

Violin II

Commissioned by the Reykjavik Arts Festival for the Brodsky Quartet

Strengjakvartett nr. 3 / String Quartet no. 3

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$\text{♩} = \text{c.} 72$
sul tasto

$\text{♩} = \text{c.} 48$

$\text{♩} = \text{c.} 72$

(Sharps and flats apply only to the notes they precede)

8 [A] $\text{♩} = \text{c.} 72$ ord. $\text{♩} = \text{c.} 48$

16 [B] $\text{♩} = \text{c.} 72$ rit.

24 (rit.) [C] $\text{♩} = \text{c.} 63$ pizz.

30 $\text{♩} = \text{c.} 48$

34 [D] $\text{♩} = \text{c.} 144$ $\text{♩} = \text{c.} 144$ $\text{♩} = \text{c.} 144$

43 $\text{♩} = \text{c.} 108$ $\text{♩} = \text{c.} 144$ $\text{♩} = \text{c.} 108$

48 $\text{♩} = \text{c.} 144$ (non rit!) $\text{♩} = \text{c.} 72$

Violin II

E

55 arco, legatissimo

62 $\text{♩} = \text{c.} 48$

F

67 $\text{♩} = \text{c.} 144$

75

80 $\text{G} \text{ ♩} = \text{c.} 144$

85 $\text{♩} = \text{c.} 144$

92

H

98 mf *cresc.*

Violin II

3

105 *ff dim.* *mf* *cresc.*

110 *ff* *f*

114 *ff* *accel.* *I* *c. 144*

119 *c. "86,4"* *c. "86,4"* *accel.*

125 *c. 144* *c. 108* *accel.*

132 **J** *cresc.*

137 *fff*

140 *c. 144*

The musical score for Violin II consists of eight staves of music. Staff 1 (measures 105-113) starts with ff dim., followed by mf and crescendo. Staff 2 (measures 114-122) starts with ff and f. Staff 3 (measures 123-131) starts with ff and accel., with measure 125 having two tempos: c. 144 and c. 108. Staff 4 (measures 132-140) starts with J and crescendo, followed by ffff. The score includes various dynamic markings like ff, f, mf, and cresc., as well as tempo markings like c. 144, c. 108, and c. "86,4". Performance instructions include ff dim., mf, cresc., accel., and specific measure markings like I and J.

Violin II

K

143 $\text{J} = \text{c.}48$ pizz. 2 arco 2 f ppp

L

154 legatissimo p

163 sul pont. ord. **M** legatissimo fff p

172 mf (legatissimo) $\text{poco a poco cresc.}$

178

183 f $\text{poco a poco cresc.}$

186 $\text{J} = \text{c.}48$

189 **N** $\text{♩} = \text{c.96}$
(legato)
 ff

194

199

204

208

212

215

$\leftarrow \text{♩} = \text{♩.} \rightarrow$

$\text{♩.} = \text{c.144} (\text{♩} = \text{c.108})$

O

2

Violin II

221

221

ff

mp

227

f

p

P

233

f

238

ff

244

249

3 3 3

Q

252

mf f f

257

mf f

260

ff 3 3 16

265

Violin II

7

268 **R**

274

279

283

288

S

poco rall.

pp (subito)

(III)(II)

(III)(II)

$\text{♩} = \text{c.} 96$

T

$\text{♩} = \text{c.} 48$ **rall.**

$\text{♩} = \text{c.} 72$

sul tasto, flautando

Grazioso

U

$\text{♩} = \text{c.} 45$

$\text{♩} = \text{c.} 68$

pizz.

arco

$\text{♩} = \text{c.} 48$

$\text{♩} = \text{c.} 72$

f

pizz.

f

Violin II

308

V arco pizz. f

313 arco p

315

317 pizz. f

W (suoni reali): arco (f)

323 9/8 12/8

X (d. = c.48) (s.r.) (p) 9/8

Violin II

9

327

331

333

Y

335 (s. r.):

Z

339

341

pizz.

(I) (II) poco rit.

343

$\text{J.} = \text{c.} 40$

ff ————— p

ff p.

11'54"