

# Strengjakvartett nr. 3 / String Quartet no. 3

Snorri Sigfús Birgisson, 2003/2004

♩ = c.72

sul tasto

pp

♩ = c.48

(Sharps and flats apply only to the notes they precede)

8 **A** ♩ = c.72

ord.

♩ = c.48

pizz.

p pp ppp

15

I II arco

♩ = c.72

rit. . . . .

p pp p pp

22

(♩ = c.48) **C** ♩ = c.63 rit. . . . .

sul tasto ord.

p pp

29 sul tasto ord. ♩ = c.48

sul tasto flautando

32 ord. **D** ♩ = c.144

p > pp p mf p con leggerezza

37

♩ = c.144

mf p

43 ♩ = c.108

♩ = c.144 ♩ = c.108

f

Violin I

48  $\text{♩} = c.144$  (non rit.!)  $\text{♩} = c.72$  **E** *legatissimo*

*mf* *f* *p*

58  $\text{♩} = c.48$

*mf* *mp*

65  $\text{♩} = c.144$   $\text{♩} = c.144$   $\text{♩} = c.144$   $\text{♩} = c.108$

*mf* *mp* *mf* *mp*

73

*f*

79  $\text{♩} = c.144$  **G**

*mf* *f*

84  $\text{♩} = c.144$

*mf* *f*

91

*mf* *f*

97 **H**

*mf* *cresc.*

105 *ff* *dim.* *mf* *cresc.*

109 *ff* *f*

114 *ff* *accel.*  $\text{♩} = c.144$   $\text{♩} = c.144$

120  $\text{♩} + \text{♩} = c."86,4"$   $\text{♩} = c."86,4"$  *accel.*

124  $\text{♩} = c.144$   $\text{♩} = c.108$

128 *accel.* **J**

135 *cresc.*  $\text{♩} = c.144$

138 *fff*

140  $\text{♩} = c.$

**K**  
143 ♩ = c.48  
pizz. **2**  
*f*

151 **L** arco  
*legatissimo*  
*p*

159 *ppp* *fff*

**M**  
168 *legatissimo*  
*p* *mf* *p*

(legatissimo) -----  
176 *mf* *poco a poco cresc.*

182 *f* *poco a poco cresc.*

186 ← ♩ = ♩ →

189 N ♩ = c.96  
(legato)  
*ff*

194

198

202

206

209

212

215 O ♩ = c.144 (♩ = c.108)  
*fff*

221 *ff* *mp* *f*

228 *p*

234 **P** *ff*

241 3 3 3 3 3

246 3 3 3 3 3

249 3 3 3 3

252 **Q** *f* *mf* *f*

257 *f* *ff*

261 3 3

266 **R**

269 3 3 3 3

Violin I

274

280

286

II (sempre)  
sul tasto, flautando

*p* (subito)

293

298

302

**U** *Grazioso*  
(suoni reali):

*f*

308

311

315

318

Violin I

320

322

324

X (♩ = c.48) (s.r.):

327

(s.r.):

332

(s.r.):

Y

mf

338

Z (s.r.):

(s.r.):

p pp p fp f

343

pizz. poco rit. ♩ = c.40

ff p ff