

Strengjakvartett nr. 2

(1991, rev. 2001)

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♩ = c.63
sul tasto

ppp

(Sharps and flats apply only to the notes they precede)

Detailed description: This block contains the first six measures of the piece. It is written in treble clef with a 2/4 time signature. The music begins with a series of chords and moving lines, marked *ppp* and *sul tasto*. A tempo marking of ♩ = c.63 is present. A note below the staff indicates that sharps and flats apply only to the notes they precede.

7

pizz. arco, sul tasto non vibr.

pp ppp

Detailed description: This block contains measures 7 through 13. Measure 7 is marked *pp* and *pizz.*. Measures 8-10 are marked *ppp* and *arco, sul tasto*. Measure 11 is marked *ppp*. Measure 12 is marked *ppp*. Measure 13 is marked *ppp* and *non vibr.*. The time signature changes from 2/4 to 3/8.

14

ord., normal vibrato sul tasto ord. s.t. ord.

legatissimo

pp

Detailed description: This block contains measures 14 through 20. Measure 14 is marked *pp* and *legatissimo*. Measures 15-17 are marked *pp* and *sul tasto*. Measures 18-19 are marked *pp* and *ord.*. Measure 20 is marked *pp* and *ord.*. There are triplets in measures 15, 16, 17, and 20.

21

s.t., legatissimo

dim. ppp

Detailed description: This block contains measures 21 through 27. Measure 21 is marked *dim.*. Measures 22-23 are marked *ppp* and *s.t., legatissimo*. Measures 24-25 are marked *ppp*. Measure 26 is marked *ppp*. Measure 27 is marked *ppp*. There are triplets in measures 22, 23, 24, 25, and 27.

28

← ♩ = ♩ → (♩ = 126) ord.

pppp ppp pp

Detailed description: This block contains measures 28 through 35. Measure 28 is marked *pppp*. Measure 29 is marked *pppp*. Measure 30 is marked *ppp* and *ord.*. Measure 31 is marked *ppp*. Measure 32 is marked *ppp*. Measure 33 is marked *ppp*. Measure 34 is marked *pp*. Measure 35 is marked *pp*. There are triplets in measures 28, 29, 30, 31, 32, 33, 34, and 35. A tempo marking of ♩ = 126 is present.

36

col legno batt. nat. col legno batt. nat.

mp pp mp cresc. mf

Detailed description: This block contains measures 36 through 42. Measure 36 is marked *mp*. Measure 37 is marked *mp*. Measure 38 is marked *pp* and *col legno batt.*. Measure 39 is marked *pp* and *nat.*. Measure 40 is marked *mp* and *col legno batt.*. Measure 41 is marked *mp cresc.*. Measure 42 is marked *mf* and *nat.*. There are triplets in measures 36, 37, 38, 39, 40, 41, and 42.

43

tr

pp

Detailed description: This block contains measures 43 through 49. Measure 43 is marked *pp*. Measure 44 is marked *pp*. Measure 45 is marked *pp*. Measure 46 is marked *pp*. Measure 47 is marked *pp*. Measure 48 is marked *pp*. Measure 49 is marked *pp*. There are triplets in measures 43, 44, 45, 46, 47, 48, and 49. A tempo marking of ♩ = ♩ is present.

51 $\text{♩} = \text{c.63}$

pp

57

poco a poco cresc.

60

mf

63 *col legno batt.*

mf *p* *(legatissimo)* *pp espress.*

66

poco cresc.

69

p *dim.*

73 $\text{♩} = \text{c.126}$

pp *tr* *mf* *c.l. batt.*

81

p *mp* *ff* *col legno batt.*

88

mf poco a poco cresc. *f* *tr*

93 *tr* *pp* *ppp* *poco cresc.* $\leftarrow \text{♩} = \text{♩} \rightarrow$ $\text{♩} = \text{c.}63$

104 *p* *dim.*

110 *legato* *pp*

117 *poco cresc.* *(p)*

123 *mp* *p cresc.*

129 $\leftarrow \text{♩} = \text{♩} \rightarrow$ $(\text{♩} = \text{c.}126)$ *mf*

138 *cresc.*

144 *f* *tr* *Agitato* **3** **2**

Violin II

153

Musical notation for measures 153-157. Measure 153 starts with a whole rest. Measures 154-157 feature a descending eighth-note scale with a fermata over the final note.

158

Musical notation for measures 158-161. Measures 158-161 feature a descending eighth-note scale with a fermata over the final note.

162

legato

Musical notation for measures 162-166. Measures 162-166 feature a descending eighth-note scale with a fermata over the final note. Trills are marked above measures 163, 165, and 166.

171

Musical notation for measures 171-179. Measures 171-179 feature a descending eighth-note scale with a fermata over the final note. Trills are marked above measures 171, 173, 175, 177, and 179. A *cresc.* marking is present below measure 178.

180

Musical notation for measures 180-185. Measures 180-185 feature a descending eighth-note scale with a fermata over the final note. A *ff* marking is present below measure 185.

186

Musical notation for measures 186-189. Measures 186-189 feature a descending eighth-note scale with a fermata over the final note.

190

Musical notation for measures 190-193. Measures 190-193 feature a descending eighth-note scale with a fermata over the final note.

194

Musical notation for measures 194-197. Measures 194-197 feature a descending eighth-note scale with a fermata over the final note. A $\frac{3}{8}$ time signature change is indicated below measure 196.

← ♩ = ♩ →
(♩ = c.63)

200 *via via più agitato*

204

207

210

215 (♩ = c.66)

attacca subito

2.

219 ♩ = c.132 (♩ = c.66)

ff *pp* *legato*

225

f

235

p

241 (legato)

246

253 (legato)

p *f*

259

264 (legato)

269 (legato)

mf

276

281 (legato)
f *p*

286

290

295 rit. (legato)
ff *pp*

301 (mettere la sord.)
rit. (legato)
♩ = c.40
con sord.
attacca

3.

Molto tranquillo (♩ = c.66)

306 (con sord.)
sul tasto
pp rit.

311 ♩ = c.60 rit.

Più lento (♩ = c.48)

316 rit. molto
pppp

Dur.: c.9'30"