

Violin I

Commissioned by the Reykjavik Arts Festival for the Brodsky Quartet

Strengjakvartett nr. 3 / String Quartet no. 3

Snorri Sigfús Birgisson, 2003/2004

$\text{♩} = \text{c.72}$ *sul tasto* $\text{♩} = \text{c.48}$ $\text{♩} = \text{c.108}$

(Sharps and flats apply only to the notes they precede)

8 [A] $\text{♩} = \text{c.72}$ ord. $\text{♩} = \text{c.48}$ pizz. $\text{♩} = \text{c.108}$

15 I II arco $\text{♩} = \text{c.72}$ rit. $\text{♩} = \text{c.108}$

22 $\text{♩} = \text{c.48}$ [C] $\text{♩} = \text{c.63}$ rit. sul tasto ord. $\text{♩} = \text{c.108}$

29 sul tasto ord. $\text{♩} = \text{c.48}$ sul tasto flautando $\text{♩} = \text{c.108}$

32 ord. $\text{♩} = \text{c.144}$ $\text{♩} = \text{c.108}$

37 $\text{♩} = \text{c.144}$ $\text{♩} = \text{c.108}$

43 $\text{♩} = \text{c.108}$ $\text{♩} = \text{c.144}$ $\text{♩} = \text{c.108}$ $\text{♩} = \text{c.108}$

Violin I

48

$\text{♩} = \text{c.144}$ (non rit!) $\text{♩} = \text{c.72}$ [E] *legatissimo*

58

$\text{♩} = \text{c.48}$

65

[F] $\text{♩} = \text{c.144}$ $\text{♩} = \text{c.144}$ $\text{♩} = \text{c.108}$

73

$\text{♩} = \text{c.144}$

79

[G] $\text{♩} = \text{c.144}$

84

$\text{♩} = \text{c.144}$

91

$\text{♩} = \text{c.144}$

97

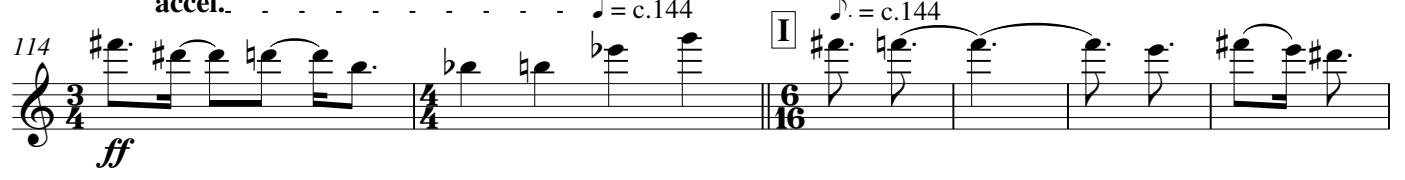
[H] mf *cresc.*

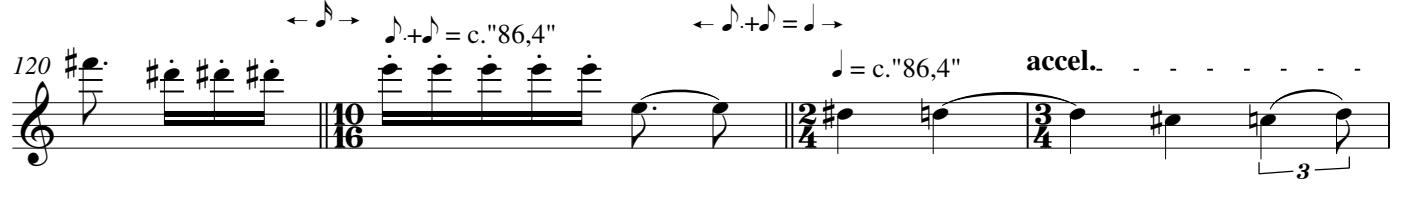
Violin I

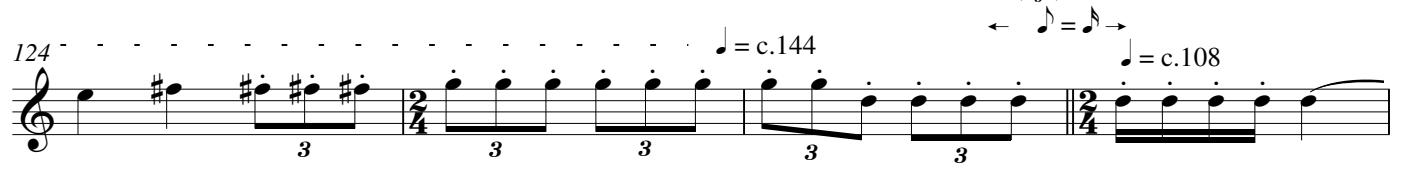
3

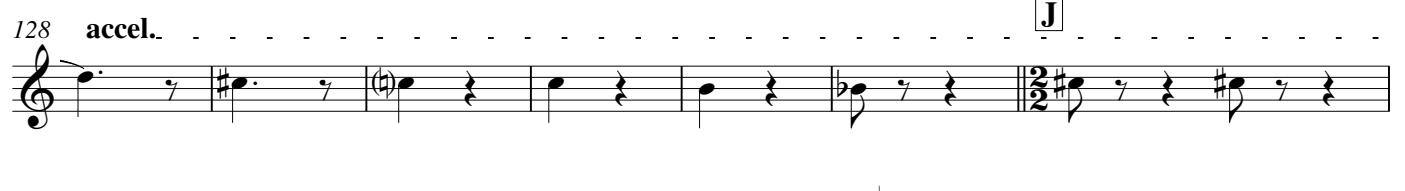
105 

109 

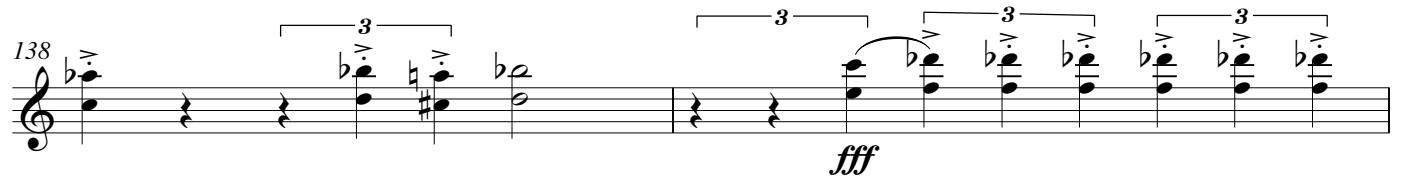
114 

120 

124 

128 

135 

138 

140 

Violin I

K

143 $\text{♩} = \text{c.48}$

2 pizz. **2**

L arco *legatissimo*

151 **p**

159 **ppp** **fff**

M *legatissimo*

168 **p** **mf** **p**

(*legatissimo*) - - -

176 **mf** *poco a poco cresc.*

182 **f** *poco a poco cresc.*

186 $\leftarrow \text{♩} = \text{♩} \rightarrow$ **3**

Violin I

5

N $\text{♩} = \text{c.}96$
 189 *(legato)*

Violin I

221

221

ff mp f

228

p

P

ff

234

241

246

249

Q

f mf f

257

f ff

261

3

266

R

269

Violin I

7

274

280

286

II (sempre)
sul tasto, flautando
S 3 3 3
p (subito)

poco rall.

293

298 **T** $\text{♩} = \text{c.96}$

$\text{♩} = \text{c.48}$
($\text{♩} = \text{c.72}$) **rall.**

302 **U** $\text{♩} = \text{c.45}$
(suoni reali): ($\text{♩} = \text{c.68}$)

f

308 $\text{♩} = \text{c.45}$
p

311 **V** (s. r.):

f

315 $\text{♩} = \text{c.45}$
mf

318 **W**

Violin I

320

322

X (d. = c.48) (s.r.):

324

327 (s.r.):

332 (s.r.):

Y (s.r.):

Z (s.r.):

(s.r.):

338

pizz. poco rit.

d. = c.40

343 ff ————— p

ff 11'54"