

Strengjakvartett nr. 2

(1991, rev. 2001)

Snorri Sigfús Birgisson

$\text{♩} = \text{c.}63$

sul tasto
ppp

(Sharps and flats apply only to the notes they precede)

7
non vibrato

14
ord., normal vibrato
legatissimo
sul tasto
ord.
s.t.
ord.

20
s.t., legatissimo
mp *dim.* *ppp*

28
 $\text{♩} = \text{♩}$
 $(\text{♩} = 126)$
ord.
pppp *ppp*

33
pp
tr

40 *p cresc.* *mf* *sul pont.*

45 *p cresc.* *mf* *p cresc.* *mf* *p dim.*

49 *pp* *sul pont.* *ord.* $\leftarrow \text{♩} = \text{♩} \rightarrow$ $\text{♩} = \text{c.63}$

56 *poco a poco cresc.* *gliss.*

59 *mf* *gliss.*

62 *p*

Violin I

64 (legatissimo) *pp* *espress.* *poco cresc.* 3

69 *p* *dim.* 3 3 3 3

73 ($\text{♩} = \text{c.126}$) *pp* *p* 3 3

80 *mp* 3 3 3

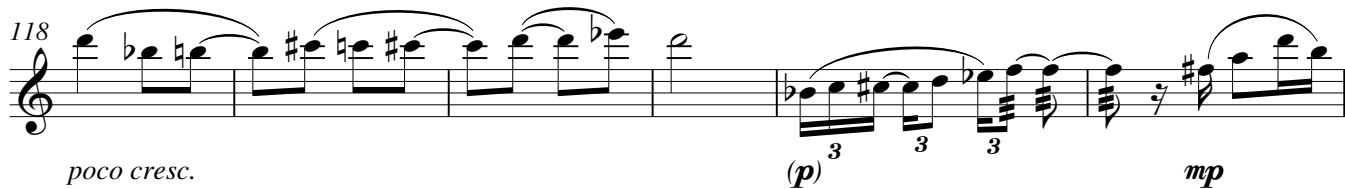
87 *mf* *poco a poco cresc.* 3 3 3 3 3

93 *f* *pp* 3 5 *tr* (tr)

98 *pp* *ppp* *poco cresc.* 3 3 3

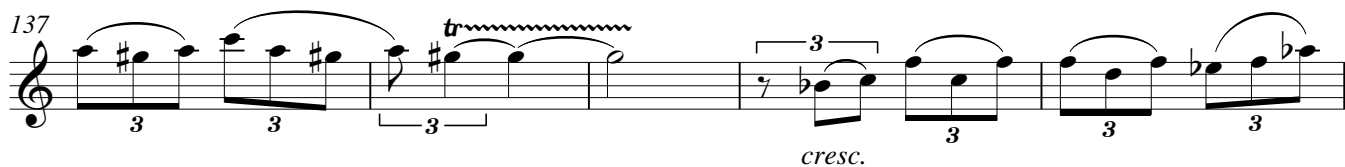
105 *p* *dim.* *pp* *legato* 3 3 3

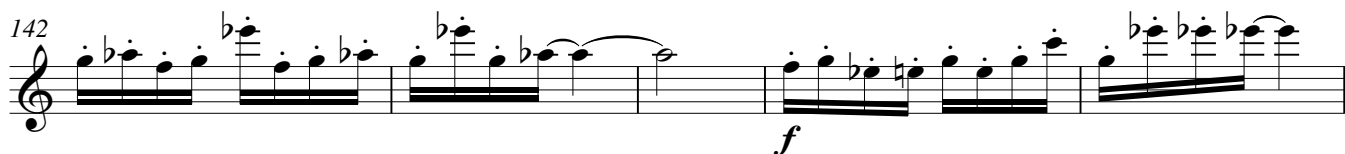
112 

118 
poco cresc. *(p)* *mp*

124 
mf *mp* *p cresc.*

130 $(\text{♩} = \text{c.}126)$ 
mf

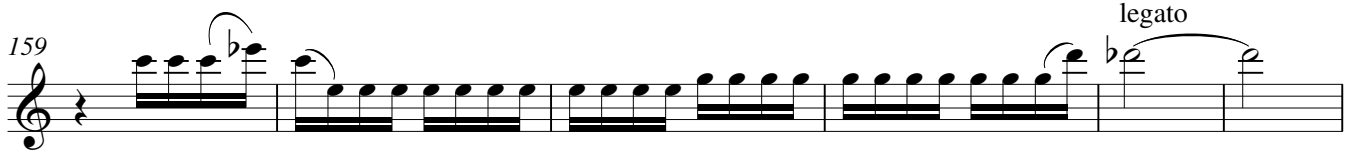
137 
cresc.

142 
f

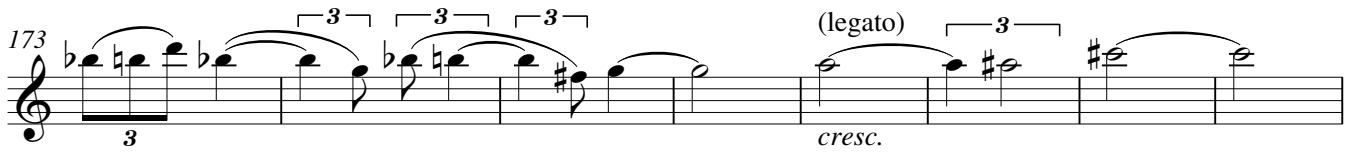
147 
Agitato

152 
3

Violin I

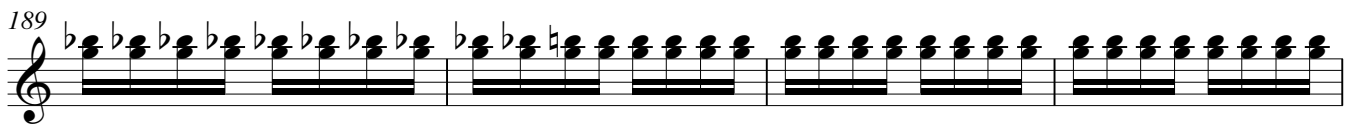
159 

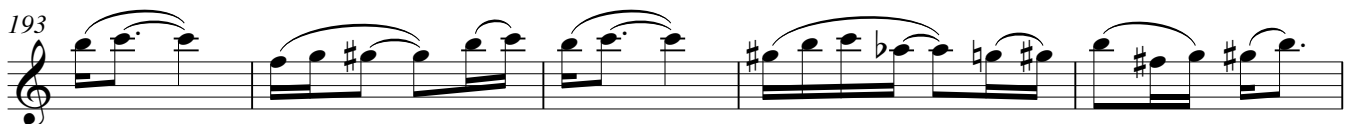
165 

173 

181 

186 

189 

193 

198 $\leftarrow \text{♩} = \text{♩} \rightarrow$ ($\text{♩} = \text{c.63}$) **via via più agitato**

203

207

210

214

($\text{♩} = \text{c.66}$)

217

attacca subito

2.

$\text{♩} = \text{c.132}$ ($\text{♩} = \text{c.66}$)

219 **ff**

225 *pp* legato *f* (legato) *p*

231

238 (legato)

245

253 *p* (legato) *f*

258 *p*

264 (legato) *f*

270 *mf* (legato)

276

281

(legato)

f *p*

288

rit.

295

(mettere la sord.)

ff

301

con sord.

pp

$\text{♩} = \text{c.}40$

attacca

3.

Molto tranquillo ($\text{♩} = \text{c.}66$)

306

(con sord.)
sul tasto

pp

rit. pizz. arco

311

$\text{♩} = \text{c.}60$

ppp

rit.

316

Più lento ($\text{♩} = \text{c.}48$)

pppp

rit. molto