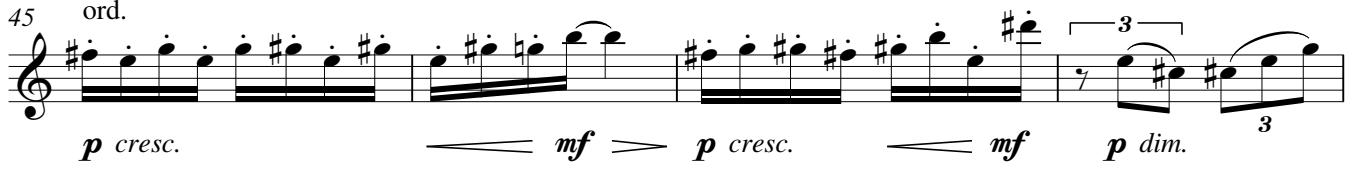
pp

Violin I

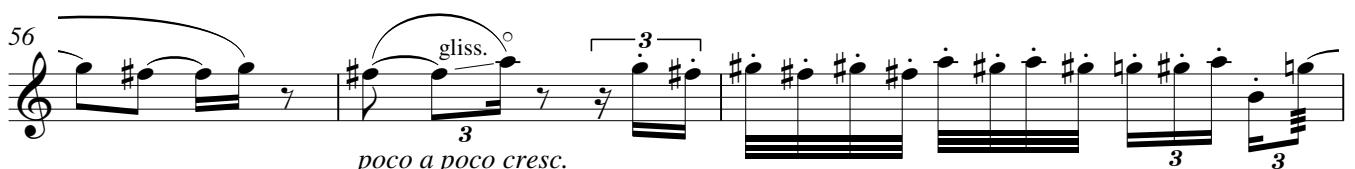
3

sul pont.

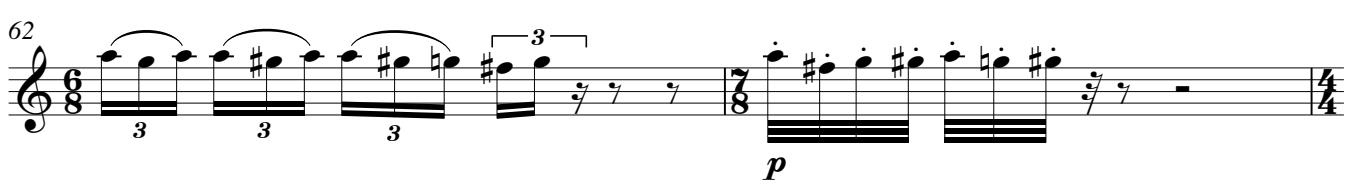
40 

45 ord. 

49 sul pont. 

56 

59 

62 

Violin I

64 (legatissimo)
pp espress.
poco cresc.

69 *p*
dim.

73 ($\text{♩} = \text{c.126}$)
pp

80 *mp*

87 *mf* *poco a poco cresc.*

93 *f*
pp

98 *pp* *ppp*
poco cresc.

105 *p*
dim.
pp *legato*

Violin I

5

This block contains six staves of sheet music for piano, numbered 112 through 152. The music is in common time, with various key signatures (G major, A major, B major, C major, D major, E major, F# major, G# major, A# major, B# major) indicated by sharp or double sharp symbols. Measure 112 shows a series of eighth-note chords. Measure 113 continues with eighth-note chords. Measure 114 begins with a melodic line over a harmonic background. Measure 115 starts with a dynamic *poco cresc.* Measure 116 features a dynamic *(p)* followed by *mp*. Measure 117 shows a melodic line with a dynamic *mf*. Measure 118 begins with a dynamic *mp*. Measure 119 starts with a dynamic *mf*, followed by *mp*, then *p cresc.* Measure 120 shows a melodic line with a dynamic *p cresc.* Measure 121 begins with a dynamic *mf*. Measure 122 starts with a dynamic *mp*. Measure 123 begins with a dynamic *p cresc.* Measure 124 shows a melodic line with a dynamic *mf*. Measure 125 begins with a dynamic *mp*. Measure 126 starts with a dynamic *p cresc.* Measure 127 shows a melodic line with a dynamic *mf*. Measure 128 begins with a dynamic *mf*. Measure 129 starts with a dynamic *mf*. Measure 130 begins with a dynamic *mf*. Measure 131 starts with a dynamic *mf*. Measure 132 begins with a dynamic *mf*. Measure 133 begins with a dynamic *mf*. Measure 134 begins with a dynamic *mf*. Measure 135 begins with a dynamic *mf*. Measure 136 begins with a dynamic *mf*. Measure 137 begins with a dynamic *mf*. Measure 138 begins with a dynamic *mf*. Measure 139 begins with a dynamic *mf*. Measure 140 begins with a dynamic *mf*. Measure 141 begins with a dynamic *mf*. Measure 142 begins with a dynamic *mf*. Measure 143 begins with a dynamic *mf*. Measure 144 begins with a dynamic *mf*. Measure 145 begins with a dynamic *mf*. Measure 146 begins with a dynamic *mf*. Measure 147 begins with a dynamic *mf*. Measure 148 begins with a dynamic *mf*. Measure 149 begins with a dynamic *mf*. Measure 150 begins with a dynamic *mf*. Measure 151 begins with a dynamic *mf*. Measure 152 begins with a dynamic *mf*.

Violin I

159

legato

165

173

(legato)

cresc.

181

ff

186

189

193

Violin I

7

198

via via più agitato
(♩ = c.63)

203

207

210

214

217

(♩ = c.66)

attacca subito

2.

219

$\frac{2}{16}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

ff

$\text{♩} = \text{c.132 } (\text{♩} = \text{c.66})$

Violin I

legato

225

pp

f

p

(legato)

231

238

(legato)

245

253

p

f

(legato)

258

p

264 (legato)

f

270 (legato)

mf

276

281 (legato)

f

288 rit.

295 (mettere la sord.)

ff

301 con sord.

pp

attacca

3.

Molto tranquillo ($\text{♩} = \text{c.}66$)
(con sord.)
sul tasto

306 *pp* rit. pizz. arco

311 $\text{♩} = \text{c.}60$ rit.

316 Più lento ($\text{♩} = \text{c.}48$) rit. molto *pppp*

Dur.: c.9'30"