

Violoncello

Commissioned by the Reykjavik Arts Festival for the Brodsky Quartet

# Strengjakvartett nr. 3 / String Quartet no. 3

Snorri Sigfús Birgisson, 2003/2004

♩ = c.72  
pizz.  
  
*p*  
(Sharps and flats apply only to the notes they precede)

♩ = c.48  
4  
I  
II  
  
*pp* *ppp*

8  
A  
♩ = c.72  
(II)  
  
*p*  
11  
♩ = c.48  
arco  
*pp*

12  
  
*p* *pp*

17  
B  
♩ = c.72  
  
*p* *pp*

22  
  
*p* *pp*

27  
C  
♩ = c.63 rit.  
sul tasto  
ord.  
  
*p* *pp*

Violoncello

30  $\text{♩} = c.48$  pizz.  $\text{♩} = \text{♩} \rightarrow$

*pp* *p* *mf*

34 D  $\text{♩} = c.144$   $\text{♩} = \text{♩} \rightarrow$

*p con leggerezza*

41  $\text{♩} = c.108$   $\text{♩} = c.144$   $\text{♩} = c.108$   $\text{♩} = \text{♩} \rightarrow$

*mf*

48  $\text{♩} = c.144$  (non rit.!)  $\text{♩} = \text{♩} \rightarrow$

*f* *p*

56  $\text{♩} = \text{♩} \rightarrow$

*mf* *mp*

62  $\text{♩} = c.48$   $\text{♩} = \text{♩} \rightarrow$

*p* *mf*

67 F  $\text{♩} = c.144$   $\text{♩} = \text{♩} \rightarrow$

*f* *mp* *p*

76 *arco*  $\text{♩} = \text{♩} \rightarrow$

*f*

84  $\text{♩} = c.144$   $\text{♩} = \text{♩} \rightarrow$

*p*

89  $\text{♩} = \text{♩} \rightarrow$

*p*

93

6/16 9/16 6/16 2/4

*mf*

99

6/16 3/4 3/4 4/4

*mf cresc.* *ff dim.*

106

4/4 6/16 3/4 3/4 4/4

*mf* *pizz.* *ff* *arco*

113

4/4 3/4 4/4 4/4

*f* *ff* *accel.* *I* ♩ = c.144

119

4/4 10/16 2/4 3/4 2/4

*accel.* ♩ = c.'86,4'

125

2/4 2/4 2/4 2/4

*accel.* ♩ = c.108

132

2/2 2/2 2/2 2/2

*J* *cresc.*

137

2/2 2/2

♩ = c.144 *fff*

140

2/2 3/4 3/4

*K* *ffff* ♩ = c.48

Violoncello

146 **ppp** **L**

155 **p** **ppp**

163 **p** **fff** **p** **M**

169 **mf** **(legatissimo)**

177 **poco a poco cresc.**

182 **f poco a poco cresc.**

188 **ff** **N (legato)**  $\text{♩} = \text{c.96}$

193 **ff**

200 **ff**

206 **ff**

212 **fff** **ff** **O**  $\text{♩} = \text{c.144}$  ( $\text{♩} = \text{c.108}$ )

219

*f*

225

*p* *ff*

230

*mp* *f* P

235

*ff*

240

244

247

250

*f* Q

253

*mf* *mf*

257

*f*

261

*ff* 2

Violoncello

267 **R**  
 (ff)

271

274

277

280

284

289 **S** poco rall. . . .  
 pp (subito)

295 **T** (suoni reali):  
 p 3

300 **U** Grazioso  
 (1)  $\text{♩} = c.48$   $\text{♩} = c.72$  rall.  $\text{♩} = c.45$   $\text{♩} = c.68$   
 mf

305 p

Violoncello

308 (s.r.): V

*mf*

313

*p*

316 pizz. arco

*f* *mf*

319 W

*p*

322 (s.r.):

*f* *p*

325 X (♩. = c.48)

*p*

332 Y

*p*

338 Z

*pp* *fp* *f*

343 pizz. (I) (II) poco rit. ♩. = c.40

*ff* *p* *ff*