

Snorri Sigfús Birgisson:

" . . . the sky composes promises . . . "

for clarinet in Bb, violoncello and piano

(1989)

Commissioned by Svenska Rikskonserten

"... the sky composes promises ..."

Snorri Sigfús Birgisson, 1989

I.

Clarinet in Bb

Violoncello

Piano

pp sotto voce, dolce *ppp* *pp* *ppp* *pp* *p* *pp*

pp sotto voce, dolce, flautando... (sim.) *ppp* *p* *pp* *(pp)* *pp* flautando...

pp dolce *(pp)*

Con ped. (Con ped.)

Tempo markings: *pochiss. rit.* *A tempo* *rit.* *A tempo*

Tempo: ♩ = c.63

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11

pp *legato sempre, flautando*

poco rit.

pp *(Con ped.)*

poco rit.

17 **A tempo**

p *poco cresc.*

A tempo

p *poco cresc.*

poco cresc.

24

mp **poco rit.** **A tempo** *p* *legato (sempre)*

mp *p* *legato (sempre)*

mp **poco rit.** **A tempo** *p* *mp*

31

dim. **poco rit.** **A tempo** *pp* *flautando* *p poco cresc.* **poco rit.**

dim. *pp* *p poco cresc.*

dim. **poco rit.** **A tempo** *pp* *p poco cresc.* **poco rit.**

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39 *A tempo rit.* *A tempo* (♩ = c.63) *poco accel.* ♩ = c.72

p *mp* *cresc.*

A tempo rit. *A tempo* (♩ = c.63) *poco accel.* ♩ = c.72

p *mp legato* *p cresc.*

45

poco f *poco f* *poco f*

50

rit. A tempo (♩ = c.63) poco rit. A tempo

f *mp* *p dim. poco a poco*

f *mp* *p dim. poco a poco legato sempre*

rit. A tempo (♩ = c.63) poco rit. A tempo

f *mp* *p dim. poco a poco*

56

Calmandosi

sotto voce

sotto voce, flautando

Calmandosi

sotto voce

61 **Più mosso** (♩ = c.112)

pp *pp* *poco a poco cresc.*

pp *mp* *poco a poco cresc.*

pp *pp* *poco a poco cresc.*

68 **poco agitato**

poco agitato *f* *pp legato* *sim.*

deciso *ff* *pp legato* *sim.*

poco agitato *f* *pp* *(Con ped.)*

73

Musical score for measures 73-79. The score is written for three staves: two vocal staves (treble and bass clefs) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo is marked *pp sempre* (pianissimo sempre) for the first part, then *p* (piano) for the second part. The dynamics include *poco a poco cresc.* (poco a poco crescendo) and *m.d.: mf* / *m.s.: p* (mezza voce: mezzo-forte / mezzo-piano). The piano part features several triplet markings (3) and a *poco a poco cresc.* instruction.

80

Musical score for measures 80-86. The score is written for three staves: two vocal staves (treble and bass clefs) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo is marked *poco agitato* (poco agitato). The dynamics include *f* (forte), *ff legato* (fortissimo legato), and *sim.* (simile). The piano part features several triplet markings (3) and a *ff* instruction. The score concludes with the instruction *(Con ped.)* (Con pedal).

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85

Musical score for measures 85-88. The score is written for three systems: a single melodic line (treble clef), a bass line (bass clef), and a grand piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The piano part has a steady eighth-note accompaniment.

89

Musical score for measures 89-92. The score is written for three systems: a single melodic line (treble clef), a bass line (bass clef), and a grand piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The piano part has a steady eighth-note accompaniment. The score includes dynamic markings such as *fff* and *f poco a poco cresc.*, and includes triplet markings (3) in several places.

94

molto *fff* *fff con forza*

molto *ff* *fff con forza*

molto *ff* *fff*

(Molto Ped.)

98

marcato *fff* *mf*

fff *mf*

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103

fff *fff con forza*
fff *fff con forza*
fff *poco a poco dim.* *ff* *poco a poco dim.*
(Molto Ped.)

108

fff marcato *mf*
fff *mf*
f *poco a poco dim.*

113

fff *con forza*

fff *con forza*

(mf) *poco a poco dim*

(Molto Ped.)

118

poco a poco dim.

poco a poco dim.

pp dim.

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14

121

pp *rit.*

pp *rit.*

p *estatico* *dim.*

127

♩ = c.90 *(senza rit.)*

pp *(senza rit.)*

pp *(senza rit.)*

pp *legato sempre (strich für strich); - flautando*

♩ = c.90 *(senza rit.)*

pp *(Con Ped.)*

II.

146 $\text{♩} = \text{c.90}$

p dolce *pp* (pochiss.)

p dolce *pp* sul tasto (pochiss.)

$\text{♩} = \text{c.90}$ (pochiss.)

(Con Ped.) (pochiss.) (Molto Ped.)

158

mp modo ordinario

mp

(Con Ped.)

166

p *mf* *p* *mf*

sul tasto (V) modo ord.

(Molto Ped.) (Con Ped.)

174

mp *mp* *mp*

sul tasto

(Molto Ped.)

182

f modo ord.

f

f marcato

(Con Ped.)

187

mf sul tasto

mf

(Molto Ped.)

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208

p *pp*

sul tasto

(Molto Ped.)

218

p *pp*

modo ord. *pochiss.*

sul tasto *pochiss.*

(Molto Ped.)

