

Strengjakvartett nr. 3 / String Quartet no. 3

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♩ = c.72 pizz. arco, sul tasto ♩ = c.48 ⁻³⁻ ♩ = ♩ →

(Sharps and flats apply only to the notes they precede)

8 **A** ♩ = c.72 pizz. arco, ord. ♩ = c.48

16 **B** ♩ = c.72 rit. p pp

24 **C** (♩ = c.48) ♩ = c.63 rit. ♩ = c.48 sul tasto

31 **D** flautando ord. ♩ = c.144 p mf p <> p <>

36 ♩ = c.144 ♩ = c.108 p mf p

44 ♩ = c.144 ♩ = c.108 f

48 ♩ = c.144 (non rit.!) pizz. ♩ = c.72 mf f

55 **E**

61 $\leftarrow \text{♩} = \text{♩} \rightarrow$

66 $\leftarrow \text{♩} = \text{♩} \rightarrow$

79 arco $\leftarrow \text{♩} = \text{♩} \rightarrow$

96 $\leftarrow \text{♩} \rightarrow$ **H**

112 *ff* *f* *ff* *accel.* $\text{♩} = c.144$

116 **I** $\text{♩} = c.144$ $\text{♩} + \text{♩} = c."86,4"$

122 $\text{♩} = c."86,4"$ *accel.* $\text{♩} = c.144$

127 $\text{♩} = c.108$ *accel.* **J**

135 $\text{♩} = c.144$ *cresc.*

138 *fff*

141 **K** $\text{♩} = c.48$ *ppp* *p*

148 *f* *pizz.* *arco* *p* *ppp* **L**

155 *p*

162 *ppp* *fff* sul pont. ord. **M** arco pizz. *p*

171 pizz. arco *mf* pizz. arco (*legatissimo*)

177 *poco a poco cresc.*

182 *f poco a poco cresc.*

188 *ff* **N** (*legato*) $\leftarrow \text{♪} = \text{♪} \rightarrow \text{♪} = \text{c.96}$

194

200

207

212 *fff* $\leftarrow \text{♪} = \text{♪} \rightarrow \text{♪} = \text{c.144} (\text{♪} = \text{c.108})$

218 **O** *ff* *f*

223

p *ff*

230

mp *f*

P

235

ff

239

mf *f*

243

mf *f*

247

mf *f*

251

mf *f*

Q

256

mf *f*

260

ff

263

ff

2

Viola

268 **R**

ff

271

274

278

282

288 **S**

pp (subito)

poco rall.

292

296 **T** $\text{♩} = c.96$

p

300 **U** **Grazioso**
 $\text{♩} = c.48$ $\text{♩} = c.45$ $\text{♩} = c.68$
 $\text{♩} = c.72$ *rall.*

305 (suoni reali):

mf

(I) *f*

311 V

p

313

pizz. *f* *arco* *(f)*

316 W

mf

321 (s.r.):

(III) (III) *p*

325 X (♩ = c.48) (s.r.):

(p)

327 (s.r.):

(p)

331 (s.r.):

(p)

334 (s.r.):

mp mf

337 (s.r.):

p

340 (s.r.):

pp p fp f

pizz. poco rit. ♩ = c.40

343 (II) (III)

ff p ff